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National Register of Historic Places Continuation Sheet

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Description

The Wayland Historic District is located in the densely developed East Side neighborhood of Providence, Rhode Island. The district boundaries encompass approximately 122 acres, with 560 contributing properties and 24 non-contributing properties. The district is comprised of 345 single family residences, 211 multiple-family buildings, eight commercial buildings, eight office buildings, three churches and one parish house, one synagogue, one municipal building, two educational buildings, two garages, one municipal park and one landscape. The district is located on the historic East Side of Providence, west of the Seekonk River. It sits in a large tract of land between Arlington Avenue, which forms its western boundary, and Blackstone Boulevard, its eastern boundary. Angell and South Angell streets serve as the southern boundary of the district, and President Avenue forms its northern boundary. Located approximately one-third of a mile west of the Seekonk River, the topography of the district rises gently westward from 60 ft to 110 ft above mean sea level. The road network within the district is a rectilinear grid comprised of 13 north-south arteries and 11 east-west arteries. Almost all of the streets are through arteries except for a row of one-block-long residential streets in the northern end of the district, between Lloyd and President avenues. Other minor residential streets include Angell Court, Orchard Place, and Villa Avenue. Residential zones border the district to the north and south. An institutional zone extends along the western edge of the district and a landscaped historic roadway borders the eastern edge of the district.

The district boundaries do not define a visually distinct region. Architecturally, the East Side appears to be a nearly seamless development. Because there are no obvious visual breaks at the edges of East Side districts, and because the plat is the unit of development for East Side neighborhoods, the Wayland Historic District boundaries were derived from the original bounds of the Moses Brown Plat. It is, additionally, bordered by three East Side districts: College Hill HD to the west, beyond the Moses Brown School; Freeman Plat HD to the north, and Blackstone Park HD immediately to the east.

Still, though it was part of a much broader pattern of building in Providence, the district's modern character continues to be defined by the cohesiveness and integrity of its early-twentieth-century building stock. Characteristic of a "streetcar suburb," blocks within the district are rectangular and contain lots of differing sizes. The district has unified streetscapes with houses of similar age, form, size, materials, and setback. Streets in the district are both narrow and intermediate in width, and contain large shade trees. Sidewalks are set close to the curb, with an average planting strip width of 3 ft. The common setback for houses in the district is typically 20 ft, leaving open lawn to the front. Many of the houses have foundation plantings and landscaping that enhance the suburban character of the district. Granite curbing lines the district's streets.

Most of the houses in the district were constructed in the 1900s and 1910s as single-family residences without garages. Typically, detached garages were constructed later and in a similar style to the house. Despite the prevalence of single-family houses in the district, there are also several two-family houses that may have been income-generating properties. Many residences on the East Side and in the Wayland Avenue area were later converted into professional offices.

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The following examples of late-nineteenth- and early-twentieth-century domestic architecture contribute to the district's significance.

Late Nineteenth Century

Italianate

The Italianate, or Bracketed style, emerged in the 1830s as part of the picturesque movement and remained popular into the 1870s. For domestic architecture, two distinctive house forms are associated with the style. The palazzo form, modeled after the Renaissance city palaces of Rome and Tuscany, is a symmetrical, cubical house, commonly three stories tall, and covered with a flat or low-pitched hip roof. Several influential examples of the palazzo form were erected during the 1850s on the East Side of Providence but there are none in the Wayland Historic District. The villa form, derived from the asymmetrical rural residences of the Italian countryside, has several variations. Some are cubical dwellings with corner towers of unequal height, some are L-T-, or staggered-cross-plan dwellings with a corner tower at the intersection of the wings. This variant is readily identified by its intricately cut brackets, which were used to support door and window hoods and to embellish cornices, bay windows, and the wide, overhanging eaves.

In the Wayland Historic District, there are only five Italianate houses. The style is underrepresented because it had fallen out of fashion before the period of the district's most intense development in the late nineteenth century. The Benjamin Gallup House at 292 Wayland Avenue is an early example and a fine representative of the bracketed mode in a modest urban house. It is a frame building with a bracketed hood over the entry, bracketed eave returns and a dentil cornice.

Italianate Examples

Benjamin Gallup House, 292 Wayland Avenue

Second Empire

The Second Empire style was popular in the United States between 1860 and 1880. It derives its name from the reign of Napoleon III of France (1852–1870) who undertook a major building campaign and redesigned Paris into a city of grand boulevards and monumental buildings. The style found its widest popularity in the United States during the Grant administration when it was applied to public buildings as well as residences. The distinctive mansard roof (named for seventeenth-century French architect Francois Mansart) was a popular feature of the style because it created an extra story of usable space. The Second Empire style began to lose favor in the economic depression that followed the Panic of 1873. In Providence, the style was usually applied to public buildings like Providence City Hall. High-style Second Empire houses are rare in Providence. The vernacular version of the Second Empire is better designated the Mansard Style for the importance of its signature roof form. Some of the identifying features of the style include a mansard (dual-pitched hip) roof with dormer windows on the steep lower slopes; molded cornices with decorative brackets under boxed eaves; prominent projecting and receding surfaces, often in the form of central and end pavilions; wrought iron roof cresting; and decorative window and door surrounds, often including classical pediments and pilasters.

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There are only seven Second Empire houses in the district. As with the Italianate, the Second Empire is minimally represented because the bulk of the district's development post-dates the style's popularity. 9 Orchard Avenue is a typical example of the style, with a high mansard roof and an entry porch with Corinthian columns.

Second Empire Examples

9 Orchard Avenue

Queen Anne

American architectural practice became increasingly professionalized during the late nineteenth and early twentieth centuries. Through education and travel, architects obtained a broader and deeper knowledge of historical architecture, which greatly affected their approach to design. The eclectic reinterpretation of historic styles formed the basis for the highly individualistic and inventive compositions of the period. Both high style and vernacular architecture of other times and cultures were favorite sources. As before, builders and contractors modeled their efforts after the works of trained architects, producing structures that were usually less sophisticated but often still charming in spite of, or perhaps because of, slight aberrations or awkwardness in design.

This phase occurred at the time that much of the East Side developed. Styles reflecting these changes in architectural practice dominated the East Side of Providence between 1880 and 1910: Queen Anne, Modern Colonial, Shingle Style and Colonial Revival.

The Queen Anne movement, named for the early-eighteenth-century British monarch, began in England in the 1860s. The term is associated there with the revival and reinterpretation of several stylistic currents that prevailed in Britain from the late fifteenth through the early eighteenth centuries. Sources ranged from strictly medieval ones, such as the half-timbered structures of the Tudor era, to the mixed styles of the later periods: either the Elizabethan and Jacobean modes, in which Renaissance classicism was beginning to influence traditional Gothic design; or provincial Late Stuart and Early Georgian architecture, which incorporated holdovers from the Gothic period in buildings conceived in the Renaissance manner.

Aspects of the English Queen Anne spread to America in the 1870s. In this country, the style bears little relation to actual English architecture of Queen Anne's reign. First to appear were the Tudoresque dwellings modeled after the early works of English architect Richard Norman Shaw; hence the term Shavian sometimes used for this variant. However, the name is most commonly used for a highly picturesque eclectic style that freely combines elements copied or abstracted from medieval and classical sources. Not all features were derived from English precedents. French architecture became increasingly influential, as American architects who trained and traveled in France returned with sketches of old buildings, which were then published in periodicals.

These varied sources all came together in Queen Anne design. The influence of medieval England and France is reflected in asymmetrical massing; the use of overhangs and jetties; tall chimneys with pilasters, corbelled tops, or other patterned brickwork; and richly patterned and textured wall surfaces. Where

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financial resources permitted, exterior surfaces were covered with several materials: stone, brick, slate, terra cotta, stucco, half-timber, clapboard, and shingle. Stucco might be molded or studded with stones or broken glass to emulate the parquetry found on old English dwellings. Patterned shingles, very common even on inexpensive houses, imitated in wood the sheathing of slates or tiles found on some medieval structures. High hip roofs and towers with conical roofs emulate forms derived from the chateaus, manors, and farmhouses of northwestern and central France. Classical applied ornament was usually derived from American Colonial and Federal sources: broken-scroll pediments; Palladian, elliptical, and circular (bull's-eye) windows; and garland-and-swag decoration. The inclusion of projecting and recessed porches and balconies, often with spindles and turned posts, is one of the more inventive features of the American Queen Anne Style. A large number of East Side dwellings incorporate such elements.

The pure Queen Anne is relatively rare on the East Side, whereas the Modern Colonial, Colonial Revival, and hybrid Queen Anne/Modern Colonial and Queen Anne/Colonial Revival styles are plentiful. The influence of the Queen Anne persisted in vernacular building practice well into the twentieth century, as contractors continued to build houses with projecting bays and towers until the first World War and to use patterned shingle work into the 1920s.

The early development of the Wayland Historic District corresponds to the height of this style's popularity. The residential building stock of the last decade of the nineteenth century and early years of the twentieth century is predominantly Queen Anne. The district has 84 Queen Anne houses, including hybrid examples with elements of the Colonial Revival or Craftsman styles. There are a number of high style, architect-designed examples in the district, as well as vernacular variations. 63 Arlington Avenue is a fine representative of the style in a modest house. It has a high hip roof, a front gable with a small Palladian window, two- and three-story bays, and a wrap-around porch.

Queen Anne Examples

11 Arlington Avenue
63 Arlington Avenue
394 Angell Street
420 Angell Street
32 Elmgrove Avenue
49 Elton Avenue
53 Humboldt Avenue
8 Irving Avenue
26 Irving Avenue
20 Taber Avenue
24 Taber Avenue
Alice M. Sullivan House at 254 Wayland Avenue

Queen Anne Hybrid Examples

15 Humboldt Avenue
43 Orchard Avenue
75 Orchard Avenue
96 Taber Avenue

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104 Taber Avenue

Colonial Revival and Dutch Colonial

Colonial Revival houses typically have massing and detail derived from Colonial and Federal prototypes, but Colonial Revival houses are larger than the original models. Most have contained rectilinear massing, sometimes broken by bay windows; symmetrical facades with central entrances; front porches with columns and classical balustrades; relatively uniform roofs, sometimes elaborated on the facade by a cross gable or a row of dormers; and window shutters. Palladian windows, corner pilasters, and garland-and-swag trim are common decorative elements. The East side and the Wayland Historic District are especially rich in Colonial Revival houses, and two basic house forms can be identified.

The high-shouldered, rectangular-mass, gambrel-roof house projects the archetypal image of the first generation of Colonial Revival design. The George A. Sacket House (1899; Stone, Carpenter & Willson, architects), 37 Arlington Avenue, is a refined and handsome example. A second type is the cubical-mass, hip-roof house, like the George C. Lyon House (1889; Martin & Hall, architects) at 93 Arlington Avenue. Many dwellings of this type also have a central front gable, like the house at 63 Orchard Avenue. In a common variant of the cubical Colonial Revival house, a single cylindrical or polygonal corner tower is added to the building's mass.

In Providence, Colonial Revival houses first appeared around 1890 and continued to dominate local architecture until after World War II. Some of the identifying characteristics of Colonial Revival architecture include a side gable, hip, or gambrel roof; an accented door, often with a classical surround; simple entry porches supported by slender columns; a symmetrical facade (although it is fairly common for the door to be off-center); double-hung sash windows, usually with multi-pane glazing; and windows set in pairs.

Of the many forms of the Colonial Revival style, the Dutch cottage variant is among the most distinctive. Adapted from eighteenth-century farmhouses erected by Dutch settlers, Dutch Colonial Revival houses are typically a tall one-and-one-half story building with a large flank-gambrel roof containing the second floor and attic. The lower roof slopes at both front and rear are broken by large full-width shed dormers on the second story level; the dormers usually dominate the roof, and the gambrel form is sometimes evident only on the end walls. The defining characteristic of the style is the gambrel roof, whose double pitch created more space in the upper story, while allowing for the rapid run-off of rainfall.

The Colonial Revival is by far the best represented architectural style in the Wayland Historic District, with 314 examples that include hybrid buildings with stylistic details of the following: Craftsman, Queen Anne, and Mediterranean. There are, additionally, 66 Dutch Colonial Revival houses in the district. The style emerged in numbers during the first decade of the twentieth century, when the Queen Anne's popularity waned. The Colonial Revival was the most popular style for architect-designed houses in the district. 203 President Avenue is an excellent, refined example of the style. It is a five bay, brick house with a gable roof and pedimented dormers. There are keystones over each window and the door has a classical wood surround.

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Colonial Revival Examples

43 Adelphi Avenue
400 Angell Street
George A. Sacket House at 37 Arlington Avenue
George C. Lyon House at 93 Arlington Avenue
127 Arlington Avenue
8-12 Blackstone Boulevard
Charles A. Calder House at 50 Humboldt Avenue
63 Orchard Street
21 Elmgrove Avenue
21 Elton Avenue
42 Irving Avenue
54 Irving Avenue
372-374 Lloyd Avenue
375 Lloyd Avenue
25 Orchard Avenue
29 Orchard Avenue
39 Orchard Avenue
49 Orchard Avenue
63 Orchard Avenue
149 President Avenue
203 President Avenue
282-284 Wayland Avenue
283 Wayland Avenue

Dutch Colonial Revival Examples

560 Angell Street
37 Arlington Avenue
70 Elmgrove Avenue
81 Elmgrove Avenue
50 Elton Avenue
50 Humboldt Avenue
131 Irving Avenue
10 Orchard Avenue
50 President Avenue
152 President Avenue

Tudor Revival

The Tudor style first became popular in America during the first three decades of the twentieth century. It was loosely based on a combination of references to the architecture of early-sixteenth-century Tudor England and a variety of Medieval English prototypes ranging from thatched-roof cottages to grand manor houses. The first American examples of the style were built in the late nineteenth century and tended to be large landmark buildings that were closely related to the English precedents. When the style

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was adapted to smaller residential designs, however, it lost much of its resemblance to English antecedents.

In Providence, the Tudor Revival was popular around the turn of the twentieth century. In the 1920s, it reached its peak in popularity throughout the country. Some of the typical features of the Tudor style include steeply pitched roofs (usually side-gable) often with intersecting extensions; decorative half-timbering and stucco siding; tall, narrow casement windows with multi-paned glazing; and massive, exterior, end chimneys, often located on the front of the building. The Wayland Historic District contains nine examples of this style. St. Martin's Parish Hall at 50-60 Orchard Avenue is a high-style example of a Tudor Revival religious building. The best residential examples of the style are 10 Elmgrove Avenue and 321 Wayland Avenue.

Tudor Revival Examples

573-577 Angell Street
76 Blackstone Boulevard
10 Elmgrove Avenue
127 Elton Avenue
400 Lloyd Avenue
St. Martin's Parish Hall, 50-60 Orchard Avenue
321 Wayland Avenue

Mediterranean/Spanish Colonial Revival

The Spanish Colonial Revival style became popular after the 1915 California-Pacific Exposition in San Diego, California. Bertram Grosvenor Goodhue (1869-1924) designed the California pavilion in a freely interpreted romantic variation of the Spanish Colonial Style. The style incorporated details from Moorish, Byzantine and Renaissance examples based on Spanish prototypes. In New England, characteristic features of Spanish Colonial and Italian Renaissance architecture—stucco walls, tile roofs, and classical ornament drawn from Spanish or Italian models—were sometimes inventively combined to produce a style perhaps better labeled with the more generic term Mediterranean.

In Providence, the Mediterranean modes include a variety of house forms and styles. There are few large, sophisticated examples on the East Side, but the standard three-bay "cube" is relatively common. In the Wayland Historic District, elements of the style were applied to both domestic and commercial buildings. The most prominent examples are the Buena Vista (Butler 230-238 Butler Avenue), Lafayette (380 Lloyd Avenue), and Primavera (490 Angell Street) apartment buildings. The Leo Logan Block at 139-149 Elmgrove Avenue is the only commercial building in the style in the district. A fine domestic example is 534 Angell Street, which has low massing, stucco walls, a clay tile roof, and a porch and entry with Roman Doric columns. In all, there are nine examples of the style in the district.

Mediterranean/Spanish Colonial Revival Examples

Primavera Apartments at 490 Angell Street
Buena Vista Apartments at Butler 230-238 Butler Avenue
Lafayette Apartments at 380 Lloyd Avenue
534 Angell Street

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Two-Family Houses

Multiple-family houses generally conform to a smaller range of basic shapes and plans than do single-family structures. There are two categories of multiple-family housing in the Wayland Historic District: the double house and the two- or three-decker. Each is characterized by the organization of the dwelling units within it. Multiple-unit dwellings reflect the same stylistic influences and progressions seen in and generally first utilized for single-family houses. Typically, the double house comprises two mirror-image plan, multiple-floor units placed side by side. The earliest form has principal entrances and halls placed next to each other at the facade's center. Stylistic treatments of double houses span the same range of historically inspired architectural styles used for single-family residences. Two- and three-decker residences evolved from the standard side-passage house, expanded and adapted to accommodate identical units on two or three floors.

Both types of multi-family houses have detailing derived from popular single-family styles. The Queen Anne's patterned shingle work, plain or carved paneling, and turned-post porches were used for ornamentation on decker houses long after it had gone out of fashion for high-style, single-family houses. Beginning in the 1890s, Colonial Revival elements were incorporated: columns replaced turned posts, trim became simpler, and gambrel roofs began to appear. The Helen Hudson Houses (1906 and 1907-08; Frederick E. Field, architect) at 24-26 and 34-36 President Avenue are typical. Although some East Side decker residences are architect designed, the form was primarily a builder's type.

Two-Family Houses Examples

412-14 Angell Street

12-14 Taber Avenue

103-05 Taber Avenue

107-09 Taber Avenue

Helen Hudson Houses at 24-26 and 34-36 President Avenue

Craftsman/Bungalow

The Craftsman style was the most popular choice for small houses built throughout the country in the first three decades of the twentieth century. The bungalow, the prototypical Craftsman house, was a new type that was first used in the 1890s for rustic vacation or resort cottages. It was initially adapted for suburban residential purposes in California. Influenced by the English Arts and Crafts Movement and Oriental and Indian architecture, the style was popularized by the work of two brothers, Charles S. and Henry M. Greene. The Greenes began practicing architecture in Pasadena, California in 1893, and in the following two decades designed a number of large, elaborate prototypes of the style. Their innovative designs received a significant amount of publicity in national magazines such as *Western Architect*, *The Architect*, *House Beautiful*, *Good Housekeeping*, and *Ladies' Home Journal*. By the turn of the century, the design had been adapted to smaller houses, which were commonly referred to as bungalows. It was this scaled-down version of the Craftsman style that became ubiquitous in residential neighborhoods during the early twentieth century.

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The Craftsman bungalow is typically a one- or one-and-one-half-story building with a low-pitched gable (occasionally hipped) roof, set end to the street. The eaves are wide and open, with exposed structural components such as rafter ends, beams, and brackets. The porch is often the most dominant architectural feature of the Bungalow. It is generally either full or partial width, with the roof supported by tapered square columns that either extend to ground level or sit on masonry piers. Shingle, stone, and stucco, sometimes used in combination, were the most common materials. Windows are usually double-hung sashes with vertical lights in the upper sash. Most Providence bungalows do not display distinctive Arts and Crafts trim but use stock colonial elements instead. As a modest, convenient, and economical building type, the bungalow became popular with housing contractors and house buyers of limited means. The Wayland Historic District contains eight bungalows. An excellent, typical example of a Craftsman bungalow is 193 University Avenue. One story tall with its narrow end to the street, it has a low, hipped roof and a front entry porch that has been enclosed, and it is clad in shingles. The only Colonial Revival Bungalow is the developed example at 67 Taber Avenue.

Craftsman Bungalow Examples

402 Angell Street

193 University Avenue

Mission

The Spanish Mission style is found almost solely in those states that have a Spanish colonial heritage. It originated in California during the 1890s and flourished when the Southern Pacific railways adopted it as the style for the depots and resort hotels it constructed throughout the west. Early domestic examples were faithful copies of their colonial ancestors but during the first two decades of the twentieth century, other influences—most notably, the Prairie and Bungalow styles—were added to produce new prototypes.

Identifying features of this style include flat (sometimes hip) roofs, with a curvilinear parapet or dormer either on the main or porch roof; ceramic tile roof surfacing; stuccoed facades; flat roof entrance porches, commonly with arched openings supported by square columns; and ceramic tile decorations. In Providence, the Mission style appeared in the early twentieth century. As with other styles of the period, it relied on the “cube house” format evolved from the Colonial Revival/Modern Colonial houses of the 1890s. The Wayland Historic District has one excellent example of the style at 66 Slater Avenue. Two stories tall, it has a wide, low-pitched, hip roof with clay tiles and a deep overhang. It is clad in stucco and has a pent roof on the front, covering the door and the flanking bay windows.

Mission Examples

66 Slater Avenue

Religious Buildings

Academic Gothic

Three churches within the district are derived from English Gothic parish church architecture of the Middle Ages. During the early twentieth century, Protestants relied extensively on English Gothic

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prototypes, while Catholics employed a wide range of ancient, medieval and Renaissance sources. An example within the Wayland Historic District is Saint Sebastian's Roman Catholic Church (1919) at 49 Cole Avenue, an Academic Gothic church modeled after medieval parish churches of rural England. St. Sebastian's is a looser interpretation of the style, whereas Central Baptist at 444-450 Lloyd Avenue is a more rigorous treatment. Of the three churches, Saint Martins Episcopal Church is the most traditional in design and closely adheres to the style.

The neighborhood's religious buildings reflect significant aspects of East Side growth and citywide residential mobility. Central Baptist, gathered as the Second Baptist Society in 1805, had successively occupied two downtown edifices. The congregation erected its present stone structure as a replacement for their 1856 building, that was torn down for the widening of Empire Street in 1914. The church's move to the East Side followed the migration of the congregation amid the broader decline of downtown and adjacent areas as residential neighborhoods. An important stage in the evolution of Calvary Church, started as a mission in 1899, was marked by the construction of a new stone church to replace an earlier wooden structure, and the adoption of the name Saint Martin's with of the new building's dedication in 1917. St. Sebastian's was a new parish, its creation indicative of the growing numbers and improved socioeconomic status of the descendants of Irish Catholic immigrants in Providence.

Academic Gothic Examples

St. Sebastian's Roman Catholic Church at 49 Cole Avenue (1915; Ambrose Murphy, architect)

Central Baptist at 444-450 Lloyd Avenue (1916; Jackson, Robertson & Adams, architects)

Saint Martin's Episcopal Church at 50-60 Orchard Avenue (1916,1925; Clark & Howe; west end 1946, E. Howe).

Modern Religious Architecture

The principal institutional facilities erected on the East Side in the second half of the twentieth century were constructed to serve the local Jewish community. The earliest and most architecturally significant of these is Temple Beth El (1951-1954) at 68-72 Orchard Avenue. In the early twentieth century, the Jewish faith discouraged a traditional architectural vocabulary for synagogue design because of the geographical diversity of the Jewish experience and divisions within the faith (Woodward and Sanderson 1986:124). After World War II, new synagogue design embraced architectural Modernism for new temple design. Percival Goodman, an architect from New York City, introduced the Modern temple to Providence with his design for Temple Beth El.

Temple Beth El is domestic in scale and blends into its residential setting. Its exterior has sleek horizontal masses containing circulation, office and classroom space; a vaulted roof covering the sanctuary; and a small dome over the chapel. The verticality of the vaulted roof and dome are restrained and unobtrusive to the surrounding neighborhood. The interior of the building reflects the open, flexible space planning of many progressive buildings of the 1950s.

Modern Religious Architecture Example

Temple Beth El at 68-72 Orchard Avenue

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Apartment Buildings

The neighborhood apartment building first appeared in substantial numbers on the East Side in the 1910s and 1920s. Local preference for detached houses and the lack of need for dense housing discouraged the construction of more than a handful of apartment buildings until the twentieth century. The appearance of apartment buildings on the East Side represents the first major shift in scale of residential development. Earlier two- and three-family houses resembled single-family houses, whereas apartment buildings required larger mass and more complex building programs. The forms employed in Providence apartment buildings are similar to those of comparable scale built in cities across the country. Smaller apartment buildings exhibit a simple block plan, but larger ones used L, U, E, or open quadrangle plans to provide all units with ample light and air. The number of units varies from 6 to 25, with 6 as the most common. Similar to single-family houses, apartment buildings had stylish trim to accent basic forms. Mediterranean and Neo-Georgian decorative detail were most common on the East Side. There are 23 apartment buildings in the district, including three excellent examples designed by Frank W. Woods: Buena Vista Apartments, Washington Apartments, and Lafayette Apartments.

The Buena Vista offers a sense of exoticism evoked by the Spanish name, which is carried through in the building's Mediterranean flavor and its unusual details, such as the grotesques that hold the chains supporting the entrance marquees. In contrast, William E. Horton, developer of both the Washington and Lafayette apartments, named his buildings after figures associated with Providence's illustrious past (both men visited town during the Revolution), perhaps to impart an air of respectability to the structures. Despite the colonial associations, Horton's buildings are covered with eclectic detailing derived from classical, Spanish Colonial Revival, Italian, and Arts and Crafts sources.

The largest of the neighborhood apartment buildings on the East Side is Wayland Manor at Wayland Square. It is a massive, U-plan, sparsely ornamented, brick apartment hotel. Its combination of transient and residential units proved useful to neighborhood residents, who often retired here from larger houses in the area.

Apartment Building Examples

490 Angell Street (Prima Vera Apartments)
500 Angell Street (Wayland Manor, 1928–1929)
8-12 Blackstone Boulevard
20-26 Blackstone Boulevard
50 Blackstone Boulevard
102 Blackstone Boulevard
104 Blackstone Boulevard
230-38 Butler Avenue (Buena Vista Apartments, 1913)
9 Elmgrove Avenue
15 Elmgrove Avenue
114 Elmgrove Avenue (The Elmgrove)
144-146 Elmgrove Avenue

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158 Elmgrove Avenue
98 Irving Avenue (Washington Apartments, 1912–1913)
154-156 Irving Avenue
375 Lloyd Avenue (Lloyd Manor)
380 Lloyd Avenue (Lafayette Apartments, 1913)
539-545 Lloyd Avenue
234 President Avenue (President Avenue Apartments)
61 Slater Avenue
67 Slater Avenue

Early- to mid-Twentieth-Century Commercial

During the early twentieth century, isolated commercial clusters emerged on the East Side. The Wayland Historic District has two such clusters, Wayland Square and the block at Elmgrove and Lloyd avenues. The commercial blocks are important components in the historic development pattern of the East Side because they interrupt the homogeneity of the residential neighborhood.

Commercial buildings in the district are small, one-part blocks that adopt the stylistic detailing of the surrounding neighborhood. The one-part block is a one-story, free-standing building that was a popular commercial design in small cities and towns during the late nineteenth and twentieth centuries. It was adapted from the lower part of the more numerous two-part commercial block during the Victorian period. The one-part block is a simple, rectangular building, often with an ornate facade. A subtype of the one-part commercial block in the district has a window wall with a glazed display area in a simple surround. The Wayland Historic District has commercial properties, including an excellent example from the 1930s, the Leo Logan Block at 139-149 Elmgrove Avenue. Located along a former trolley line, it has popular period revival details, with textured tapestry brick facades and sections of Mediterranean pantile roofing.

Early- to mid-Twentieth-Century Commercial Examples

Leo Logan Block at 139-149 Elmgrove Avenue

Municipal Buildings

The Beaux Arts style was the dominant architectural style for municipal buildings in the first two decades of the twentieth century. It is named for the Ecole des Beaux Arts in Paris, where some of America's primary architects of the period had studied. The style is defined by facades with projecting pavilions, colossal, often paired, columns, enriched moldings, and freestanding statuary. Other stylistic elements include pronounced cornices and enriched entablatures topped with a tall parapet balustrade or attic story. The first large-scale implementation of Beaux-Arts classicism was at the 1893 World's Columbian Exposition in Chicago. After 1893, the style became a favored medium to express corporate wealth or civic pride. In the Wayland Historic District, the Providence Fire Department building at 155-159 Humboldt Avenue is an excellent example of a Beaux-Arts municipal building in a residential neighborhood.

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Municipal Building Example

Providence Fire Department/Providence Police Department #3, 155-159 Humboldt Avenue (1900s)

INVENTORY

The National Register of Historic Places evaluation criteria were applied to all properties within the designated boundaries of the Wayland Historic District. Properties within the district were considered contributing if they met Criteria A and C, were older than 50 years old, and retained integrity. Properties less than 50 years old, or properties that have been significantly modified, were considered non-contributing.

For historic information on property owners, and to assign a name to each house, the surveyors consulted the Providence Preservation Society Marker Files, Rhode Island Statewide Survey Historic Building Data Sheets, historic maps, and city directories. For most properties, the earliest identifiable owner of the building was chosen. For houses with historic markers, the name assigned by the PPS was used. In a few cases, when the builder of the house sold the property after only a year or two, the first owner to hold the property for several years was selected. This avoids, in part, naming houses after their developers, though it does not avoid naming properties after long-term landlords. If a house was leased, the entries name the earliest residents, along with their occupations, where available. Finally, where a house was owned and occupied by multiple members of a family over time, the family name only was chosen.

Where the source of historic property information is not obvious in the text, each entry includes a parenthetical citation, as follows: (PPS) for a historic house marker file in the Providence Preservation Society; (RISS) for a Rhode Island Statewide Survey form; and (RIHPC) for an entry in the Rhode Island Historical Preservation Commission's 1986 Providence: A Citywide Survey of Historic Resources.

Most buildings within the Wayland Historic District are constructed on a brick foundation, unless otherwise noted in the inventory. Most wall surfaces are clapboard, wood shingles, and brick. Porches, polygonal or rectangular bays, towers, gable or shed dormers, and oriel windows are common.

ADELPHI AVENUE

- 10-12 JOHN J. DEVENISH HOUSE (c. 1899, contributing): A two-and-one-half story, Queen Anne-style, multi-family residence with a cross-gable roof. The facade is dominated by an octagonal tower. It has an off-center entrance and open porch. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. The 1908 Hopkins map notes J.J. Devenish as the owner and the 1910 and 1920 directories list Mr. and Mrs. John J. Devenish as occupants. The first residents of the house, however, noted in the 1900 directory, were Mr. and Mrs. Warren Locke.

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GARAGE: A one-story, single bay, two-car, gable-roof garage is located on the east side of the main house.

- 11 STONE HOUSE (c. 1895, contributing): A two-and-one-half-story, Queen Anne-style, single-family house with an overhanging end gable. The facade has an off-center entrance with an entrance porch, and a polygonal bay. A secondary entrance is located on the east elevation. A polygonal bay projects from the west side. The exterior wall fabrics are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. S.F. Stone is noted as the property owner on the 1908 Hopkins map and the 1900 directory lists Allison Stone as the occupant. The 1910 directory lists Charles M. Stone as the principal occupant, with Allison Stone as a boarder.

GARAGE: A one-story, single bay, two-car, gable-roof garage with clapboard siding is located on the west side of the main house.

- 14-16 P.A. CLARK HOUSE (c. 1915, contributing): A two-story, Dutch Colonial Revival house. It has a gambrel roof with shed dormers. The facade has an entrance in the right bay. A secondary entrance faces the driveway on the east side of the building. The exterior walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. The 1918 Hopkins map, the first to show a building on the lot, notes P.A. Clark as the property owner.

GARAGE (contributing): A one-story, single bay, two-car, flat roof garage with concrete block construction located northeast of the main house.

- 15 SPENCER HOUSE (c. 1899, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with wide overhanging eaves and hipped dormers. The walls are clapboard. The facade has an open, full-width porch, an off-center entrance, a polygonal bay and an oriel window. Fenestration consists of double-hung sash windows with 2/1 and 1/1 lights. The 1918 Hopkins map notes N.J. Spencer as the property owner and the 1900 and 1911 directories list Everett L. Spencer, jewelry manufacturer, as the occupant.

GARAGE: A one-story, single bay, two-car, hipped-roof garage with brick construction is located to the southwest of the main house.

- 17 BUSH HOUSE (c. 1895, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. The exterior walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. A secondary entrance is located on the west elevation. The 1918 Hopkins map notes M.M. Bush as the property owner and the 1900 directory lists Edwin Bush as the occupant.

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- 18-20 A. HALLADAY HOUSE (c. 1899, contributing): A two-and-one-half-story, Queen Anne multi-family house. It has a cross-gable roof with gable dormers. The walls are clapboard. Entrances with entry porches are located on the flanking gables. The facade has a 2-story polygonal bay. Fenestration consists of double-hung sash windows with 1/1 lights. The 1918 and 1926 Hopkins maps show A. Halladay as the property owner but the 1900 directory lists Mr. and Mrs. Seeber Edwards as occupants.
- 23 SLADER HOUSE (c. 1895, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are wood shingle. The facade has an off-center entrance and partial porch. Fenestration consists of double-hung sash windows with 2/2 lights. One of the first houses on Adelphi Avenue, it is noted on the 1908 and 1918 Hopkins maps as the property of A.B. Slader. The 1910 and 1920 directories list Henry L. Slader as the occupant.
- 24 H.F. PAYTON HOUSE (c. 1905, contributing): A two-story, Dutch Colonial Revival house. It has a gambrel roof with gable dormers. The walls are wood shingle. The house is set on a foundation of uncoursed granite. A central entrance on the facade has a fanlight and sidelights. It has a gable entry porch with a half circle window. Fenestration consists of double-hung sash windows with 9/9 lights. Extending north from the rear elevation is a 2-story addition. The 1908 and 1918 Hopkins maps note H.F. Payton as the property owner but the 1910 directory lists Edmond Cottrell as the occupant.
- 38 CHARLES H. ROBINSON HOUSE (c. 1899, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. The walls are clapboard. The facade has an off-center entrance with entry porch and a round corner. Fenestration consists of double-hung sash windows with 6/1, 8/1 and 8/8 lights. Charles H. Robinson owned the house as a rental property from 1905 to 1920 (RISS). The 1900 and 1910 directories list Mr. and Mrs. Frederick L. Cook as the occupants.
- GARAGE: A one-story, single bay, two-car, hipped-roof garage constructed of brick is located to the northeast of the main house.
- 41 FURLONG HOUSE (c. 1895, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. The walls are clapboard. The house has an off-center entrance under a porch, with a 2-story polygonal bay. A polygonal bay is also located on the east elevation. An oriel bay projects from the upper story of the west side. A secondary entrance is located on the west elevation. Fenestration consists of double-hung sash windows with 2/1 lights. One of the first houses on Adelphi Avenue, the house is noted on the 1908 and 1918 Hopkins maps as the property of the M. Furlong Estate and T.G. Furlong, respectively. The 1900 and 1911 directories list Frederick L. Chase as the occupant. The 1920 directory lists Anna Furlong, stenographer, as the occupant.

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42 WILLIAM E. ALDRED HOUSE (c. 1899, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with hipped dormers. The walls are wood shingle. The facade has a partial-width porch and an polygonal 1-story bay. A Palladian-type window is located in the front gable peak. A polygonal bay projects from the east side. Fenestration consists of double-hung sash windows with 8/2 lights. The house was briefly owned by Charles H. Robinson as one of his three rental properties on Adelphi Avenue but it was sold in 1910 to William E. Aldred, dry goods merchant. Aldred owned and occupied the house from 1910 to 1928 (RISS).

43 RALPH M. GREENLAW HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable dormers. The walls are brick. The facade has a central entrance with an entry porch. Fenestration consists of double-hung sash windows with 8/8 and 6/6 lights. The 1918 Hopkins map notes R.M. Greenlaw as the property owner and the 1920 directory lists Ralph M. Greenlaw, lawyer, as the occupant.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of brick is located to the southeast of the main house.

46 CHARLES H. ROBINSON HOUSE (c. 1899, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. The walls are wood shingle. The facade has an off-center entrance with an entry porch and a two-sided oriel. An oriel is located on the east elevation. Fenestration consists of double-hung sash windows with 8/2 and 6/2 lights. Charles H. Robinson owned the house as a rental property from 1905 to 1914 (RISS). The 1900 and 1911 directories list Frederick Allen, salesman, as the occupant.

47 MR. & MRS. BENJAMIN P. HARRIS HOUSE (1897, contributing); H.K. Hilton, architect: A two-and-one-half-story, Queen Anne house. It has a hip roof with hipped dormers. The walls are clapboard. The principal entrance is under an entry porch on the west elevation of the ell. Fenestration consists of double-hung sash windows with 8/1 and 4/1 lights. The house was originally built for Rose C. Hilton after designs by H.K. Hilton, her brother, but she sold it to the Harrises by 1900 (RISS). The Hiltons also developed 51 Adelphi Avenue, in 1897, and 75 Elmgrove Avenue, in 1898. The 1908 Richards map notes B.P. Harris as the property owner and the 1900 directory lists Mr. and Mrs. Benjamin Harris as the occupants.

50 ALICE M. SULLIVAN CARRIAGE HOUSE (1893, contributing); William R. Walker & Son, architects: A one-and-one-half-story, Chateausque Revival carriage house that has been converted to a single-family house (see 254 Wayland Avenue). It has a steeply pitched, flaring hip roof with gable dormers. The walls are wood shingle. The facade has an off-center entrance flanked by two garage bays. Fenestration consists of double-hung sash windows with 1/1 lights. The former

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carriage house was originally part of the Alice M. Sullivan property at 254 Wayland Avenue (RISS).

- 51 CLARK D. UPHAM HOUSE (1897, contributing); Howard K. Hilton, architect: A two-and-one-half-story, Dutch Colonial Revival house. It has an end-gambrel roof with gable dormers. The walls are wood shingle. The facade has a cutaway porch and a central, exterior chimney. The second story of the facade projects slightly over the first. Fenestration consists of double-hung sash windows with 6/1 lights. The 1900 and 1910 directories list Clark D. Upham, clerk, as the owner. The house was designed by Howard K. Hilton in 1896 for his sister, Rose C. Hilton, and Rose Hilton sold it to Clark Upham the following year. The Hiltons also developed 47 Adelphi Avenue in 1897 and 75 Elmgrove Avenue in 1898. The property remained in the Upham family until 1979 (PPS).

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- 394 WILLIAM AND MARY BLANDING HOUSE (1893, contributing); Martin & Hall, architects: A two-and-one-half-story, hip-roofed, Queen Anne house that has been converted to apartments and offices. The facade is dominated by a round tower with a conical roof and an octagonal porch. The walls are aluminum siding. Fenestration consists of double-hung sash windows with 1/1 lights. The roof is accented by pedimented dormers. The house was originally designed by Martin and Hall for William and Mary Blanding but was owned and occupied by James Algeo by 1910 (RISS).

GARAGE: A one-story, single bay, gable-roof garage constructed of concrete block is located to the north of the main house.

- 400 EDWARD L. WATSON HOUSE (1899, contributing): A two-and-one-half-story, three bay, hipped-roof Colonial Revival house with Ionic corner pilasters, a full entablature with mutules under the eaves, hipped and triangular dormers, paired interior chimneys, a roof deck with a balustrade, and an elaborate central entrance bay topped by a gable that breaks the entablature and eaves line. The walls are clapboard. The entrance bay contains a sidelight-and-transom doorway, a semicircular Ionic portico with roof balustrade, and a pilaster-trimmed second-story bay window with a door in the front topped by a broken-scroll pediment. Fenestration consists of double-hung sash windows with 6/1 lights. The foundation is stuccoed. The house was built for Edward L. Watson, secretary of the Providence Washington Insurance company, who owned it from 1899 to 1916 and is listed as the occupant in the 1900 and 1910 directories (RISS).

- 402 HELEN P. METCALF HOUSE (1916, contributing): A one-story bungalow with Craftsman detailing. It has a hip roof with gable and shed dormers. The walls are

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clapboard and wood shingle. The facade has a recessed off-center entry. A polygonal bay projects from the west elevation. Fenestration consists of casement windows. The property was owned by Edward Watson, with the adjacent lot at 400 Angell Street, from 1899 to 1916, when it was purchased by Helen P. Metcalf (RISS). The 1920 directory lists Murray D. Danforth, physician, as the occupant of both 400 and 402 Angell Street.

- 410 OLIVER H.J. PERRY HOUSE (1895, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The exterior walls are sheathed with clapboard. The main entrance is located on the east elevation. Fenestration consists of double-hung sash windows with 1/1 lights. Oliver H.J. Perry owned the property from 1893 to 1916 and is listed as the occupant in the 1910 directory (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the northeast of the main house.

- 412-414 FREDERICK A. DEVOLL HOUSE (1889, contributing): A two-and-one-half story, Second Empire multi-family house. It has a mansard roof with gable dormers. An octagonal corner tower with tent roof dominates the facade, which also has an open, three-bay porch. The walls are sheathed with clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Frederick Devoll and his family held title to the property from 1888 until 1926. Devoll, a merchant, leased the house to others and lived elsewhere in Providence (RISS). In 1910 the occupants were Isaac Gurney, broker, and George D. Lansing, lumber dealer.

- 420 MAYNARD HOUSE (1891, contributing); Edward I. Nickerson, architect: A two-and-one-half-story, Queen Anne/Colonial Revival house that has been converted to apartments and offices. It has a cross-gambrel roof with gable dormers. The building is set diagonally on a corner lot. The walls are brick and aluminum siding. It has a broad end-gambrel entrance pavilion and several other projecting pavilions. The facade has a semicircular portico with classical columns. Fenestration consists of single and grouped double-hung sash, plate glass, bull's-eye, and ogival windows. The property was owned by the heirs of L. Amelia Maynard from 1890 to 1914. Frank Maynard was treasurer of the Providence Steam & Gas Pipe Company (RISS). Sophia Maynard is listed as the occupant in the 1910 directory.

GARAGE: A one-story, single bay, slate hipped-roof garage with clapboard siding is located to the northeast of the main house.

- 430 PECKHAM HOUSE (1923–1924, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with brackets and hipped dormers. The walls are brick and clapboard. The facade has a central door in an entry porch. Fenestration consists of double-hung sash windows with 1/1 lights. A living porch is located on

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the east elevation. It was originally built for Samuel A Oleuson but was sold to the Peckham family in 1928, who owned it until the house was surveyed in 1977 and occupied it until at least 1949 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage of brick and concrete block construction is located to the northwest of the main house.

- 444 HENRY G. BELLIN (1923–1924, contributing): A two-and-one-half-story, Dutch Colonial Revival office building. It has an end-gable roof with shed dormers. The walls are brick and vinyl. The facade has a central entrance with canopy. Fenestration consists of double-hung sash windows with 8/8, 4/4 and 6/1 lights. The house was owned by Henry D. Bellin, lawyer, from 1921 to 1934 (RISS).
- 468 COMMERCIAL BUILDING (Starbuck's) (c. 1995, non-contributing): A one-story, No Style, commercial building with a flat roof. The walls are brick. Fenestration consists of display windows.
- 490 PRIMAVERA APARTMENTS (1928–1929, contributing); Harry H. Marshak, architect: A three-story, brick, Mediterranean apartment building with an end-gable roof. The complex is built on the open quadrangle-plan and has Spanish Colonial detail. Fenestration consists of double-hung sash windows with 6/1 lights. The apartments were owned by Etta Lisker until 1956 (RIHPC).
- 500 WAYLAND MANOR (1926–1927, contributing); T.H. McHale, architect: A massive, seven-story, U-plan, sparsely ornamented brick apartment building with a flat roof. It has a high stone basement, a projecting front end wing, and several bays of windows grouped vertically in shallow recesses. It is richly ornamented with a cornice between the sixth and seventh floors, gargoyles along the roof parapet, and massive third-floor stone balconies with sculptured roundels and gargoyle-figure corbels. Fenestration consists of double-hung sash windows with 6/1 lights. The building stands on the site of the second Joseph Banigan House (1897). The Roger Williams Realty Company acquired the Banigan Estate and adjacent property in 1924. The company began construction of the present building in 1926, while petitioning the city to extend the apartment house zone along Angell Street to include all of the new building (RIHPC).
- 501 ROSE C. HILTON HOUSE (c. 1905, contributing), Howard K. Hilton, architect: A two-and-one-half-story, end-gable, Queen Anne house that has been converted to a commercial building. The walls are brick, wood shingle, vinyl siding, and asbestos shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The storefront has large, plate glass display windows. One of several properties in the Wayland Historic District developed by Rose and Howard Hilton, it was maintained by Rose Hilton as a rental property until at least 1918 (RISS). The 1910 directory lists Emil S. Blumenkranz, a pharmacist, as the occupant.

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- 511 GEORGE E. TOMEY HOUSE (1910–1911, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has an end-gambrel roof with a slight overhang and gable dormers. The walls are clapboard and wood shingle. The facade includes a polygonal bay and two entrances. Fenestration consists of double-hung sash windows with 1/1 lights. George Tomey, a jeweler, owned the property from 1908 to 1950 (RISS).
- 515-517 STEPHEN WATERMAN HOUSE (1901–1903, contributing): A two-and-one-half-story, Queen Anne house. It has a steeply pitched end-gable roof with hipped dormers and lower flanking gable bays. The walls are wood shingle. The facade has a centered two-story polygonal bay capped by a projecting end gable. Entry porches are located on the side elevations. Fenestration consists of double-hung sash windows with 1/1 lights. Steven Waterman built this house and the identical one at 519-521 Angell Street as investment properties, with one large apartment on each of the principal floors. Waterman, who was an architect and may have designed both buildings, lived in one of the apartments at 517 Angell Street, leasing the other units. He also built a third house on this plan at 26-28 South Angell Street, immediately behind these properties (RISS).
- 519-521 STEPHEN WATERMAN HOUSE (1901–1903, contributing): A two-and-one-half-story, Queen Anne house. It has a steeply pitched, end-gable roof with hipped dormers and lower flanking gable bays. The exterior walls are wood shingle. The facade has a centered two-story polygonal bay capped by a projecting end gable. Entry porches are located on the side elevations. Fenestration consists of double-hung sash windows with 1/1 lights. Steven Waterman built this house and the pair at 515-517 Angell Street as investment properties, with one large apartment on each of the principal floors (RISS). The 1910 and 1920 directories list George Schulz and Mary Carpenter as the occupants.
- 525 WALTER P. BROWNELL HOUSE (1925–1926, contributing): A one-and-one-half-story, Colonial Revival house. It has a side gable roof with shed dormers. The walls are brick and wood shingle. The facade has a central, enclosed entry capped by a pediment with paired bracket. Fenestration consists of double-hung sash windows with 6/1 lights. An oriel is located on the west elevation. The 1932 directory lists Daniel Ahearn as the occupant of the house, though it was built by Walter P. Brownell, who owned the property until 1929 (RISS).
- 534 EMMA J. DAWSON HOUSE (c. 1925, contributing): A two-story, Mediterranean Revival house. It has a hip roof with shed dormers sheathed in Spanish red tile. The roof extends over the flanking wings of the main block. The walls and foundation are stucco. The facade has a central entry porch and pent that extends across the first story facade. Fenestration consists of double-hung sash windows with 8/12 lights.

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The 1926 Hopkins map notes Emma J. Dawson as the owner of the property and Helen Calder, widow, is the occupant in the 1932 directory.

- 537-539 AFFLECK HOUSE (c. 1926, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with hipped dormers. The walls are brick and wood shingle. The facade has a two-story open porch. Fenestration consists of double-hung sash windows with 6/1 lights. The Affleck family owned the property from 1926 to 1966 and the 1932 directory lists John and Mary Affleck as the occupants (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the southeast of the main house.

- 542 WILLIAMS HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are clapboard. The building is accented by corner pilasters. The main entrance is centered on the east elevation. Fenestration consists of double-hung sash windows with 1/1 lights. A central, exterior brick chimney is located on the south elevation. The property was owned by Julia F. Anthony and Ida A. Waterman from 1921 to 1925 but the 1926 Hopkins map notes the owner as M. Williams. The 1932 directory lists Edward Williams as the occupant.

- 545 JAMES A. LEE HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with shed dormers. The walls are wood shingle. The facade has a central entrance with an entry porch. Fenestration consists of double-hung sash windows with 12/1 lights. A living porch is located on the east elevation of the main block, and an open side porch is located on the west elevation. James Lee, a lawyer, owned the house from 1922 to 1945, and leased it to Mrs. Elizabeth Anthony in 1932 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the west of the main house.

- 546 APARTMENT BUILDING (c. 1950, non-contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a side-gable roof with gable dormers. The walls are brick. Fenestration consists of double-hung sash windows.

- 552 ETHELBERT RUSDEN HOUSE (1917-1918, contributing): A two-story, Craftsman house with a flaring, hip roof with wide overhanging eaves. The principal elevation is the west front, which has an oriel projecting from the upper story. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. A full-width, open porch with a hip roof extends across the first story of the south facade. The 1926 Hopkins map shows Ethelbert Rusden as the property owner and

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the city directory for that year lists Arthur Aldred as the occupant. The 1932 directory lists Ethelbert Rusden as the occupant.

- 560 EUGENE R. PHILLIPS HOUSE (1917–1918, contributing): A two-and-one-half-story, Dutch Colonial Revival house with a cross gambrel roof. The walls are brick and wood shingle. The facade has a deep, central entry porch flanked by polygonal bays. Fenestration consists of double-hung sash windows with 1/1 lights. A rectangular bay extension projects from the west side. Eugene Phillips, wire manufacturer, owned the property from 1915 to 1941 (RISS). The 1918 and 1926 Hopkins maps show that he owned two adjacent vacant lots, as well.

GARAGE: A two-story, four-bay, hipped roof garage constructed of brick is located to the northwest of the main house.

- 565-567 RICHARD S. O'DONNELL HOUSE (1911, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with hipped dormers. The walls are clapboard. The facade has a full-width porch with paired Tuscan columns set on brick piers, two off-center entrances, and a two-story polygonal bay. Fenestration consists of double-hung sash windows with 6/1 lights. A polygonal bay projects from the east side. Richard S. O'Donnell, a grocer, purchased the lot in 1910 and built the present house by 1912. In 1913, he leased it to Arthur S. Helm and Rev. Edward C. Fellows. After O'Donnell's death in 1917, his family continued to hold the property until 1922, when they sold it to Mary McGovern (PPS).

GARAGE: A one-story, two-bay, gable roof garage constructed of concrete block is located west of the main house.

- 573-577 H. AMELIA MATTHEWS HOUSE (1917–1918, contributing): A two-and-one-half-story, Tudor Revival multi-family house with a cross-gable roof. The facade has two rectangular bays. The walls are brick and stucco. Decorative elements include half-timbering in the gable ends. Fenestration consists of double-hung sash windows with 1/1 lights. H. Amelia Matthews owned the property from 1915 to 1925 and leased it to Theodore Pierce and Foster Davis in 1920 (RISS).

GARAGE (contributing): A one-story, single bay, flat-roof garage constructed of brick is located west of the main house.

- 574 WEYBOSSET PURE FOOD COMPANY HOUSE (1936–1937, contributing): A two-and-one-half-story, Craftsman house with a cross-jerkinhead roof. The walls are sheathed with stucco. The building has a cutaway entry porch. Fenestration consists of double-hung sash windows with 6/1 lights. The foundation is stuccoed. The Weybosset Pure Food Company owned the house, presumably as a rental property, from 1930 to 1944 (RISS).

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GARAGE: A one-story, two-bay, slate hipped roof garage constructed of brick is located to the north of the main house.

ANGELL COURT

- 3 WILBUR L. RICE HOUSE (c. 1920, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are clapboard. The facade has a central entrance with double leaf panel and glazed doors flanked by pilasters that are capped by a full entablature. Fenestration consists of casement and double-hung sash windows with 1/1 lights. The 1920 directory lists Wilbur L. Rice as the occupant. Rice owned the property from 1920 to 1949 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage with clapboard is located to the northwest of the main house.

- 4 HENRY D. & JANET BELLIN HOUSE (c. 1922, contributing): A one-and-one-half-story, Colonial Revival house. It has an end-gable roof with shed dormers. The walls are brick and clapboard. The first story of the south elevation contains two overhead garage doors. Two lunette windows accent the gable end of the west facade. A pedestrian entrance is located on the south elevation. Fenestration consists of double-hung sash windows with 1/1 lights. Henry D. & Janet Bellin owned the property from 1922 to 1934, and the 1932 directory lists Harry Gunn, clerk, as the occupant (RISS).

- 5 RICHARD H. BAUER HOUSE (c. 1922–1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are sheathed with stucco. The east facade has a central entrance with portico. Decorative elements include brick detailing and knee bracket below the wide overhanging eaves. Fenestration consists of casement and double-hung sash windows with 6/1 lights. Richard H. Bauer owned the property from 1922 to 1959 (RISS).

SHED: A one-story, wood frame outbuilding.

- 6 LIBBY AND SADIE HAROLD HOUSE (c. 1975, non-contributing): A one-story, No Style house with a side gable roof. The walls are sheathed in vertical board. Fenestration consists of modern fixed windows. The Harolds purchased the lot in 1946 and owned it when the property was surveyed in 1977 (RISS).

- 7 MABEL BLAKE HOUSE (c. 1923–1925, contributing): A two-and-one-half-story, Colonial Revival house with a clipped side-gable roof. The walls are wood shingle. The south facade has a central entrance with an entry porch. Fenestration consists of double-hung sash windows with 6/1 lights. A living porch projects from the west

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side. Mabel C. Blake owned the property from 1923 to 1950, when she sold it to George and Ruth Tinker (RISS).

GARAGE: A one-story, single bay, hipped-roof garage is located to the west of the main house.

- 8 ZURA HOUSE (c. 1930, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable and arched dormers. The walls are wood shingle. The south facade has a central entrance flanked by two projecting bays. Fenestration consists of double-hung replacement windows with 1/1 lights. The property was owned by the Home Developing Co. in 1921, the Irwin Realty Corp. in 1926, and Berth Zura from 1930 to 1946 (RISS). The 1932 directory lists Al Zura as the occupant.

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the east of the main house.

ARLINGTON AVENUE

- 9 EDMUND D. DELABARRE HOUSE (1893–1894, contributing): A one-and-one-half story bungalow with a steeply-pitched, side-gable roof and gable-dormer porch. The walls are wood shingle. The west facade has a two-bay wide porch with entrance in the left bay. Fenestration consists of double-hung sash windows with 2/2 and Queen Anne windows. The foundation is constructed of uncoursed fieldstone. Edmund Delabarre purchased the property in 1893 and it remained in his family until 1971 (RISS). The 1900 directory lists Delabarre as a Brown University professor.
- 11 RUTH E. COLLEY HOUSE (1897–1899, contributing): A two-and-one-half-story, Queen Anne house with a hip roof and flanking, lower side gables. The walls are clapboard and wood shingle. The west facade is dominated by an octagonal corner tower with a pyramidal roof, hipped dormer and finial. An octagonal corner porch with a spindlework rail and slender Tuscan columns echo the shape of the tower. Fenestration consists of double-hung sash windows with 1/1 lights. The south elevation has a three-sided bay on the first floor with a bracket and drop pendant. A secondary entrance with a porch is located on the north elevation. Ruth Colley owned the property from 1897 to 1919 and the 1900 directory lists William E. Colley, a banker, as the occupant (RISS).
- 17 MR. & MRS. JAMES SHAW, JR. HOUSE (1890, contributing): A two-and-one-half-story, Queen Anne house with an end-gable roof. The walls are wood shingle. The west facade has a cut away entry porch with a pair of Tuscan columns. The end gable projects slightly over the second story and has a tripartite window grouping with curved walls. Fenestration consists of Queen Anne windows. A two-story

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polygonal bay with a hipped roof is located on the south elevation. The foundation is constructed of random-coursed fieldstone. Annie T. Shaw, wife of James Shaw, Jr., an architect, purchased the property in 1890. The 1891, 1900, and 1911 directories list James and Annie Shaw as occupants (RISS; PPS).

- 19 COURTLAND W. GILMORE HOUSE (1891, contributing); Charles E. Chase, architect: A two-story, Modern Colonial house with a side-gambrel roof. The walls are wood shingle. The facade has an off-center entrance with entry porch, flanked by two oriels. Fenestration consists of double-hung sash windows with 1/1 and 2/1 lights. Courtland Gilmore purchased the property in 1890 and it remained in his estate until 1953. Architect Charles Chase described the house as "a colonial wood & brick cottage" on the 1890 Intent-to-Build Permit (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block stands at the rear of the lot.

- 21 HOWARD D. WILCOX HOUSE (1894–1898, contributing); James Shaw, Jr., architect: A two-and-one-half-story, Queen Anne house with a steeply pitched, end-gambrel roof with overhang. The walls are clapboard. The first story of the west facade has polygonal bays and a central entrance. It has an open full-width porch. A three-sided bay projects from the south elevation. Fenestration consists of double-hung sash windows with 1/1 lights. Howard Wilcox, jewelry manufacturer, owned the house from 1898 to 1922 but it was originally built for W.C. Woodward (RISS).

GARAGE: A one-story, two bay, hipped-roof garage sheathed in clapboard is located east of the main house.

- 37 GEORGE & ANNA SACKETT HOUSE (1899, contributing); Stone Carpenter & Willson, architects: A two-and-one-half-story, Dutch Colonial Revival house. It has a side-gambrel roof with gable dormers. The walls are clapboard. The west facade has an impressive open, full-width porch with a spindlework rail and paired Ionic columns. The porch deck has a continuous balustrade capped by decorative urns. A central entrance on the facade consists of double leaf doors with sidelights and a traceried, elliptical fanlight. Fenestration consists of double-hung sash windows with 1/1 lights. Oculus windows with decorative star motifs are located in the gambrel ends. George O. Sackett, a clerk for the Kendall Manufacturing Company, lived in this house with his wife Anna from 1899 to 1930. Anna Sackett owned the property from 1890 to 1934 (PPS, RISS).

- 41 SAMUEL T. BROWN HOUSE (1874, contributing): A two-and-one-half-story, Second Empire house. It has a mansard roof with gable dormers. The walls are clapboard. It has a wraparound porch with a round bay and Tuscan columns. Fenestration consists of double-hung sash windows with 1/1 and 2/2 lights. It is one

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of the earliest extant houses in the district. Samuel Brown was a Navy Paymaster who moved here from a house located near Gano and Angell streets (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the northeast of the main house.

- 51-53 DAVID B. FITTS HOUSE (c. 1899, contributing): A two-and-one-half-story, Queen Anne multi-family house with a cross-gable roof. A rectangular bay projects from the south side. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 and 2/1 lights. The house was built for David Fitts, who owned the property from 1888 to 1915 (RISS). The 1910 directory lists Herbert E. Walter, professor, as the occupant.
- 57-59 HENRY A. FIFIELD HOUSE (1900, contributing): A two-and-one-half-story, Queen Anne multi-family house with a hip roof and cross gables. The building has an octagonal tower, a wraparound porch, and a second floor porch. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. Stylistic details include plaster swags in the front gable, and stained and plain leaded windows. Henry A. Fifield owned the property from 1891 to 1945 and is listed as a resident of number 59 in the 1901, 1911, 1920 and 1932 directories (RISS). He built this house and the adjacent one at 61 Arlington Avenue at the same time (PPS).
- 61 HENRY L. FIFIELD HOUSE (1900, contributing): A one-and-one-half-story, Queen Anne house with a cross-gable roof and Colonial Revival detailing. The walls are wood shingle. It has a three-and-one-half-story octagonal corner tower topped by a gently curving bell-shaped roof, and a two-and-one-half-story side projection with a Palladian window in the gable. The cornice of the main block continues as a stringcourse around the tower, tying it to the block, as does a Tuscan-columned wraparound porch. At the front, the porch breaks forward at the end opposite the tower to mark the entrance, where it is surmounted by a second-story porch with a balustrade and columns. Above the porch is a gable dormer with garland-and-swag plasterwork filling the gable end. Henry A. Fifield built this house in 1900, at the same time as the adjacent 57-59 Arlington Avenue, but the 1901 directory does not list an occupant at number 61 (PPS). The 1911 and 1920 directories list Henry L. Fifield, a clerk at the Hebron Manufacturing Company's Grant Mill, as the occupant. It is named after Henry L. Fifield for his association with the property and to distinguish it from 57-59 Arlington Avenue. Additionally, in 1923, Henry A. Fifield sold the property to Henry L. Fifield, then of New York City, who owned it until 1945 (PPS).
- 63 HARRIET B.C. BURT HOUSE (c. 1892-1901, contributing): A two-and-one-half-story, Queen Anne house with a hip roof. A polygonal bay with a hipped dormer projects from the south side. The exterior walls are sheathed with clapboard. Fenestration consists of Queen Anne windows with 1/1 lights. A prominent Palladian

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window is located in a gable dormer. Harriet B.C. Burt owned the property from 1892 to 1913, when she sold it to David P. Moulton (RISS). The 1910 directory lists John C. Hebden, chemist, as the occupant.

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located east of the main house.

65 HOUSE (c. 1950, contributing): A two-story, Colonial Revival house with a side-gable roof. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 8/9 and 8/8 lights.

71 HOUSE (c. 1990, non-contributing): A one-and-one-half-story, No Style house with an end-gable roof. The foundation is constructed of poured concrete.

77-79 LEONARD ROBINSON HOUSE (c. 1898, contributing): A two-and-one-half-story, Colonial Revival multi-family house with a hip roof. A polygonal bay projects from the north side. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/1 lights. The 1900 directory lists John E. Williams, bank teller, as the occupant. Williams was also the owner, but he sold the property in 1904 to Charles H. Robinson, who conveyed it to Leonard M. Robinson in 1909 (RISS). The 1911, 1920, and 1932 directories each list Leonard Robinson as the occupant.

83 CHARLES S. & MATTIE M. PETTEE HOUSE (1895, contributing): A two-and-one-half-story, Queen Anne house with a hip roof. Two round corner towers flank the entry porch. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Mattie Pettee, wife of Charles S. Pettee, bank teller, purchased the lot in 1893 from Frank K. Rogers, architect. By 1895, the Pettees had built a house on the property. They are listed as occupants at 83 Arlington Avenue in the 1896 and 1900 directories. In 1909, after the Pettees defaulted on their mortgage, the house was purchased at auction by Emma M. Crum, who sold it to John Palmer, a jewelry manufacturer, in 1911 (PPS).

CARRIAGE HOUSE: A one-and-one-half-story former carriage house is located to the north of the main house.

93 GEORGE C. LYON HOUSE (1898, contributing); Martin & Hall, architects: A two-story, Colonial Revival house with a hip roof and gable dormers. The walls are clapboard. The cubically massed house has an elaborate central entrance bay with a double-leaf doorway framed by broad double-hung sidelights and a transom. It is sheltered by a semi-circular portico with Composite columns, a modillion cornice, and ramped balustrades with urn-topped newels, below an oriel with flanking panels. Other embellishments include first floor windows with shouldered architraves and molded caps, quoin-block trim, a deep dentil cornice, and a flat roof deck. Fenestration consists of double-hung sash windows with 12/1 lights. George Lyon

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hired Robert McGhee to build a house on this lot, after designs by Martin & Hall, in 1898. The 1900 directory identifies George C. Lyon, partner in the Hall & Lyon Pharmacy, as the occupant. Lyon died in 1907, when the property was conveyed to Michael J. Slattery, a broker, who lived here until 1922 (PPS).

105 FRANK AND ADELAIDE KOHLER HOUSE (c. 1912, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has an end-gambrel roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 1/1 lights. Adelaide Kohler, wife of Frank Kohler, owned the house from 1912 to 1916 (RISS). The 1920 directory lists Edward Kohler, corn merchant, as the occupant.

109 CHARLES H. ROBINSON HOUSE (c. 1911, contributing): A two-and-one-half-story, Craftsman multi-family house. It has a hip roof with hipped dormers. The walls are wood shingle. Fenestration consists of casement and double-hung sash windows with 6/1 and 1/1 lights. Charles H. Robinson owned the property from 1912 to 1919 (RISS). The 1920 directory lists Walter Atkinson, a watercolorist, as the occupant.

127 AMOS AND NELLIE BOWEN HOUSE (c. 1919, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable dormers. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 8/8 lights. Nellie and Amos Bowen purchased the property in 1919 and it remained in the Bowen family until 1973 (RISS). Amos Bowen is listed as the occupant in the 1932 and 1949 directories.

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133 EARL R. DAVIS HOUSE (1919, contributing): A two-story, Craftsman house with hip roof with hipped dormers. The walls are stucco. The entrance is located in the left bay of the facade. Fenestration consists of double-hung sash windows with 4/4 lights. In 1919, Marshall Martin purchased the lot from the Weybosset Land Company and began building this house, which he sold to Earl R. Davis in 1920. Members of the Davis family continued to own the property when it was surveyed in 1977 (PPS; RISS).

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137 FREDERICK B. WILCOX (c. 1921, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with shed dormers. The walls are

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wood shingle. Fenestration consists of double-hung sash windows with 8/8 lights.
Frederick B. Wilcox owned the property from 1911 to 1968 (RISS).

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BLACKSTONE BOULEVARD

- 8-12 LINCOLN APARTMENTS (1921, contributing): A three-story, Colonial Revival apartment building with a flat roof. A series of four rectangular three-story bays project from the east facade of the long rectangular building. It has two double entrances with Classical porches surmounted by attenuated Palladian windows. The walls are brick and stucco. Fenestration consists of triple-hung windows. The building was constructed by the Jackson Development & Realty Company, who owned the property until 1944 (RISS).
- 20-26 PARAGON APARTMENTS (c. 1925, contributing): A three-story, Colonial Revival apartment building with a U-plan and a flat roof. The walls are sheathed with brick. Fenestration consists of double-hung sash windows with 6/1 and 1/1 lights. The property was purchased by Earl and Betsey Nichols in 1952, who owned it until it was surveyed in 1977 (RISS).
- 30 APARTMENT BUILDING (1964, non-contributing): A three-story, No Style apartment building with a flat roof. It was built by the Boulevard Development Corporation in 1964 (RISS).
- 40 JACOB T. ZITSERMAN HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a pantiled gambrel roof with shed dormers. The walls are brick and stucco. Fenestration consists of double-hung sash windows with 6/1 lights. Jacob T. Zitserman, a clothier, owned the property from 1924 until 1932 (RISS).
- GARAGE: A one-story, single bay, two-car, garage of brick construction, with a clay tile gable roof with a gable dormer, is located to the west of the main house.
- 50 UNIVERSITY APARTMENTS (c. 1930, contributing): A three-story, Colonial Revival apartment building with a flat roof. The walls are sheathed with brick. Fenestration consists of double-hung sash windows with 6/1 lights. The apartments appear in the 1932 directory but not on the 1926 Hopkins map.
- GARAGE: A one-story, five-bay garage is located to the south of the main building.
- 60-62 LEO LOGAN HOUSE (1924, contributing): A two-and-one-half-story, Dutch Colonial Revival multi-family house. It has a side gambrel roof with shed dormers. The walls are brick and clapboard. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. Leo Logan owned the property from 1923 to 1927, when he sold it to Albert Berger (RISS).
- 76 JOHN R. COTTAM HOUSE (1922, contributing): A two-and-one-half-story, Tudor Revival multi-family house. It has a cross-gable roof with shed dormers. The walls

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are stucco and brick. Fenestration consists of double-hung sash windows with 6/1 and 8/1 lights. John Cottam owned the property from 1922 to 1940. The 1932 directory lists Frederick J. Farnell, a physician, as the occupant (RIHPC; RISS).

- 86 BENJAMIN H. JACKSON HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 6/1 lights. Benjamin Jackson, owner of several properties in the Wayland Historic District in the early twentieth century, owned the house from 1921 to 1931. The 1932 and 1949 directories list Ralph C. Patton as the occupant (RISS).

GARAGE (contributing): A one-story, three-bay, hipped-roof garage with clapboard siding is located west of the main house. It is shared with 560 Lloyd Avenue.

- 90 "ENCHANTED COTTAGE" (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with gable dormers. The walls are stucco. Fenestration consists of double-hung sash windows with 6/1 and 1/1 lights. The 1926 Hopkins map indicates that it was owned by the B.H. Jackson Corporation and the 1932 directory lists Mrs. Augusta L. Molter as the occupant (RISS).

- 94 FREDERICK C. CUSHING HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. The 1926 Hopkins map notes the owner as F.C. Cushing and 1932 and 1945 directories list Frederick Cushing as the occupant.

GARAGE: A one-story, two-bay, gable-roof garage with clapboard siding is located west of the main house.

- 102 BLACKSTONE APARTMENTS (c. 1930, contributing): A three-story, No Style, apartment building with a flat roof. The central entry bay is flanked by two polygonal bays. The walls are brick and vinyl siding. Fenestration consists of double-hung sash windows with 6/6 lights. It was owned by the Blackstone Boulevard Realty Corp. from 1942 to 1954 and appears in the 1932 and 1949 directories as apartments (RISS).

- 106 BLACKSTONE APARTMENTS (c. 1930, contributing): A three-story, No Style, apartment building with a flat roof. The central entry bay is flanked by two polygonal bays. The walls are brick and vinyl siding. Fenestration consists of double-hung sash windows with 6/6 lights. It was owned by the Blackstone Boulevard Realty Corp. from 1942 to 1954 and appears in the 1932 and 1949 directories as apartments (RISS).

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BUTLER AVENUE

- 184 WILLIAM W. DEMPSTER HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house that has been converted to offices. It has a side-gable roof with gable dormers. A polygonal bay projects from the south side. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. William Dempster is shown as the owner on the 1908 Richards map and is listed in the 1910 directory as a hay and grain dealer.
- 188 WALTER S. KENYON HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. The walls are brick and wood shingle and vinyl siding. Fenestration consists of double-hung sash windows. Walter Kenyon is shown as the owner on the 1908 Richards map and is listed in the 1910 directory as a dentist.
- 196 SUTTON HOUSE (c. 1925, contributing): A three-story, Colonial Revival house. It has an end-gable roof with shed dormers. The walls are wood shingle. The main entrance is centered on the south elevation. Fenestration consists of double-hung sash windows with 8/1 lights. The 1926 Hopkins map shows the property owner as C.M. Sutton and the 1932 and 1949 directories list Harold Sutton as the occupant.
- GARAGE: A one-story, single bay, gable roof garage constructed of concrete block is located to the west of the main house.
- 202 SAMUELS HOUSE (c. 1925, contributing): A two-and-one-half-story, Craftsman house. It has a side-gable roof with shed dormers. The walls are stucco and wood shingle. The east facade has a central entrance with multi-paned transom and full sidelights. Fenestration consists of double-hung sash windows with 9/9 lights. A living porch is located on the south side of the building. The foundation is constructed of poured concrete. The 1926 Hopkins map shows A. Samuels as the property owner and the 1932 directory lists Sidney M. Samuels as the occupant.
- GARAGE: A one-story, single bay, flat-roof garage with stucco walls is located to the west of the main house.
- 204 HOUSE (c. 1955, non-contributing): A one-story, No Style house with a side-gable roof. The walls are brick. Fenestration consists of casement windows.
- 230-236 BUENA VISTA APARTMENTS (1912–1913, contributing); Frank W. Woods, architect: A large three-and-one-half-story, multi-family apartment building featuring elements of the Bungalow and Spanish Colonial Revival styles. It has a pantile hip roof with hipped dormers. The building has four segmental-arched, double-leaf entrances with rusticated surrounds of brick surmounted by panels containing the building's name and shallow, arched end niches containing grotesques. The

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sculptural figures originally held chains that supported Beaux Arts, wrought-iron-and-glass canopies. The walls are sheathed with stucco. Other ornament includes exposed rafter brackets, paired angle braces and a Mission-style parapet. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. The building was constructed for Edgar A. Hopkins, a real estate dealer and investor, and Bradford Campbell, partner in Whipple & Campbell, gold refiners. Both partners resided at the Buena Vista. The building's original tenants were local businessmen (RIHPC; RISS).

- 240 JOHN L. AND LILLIAN MYERS HOUSE (1942, contributing): A two-story, Colonial Revival house with a hip roof. It has an entrance with entry porch in the left bay of the east facade. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 12/12 and 6/6 lights. The foundation is constructed of poured concrete. John and Lillian Myers owned the house from 1942 until it was surveyed in 1977, and the 1949 directory lists John Myers as the occupant (RISS).

GARAGE: A one-story, single bay, gable-roof garage sheathed with clapboard is located to the west of the main house.

- 250 GEORGE G. TAYLOR HOUSE (1944, contributing): A two-story, Colonial Revival house with a side-gable roof. A central entrance with entry porch is located on the east facade. The walls are brick. Fenestration consists of double-hung sash windows with 8/8 lights. The foundation is constructed of concrete. George Taylor owned the house from 1944 until it was surveyed in 1977 but the 1949 directory lists Harold F. C. Wilcox as the occupant (RISS).

GARAGE: A one-story, single bay, gable-roof garage constructed of brick is located to the west of the main house.

- 260 GEORGE G. TAYLOR HOUSE (1944, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. The walls are brick and clapboard. Fenestration consists of double-hung sash windows with 8/8 lights. The foundation is constructed of poured concrete. George Taylor owned the house from 1944 until it was surveyed in 1977 but the 1949 directory lists William C. Huntoon as the occupant (RISS).

GARAGE: A one-story, single bay, two-car, gable-roof garage with clapboard siding is located to the west of the main house.

- 294 OLIVE M. DAKIN HOUSE (c. 1930, contributing): A two-and-one-half-story, Colonial Revival, multi-family, brick house. It has a hip roof with shed dormers. The east facade has an off-center entrance that is flanked by full sidelights and paneled pilasters and capped by a bracketed canopy. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. Olive M. Dakin, clerk, owned the property

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from 1928 until 1946 (RISS). The 1932 directory lists her as an occupant with Eugene W. Bleakie.

GARAGE: Two one-story, three-bay, hipped-roof garages are located to the west of the main house.

- 300 SAMUEL M. MORRIS HOUSE (c. 1930, contributing); Samuel M. Morris, architect: A two-story, brick, Colonial Revival house with a hip roof. It has a central entrance with fanlight and 3/4 sidelights, and a round entry porch with a balustrade. Fenestration consists of double-hung sash windows with 8/8 and 6/6 lights. The foundation is constructed of poured concrete. Samuel Morris was both the designer of the house and its original owner (RISS).

COLE AVENUE

- 8-10 B.H. JACKSON HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house with an end-gable roof and hipped dormers. The east facade has two off-center entrances with an entry porch and a polygonal bay. The walls are brick, vinyl siding, and wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 8/1 lights. The 1918 Hopkins map lists 8-10 Cole Avenue as a B.H. Jackson Corporation property and the 1920 directory lists Marshall Fuller, grain dealer, and Edward Palmer, salesman, as the occupants.
- 12-14 B.H. JACKSON HOUSE (c. 1915, contributing): A two-and-one-half-story, No Style multi-family house with an end-gable roof. The walls are stucco and wood shingle. The east facade has two off-center entrances with an entry porch. A polygonal bay projects from the south side. Fenestration consists of replacement, double-hung sash windows with 1/1 lights. The 1918 Hopkins map indicates that 12-14 Cole Avenue was a B.H. Jackson Corporation property and the 1920 directory lists William G. Rich and Paul DeWolf as the occupants.
- 15 WALTER H. ROBINSON HOUSE (c. 1915, contributing): A two-story, Craftsman house with a hip roof and shed wall dormers. The walls are wood shingle. The west facade has a basement garage and a full-width porch. An oriel bay projects from the north side. Fenestration consists of double-hung sash windows with 6/1 lights. The 1926 Hopkins map shows W.H. Robinson as the owner and the 1920 directory lists Walter H. Robinson, insurance agent, as the occupant.
- 16-18 THOMAS J. FLYNN HOUSE (c. 1915, contributing): A two-and-one-half-story, Craftsman multi-family house with a hip roof and hip dormers. The walls are wood shingle. The east facade has a broad polygonal bay and a cutaway porch with an enclosed porch above. A polygonal bay projects from the north side. Fenestration consists of double-hung sash windows with 6/1 lights. The 1918 Hopkins map shows

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T.J. Flynn as the owner and the 1920, 1932, and 1949 directories list Thomas J. Flynn as an occupant.

GARAGE: A one-story, single bay garage with a similar design to the main house is located to the west of the main house.

- 21-23 HENRY B. ROSE HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with shed dormers. The west facade has a central entry with a segmental arched entry porch, and two oriels. The walls are brick. Fenestration consists of casement and double-hung sash windows with 8/1 and 4/1 lights. The 1918 Hopkins map shows H.B. Rose as the owner and the 1920 and 1932 directories list Henry Rose as an occupant.

GARAGE: A one-story, single bay, flat-roof garage constructed of concrete block located east of the main house.

- 27 BENJAMIN W. GRIM HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof and hipped dormers. A hipped-roof extension projects from the east side. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. The 1926 Hopkins map shows B.W. Grim as the owner and the 1920, 1932, and 1949 directories list Benjamin W. Grim as the occupant.

GARAGE: A one-story, single bay, gable-roof garage constructed of brick is located to the east of the main house.

- 28 HARRY GRANT HOUSE (c. 1920, contributing): A two-story, Colonial Revival house with a hip roof. The walls are stucco. The west facade has a central entrance with entry porch. Fenestration consists of double-hung sash windows with 6/1 and 6/6 lights. The 1918 and 1926 Hopkins maps show the Estate of C.E. Davis as the property owner but the 1920 directory lists Harry Grant, dentist, as the occupant.

GARAGE: A one-story, single bay garage is located west of the main house.

- 40-42 E.J. COLBERT (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with hipped dormers. The walls are wood shingle. The east facade has two entrances with an entry porch centered on the main block. Fenestration consists of double-hung sash windows with 10/1, 4/1 and 1/1 lights. The 1918 Hopkins map shows E.J. Colbert as the property owner and the 1920 directory lists William W. Peabody and James A. Craig as occupants.

- 48 HOUSE (c. 1930, contributing): A one-and-one-half-story, Colonial Revival house with an asymmetrical, end-gable roof. The walls are brick. The east facade has a central entrance with entry porch and a single-bay, basement garage. Fenestration

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consists of double-hung sash windows with 1/1 lights. The foundation is constructed of poured concrete. The 1926 Hopkins map shows that M.J. O'Connor owned this then-empty lot next to his property at 52-54 Cole Avenue.

- 49 SAINT SEBASTIAN'S ROMAN CATHOLIC CHURCH (1915, contributing); Ambrose J. Murphy, architect: A tall, one-story, Academic Gothic church with an end-gable roof. The building is constructed of random ashlar masonry and has a two-story corner tower with a side entrance. The tower has a pointed-arch belfry and a battlemented parapet. Fenestration consists of stained glass windows (RIHPC).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the northeast of the church.

- 52-54 M.J. O'CONNOR HOUSE (c. 1915, contributing): A two-and-one-half-story, Craftsman multi-family house with an end-gable roof and gable dormer. The walls are stucco and wood shingle. The east facade has an off-center entrance with entry porch. A polygonal bay projects from the south side. Fenestration consists of double-hung sash windows with 12/1 and 6/1 lights. The 1918 Hopkins map shows M.J. O'Connor as the property owner and the 1920 directory lists Charles O'Connor, a lawyer, and Harry T. Viall, a salesman, as occupants.

GARAGE: A one-story, two-bay, flat-roof garage is located to the west of the main house.

- 58 ALBERTINE L. & DANIEL A. SCULLIAN HOUSE (c. 1920, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are brick. The east facade has an entrance with entry porch in the right bay and a rectangular bay. Fenestration consists of double-hung sash windows with 4/1 lights. A living porch extends from the south side. Albertine Lescault purchased the lot in 1915 and built the house between 1918 and 1920, when her husband, Daniel Scullian, was listed in the directory as residing at 58 Cole Avenue. Members of the Lescault and Scullian families owned the property until 1976 (PPS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the west of the main house.

- 66 EDWARD F. GILL HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof and shed dormers. The walls are brick and wood shingle. The east facade has a central projecting bay with entry porch. Fenestration consists of double-hung sash windows with 8/1 and 1/1 lights. A living porch extends from the south side. The 1926 Hopkins map shows E.F. Gill as the property owner and Edward Gill is listed as the occupant in the 1932 and 1949 directories.

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GARAGE: A one-story, two-bay, hipped-roof garage constructed of brick is located to the west of the main house.

67 CHURCH OF ST. SEBASTIAN RECTORY (c. 1922, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. The walls are brick. Fenestration consists of double-hung sash windows with 6/1 and 8/1 lights (RIHPC).

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DOANE AVENUE

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EDISON AVENUE

- 18 FREDERICK J. and EMMA M. ARMINGTON HOUSE (1921, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. A central entrance with entry porch is located on the south elevation. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 and 6/1 lights. Emma Armington, then living at 390 Lloyd Avenue, purchased the property in 1919. A 1921 tax assessment indicates that a house was underway at 18 Edison Avenue in that year and it was finished by 1922. In 1938, Emma Armington, widow, sold the house to Arthur Armington, a patent attorney, who built an addition to the house in the following year (PPS).

GARAGE: A one-story, three-bay, flat-roof garage constructed of concrete block is located to the southeast of the main house.

- 22 HARRY A. & ELIZABETH BUDLONG HOUSE (c. 1922, contributing): A two-story, Colonial Revival house with an end-gable roof. The walls are clapboard. The south elevation has a central entrance. A gable, rectangular bay projects from the east elevation. Fenestration consists of double-hung sash windows with 6/6 lights. The 1926 Hopkins map shows E.F. Budlong as the property owner and the 1924 directory lists Harry and Elizabeth Budlong as the occupants (PPS).

GARAGE: A one-story, single bay, flat-roof garage constructed of concrete block is located to the northwest of the main house.

- 23 MAURICE STEARNS HOUSE (c. 1918, contributing): A two-and-one-half-story, No Style house. It has an end-gable roof with a gable wall dormer. The walls are wood shingle and stucco. Fenestration consists of double-hung sash windows with 6/1 lights. Maurice Stearns, an insurance agent, built the first house on Edison Avenue by 1918, though the 1920 directory gave his address as 7 Edison Avenue.

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The 1926 Hopkins map shows this lot and the adjacent one as owned by M.H. Stearns (PPS).

GARAGE (contributing): A one-story, two-bay, hipped-roof garage with stucco exterior is located to the east of the main house.

ELMGROVE AVENUE

8 APARTMENT BUILDING (1958, non-contributing): A three-story, Colonial Revival apartment building with a hip roof. The walls are brick. Fenestration consists of double-hung sash windows with 8/8 lights.

10 FRANK A. MAYNARD HOUSE (c. 1925, contributing): A two-and-one-half-story, Tudor Revival, L-plan, gable roof house that has been converted to offices. The walls are brick, timber, and stucco. Located in the ell, the entrance porch has stone-trimmed, rusticated, segmental-arch openings. A square gable turret is located above the entry porch. The front gable has patterned brickwork with half timbering, and an oriel. The side gable and turret have half timbering with stucco. An oriel bay projects from the east end gable. Fenestration consists of casement windows with splayed stone lintels and keystones. Frank Maynard, president of the General Fire Extinguisher Company, lived in New York and likely built this house as a secondary residence (RIHPC).

GARAGE: A one-story, four bay, gable roof garage of brick construction with slate roofing tiles is located to the south of the main house.

15 WAYLAND PLAZA (1954, non-contributing): A three-story, Moderne multi-family apartment building with a flat roof. The building has an irregular plan and its walls are yellow brick.

21 ALLEN J. ARNOLD HOUSE (c. 1907, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof and gable dormers. The walls are clapboard and wood shingle. The west facade has a central entrance and full-width porch. A rectangular bay projects from the south side. Fenestration consists of double-hung sash windows with 3/1 lights. Allen J. Arnold owned the property from 1906 until 1935 (RISS). The 1911 and 1920 directories lists Allen Arnold, a baker, as the occupant.

25 MARY FURLONG HOUSE (1893, contributing); Martin & Hall, architects: A two-and-one-half story, Queen Anne house with a hip roof and hipped dormers. The walls are clapboard and wood shingle. It has a corner tower with conical roof that is octagonal on the first level and round on the upper levels. A large porch is located on

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the west facade. Fenestration consists of double-hung sash windows with 2/1 lights. Mary Furlong owned the property when the house was built and lived in it with John F. Furlong in 1900 (RISS).

GARAGE (contributing): A one-story, single bay, deck-on-hip roof garage sheathed with clapboard siding is located to the east of the main house.

- 30 CARL BARUS HOUSE (c. 1897, contributing); Stone, Carpenter & Willson, architects: A two-and-one-half-story, Dutch Colonial Revival house. It has a side-gambrel roof with gable dormers. The walls are vinyl siding. The main entry is located on the south elevation and an oriel projects from the east side. Fenestration consists of double-hung sash windows with 1/1 lights. The foundation is constructed of poured concrete. Anna G.H. Barus, wife of Carl Barus, purchased the property from Edward Shaw in 1897 and owned it until 1920 (RISS). Carl Barus is listed as the occupant in the 1910 and 1920 directories.
- 31 FREDERICK METCALF HOUSE (c. 1895, contributing): A two-and-one-half-story, Colonial Revival house that has been converted to offices. It has a deck-on-hip roof with hipped dormers. The walls are vinyl siding. The west facade has a central entrance with deep entry porch. An oriel bay projects from the north side. Fenestration consists of double-hung sash windows with 1/1 lights. Frederick Metcalf owned the property from 1892 to 1910 (RISS). The 1900 directory lists Lewis F. Snow, Brown University professor, as the occupant.
- 32 EDWARD C. JOYCE HOUSE (c. 1896, contributing); H.K. Hilton, architect: A two-and-one-half-story, Queen Anne/Colonial Revival house with a tall, flaring, overhanging hip roof punctuated by a pair of tall brick chimneys. An oriel extends under the wide eaves at the intersection of the street facades. The east facade has a round corner tower with conical roof and finial. The walls are clapboard. It has a Classical entrance porch on the south side that is flanked on one side by a pavilion with a polygonal end and a polygonal hip roof. Fenestration consists of double-hung sash windows with 1/1 and 2/1 lights. Edward Joyce, recorder of deeds, owned the property from 1895 until 1909 and he is listed as the occupant in the 1895 directory (RISS). The 1900 city directory lists Abbie Hobbis, a widow, and Helen Boyden, as residents.
- GARAGE: A one-story, single bay, hipped-roof garage with slate roofing tiles and sheathed with clapboard is located to the northwest of the main house.
- 37 HARRIET E. WORK HOUSE (c. 1890, contributing): A one-and-one-half-story, Queen Anne house with an end-gable roof. The walls are sheathed with aluminum siding. A polygonal bay projects from the south side. Fenestration consists of Queen Anne windows with 1/1 lights. Harriet E. Work owned the property from 1888 to

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1901, when she sold it to Fenner H. Peckham, Jr (RISS). The occupants in the 1900 directory were Mr. and Mrs. Walter B. Angell.

- 43 MR. & MRS. ALBERT E. FARWELL HOUSE (c. 1880, contributing): A two-and-one-half-story, Second Empire house. It has a mansard roof with segmental-arch dormers. The west facade has an entry porch in the right bay, and the second floor has two jalousie porches. A polygonal bay projects from the south side. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/1 and 2/2 lights. Albert and Abbie Farwell owned the property from 1887 to 1903 and are listed as the occupants in the 1900 directory (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the east of the main house.

- 55 LEONARD STELLEY HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers and exposed rafter tails. The walls are wood shingle. Fenestration consists of Queen Anne windows with 1/1 lights. Leonard Stelley owned the property from 1915 to 1923 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage sheathed with clapboard siding is located to the east of the main house.

- 62-64 L.S. EDDY HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a cross-gable roof with gable dormers. The walls are wood shingle. Entry porches are located on the front sides of the cross gables. A polygonal bay projects from each side elevation. Fenestration consists of double-hung sash windows with 6/1 lights. The 1918 Hopkins Map shows L.S. Eddy as the owner and the occupants in the 1920 directory were George Chadwick and Edward F. Sherman, broker.

GARAGE: A one-story, two-bay garage is located to the west of the main house.

- 63-65 ELIZA WILKINSON HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with hipped dormers. A rectangular bay projects from the north side. The exterior walls are sheathed with clapboard. Fenestration consists of double-hung sash windows with 8/1 and 6/1 and 1/1 lights. Eliza Wilkinson owned the property from 1914 to 1922 (RISS). The 1920 directory lists Howard Wilkinson, jeweler, and Clifford Whipple, lawyer, as the occupants.

GARAGE (contributing): A one-story, single bay, hipped-roof garage constructed of concrete block is located east of the main house.

- 69 ELMGROVE COMPARTMENT GARAGE (c. 1915, contributing): A one-story, No Style, flat roof, garage of ornamental concrete block construction. The garage

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consists of multiple bays which form an L-shape. The garage complex is identified as Elmgrove Compartment Garage on the 1918 Hopkins Map.

- 70 MR. & MRS. WILLIAM JOHNSON HOUSE (c. 1909, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a side gambrel roof with shed dormers that fronts the street. The main entry is centered on the south elevation. The walls are aluminum siding. Fenestration consists of double-hung sash windows with 6/1 lights. Robert L. and Belle Stanton owned the property from 1901 to 1908 but there is no house on the lot on the 1908 Richards map (RISS). M.E. Johnson is noted on the 1918 Hopkins map as the owner and Mr. & Mrs. William Johnson appear in the street directories as occupants from 1911 to 1949.
- 71 ALBERT D. PALMER HOUSE (c. 1899, contributing): A two-and-one-half-story, Queen Anne house. It has a side-gable roof with gable dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Albert D. Palmer, Brown University Professor, owned the property from 1899 to 1917 and appears in the 1900 and 1911 directories as the occupant (RISS).
- 74 JOHN M. ROUNDS HOUSE (c. 1905, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has end gambrel roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/1 lights. John Rounds owned the property from 1891 to 1943. The 1910 directory lists Ralph E. Hayward, a dentist, as the occupant.
- 75 GARRY C. HOUSE HOUSE (1898, contributing); H.K. Hilton, architect: A two-and-one-half-story, Queen Anne house. It has a hip roof with gable dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 1/1 lights. House purchased the property from Rose Hilton, the sister of H.K. Hilton, in 1898 and owned it until 1920. The Hiltons also developed the Clark Upham House, 51 Adelphi Avenue, in 1897 (PPS, RISS). The 1900 directory lists Garry C. House as an insurance agent.
- GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the east of the main house.
- 80 PETER AND ANN J. CROSSIN HOUSE (c. 1905, contributing): A two-and-one-half-story, Queen Anne house with an end gable roof. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/1 lights. Ann J. Crossin owned the property from 1904 to 1919 and Peter Crossin, a jeweler, is listed in the 1910 directory as the occupant (RISS).
- 81 ARTHUR T. AND ISABEL BURCH JONES HOUSE (c. 1905, contributing): A two-and-one-half-story, Dutch Colonial Revival, multi-family house with an end-gable roof. The west facade has an octagonal tower and a partially enclosed porch.

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The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Isabel Burch Jones owned the property from 1901 to 1923 (RISS). The 1911 and 1920 directories list Arthur T. Jones, a physician, as the occupant.

GARAGE: A one-story, two-bay, gambrel-roof garage sheathed with wood shingles is located to the east of the main house.

- 86 CHARLES A. AND ANNIE HORTON HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are clapboard. The east facade has a basement garage. Fenestration consists of double-hung sash windows with 8/2, 6/1 and 4/1 lights. Charles and Annie Horton owned the house from 1900 to 1918 (RISS). The 1910 directory lists the occupant as Charles A. Horton, bookkeeper.

- 89 JAMES OTIS HOUSE (c. 1905, contributing): A two-and-one-half-story, Dutch Colonial Revival house with an end-gambrel roof. The walls are clapboard. The entry porch is located in the south bay of the west facade. Fenestration consists of double-hung sash windows with 6/1 lights. A hipped-roof extension projects from the upper story of the south side. James Otis, jewelry manufacturer, owned the property from 1906 to 1934 and appears in the 1911, 1920, and 1932 directories as the occupant (RISS).

- 92 L.S. FULLER HOUSE (c. 1905, contributing): A two-and-one-half-story, Dutch Colonial Revival multi-family house. It has an end gambrel roof with gable dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. The 1908 Richards map notes L.S. Fuller as the owner but the 1910 directory lists Frederick Perkins as the first occupant.

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the west of the main house.

- 95 PATRICK H. GORMLEY HOUSE (c. 1905, contributing): A one-and-one-half-story bungalow with Colonial Revival details. It has a side-gable roof with gable dormers. The walls and foundation are concrete block. Fenestration consists of casement windows. C.E. Johnson is the owner on the 1908 Richards map but Patrick Gormley owned the property from 1910 to 1952 (RISS). The 1910 directory lists Frank P. Daughaday, a jewelry manufacturer, as the first occupant.

GARAGE: A one-story, two-bay, hipped-roof garage with concrete block construction is located to the north of the main house.

- 100 ALBERT J. SCHMID HOUSE (1900, contributing); Frederick E. Field, architect: A two-and-one-half-story, Colonial Revival house with a hip roof with gable dormers.

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The walls are vinyl siding. It has a wraparound porch. Fenestration consists of double-hung sash windows with 1/1 lights. Albert Schmid, cutlery manufacturer, owned the property from 1899 to 1919 and is listed as the occupant in the 1911 and 1920 directories (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located north of the main house.

105-107 JULIA LOEWENSTEIN HOUSE (c. 1910, contributing): A two-and-one-half-story, Queen Anne multi-family house with a cross-gable roof. The west facade has two entrances with entry porch and a polygonal bay. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 2/1 and Queen Anne lights. Julia Loewenstein owned the property from 1911 to 1935. The 1920 directory lists Carrol Chapman and Jerome Fleisher, jewelry manufacturer, as occupants.

106 JULIA A. MANCHESTER HOUSE (c. 1901, contributing): A two-story, Dutch Colonial Revival house with a gambrel roof. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. The 1911, 1920, and 1932 directories list Julia Manchester, widow, as the occupant. She owned the property from 1900 to 1950 (RISS).

109-111 GEORGE AND CATHERINE JOHNSON HOUSE (c. 1907, contributing): A two-and-one-half-story, Colonial Revival multi-family house with a hip roof. A polygonal bay and porch project from the west facade. The walls are clapboard and vinyl siding. Fenestration consists of double-hung sash windows with 1/1 lights. Catherine Johnson owned the property from 1907 until 1951 (RISS). The 1910 directory lists Ernest J. Bartlett, salesman, as the occupant.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block located east of the main house.

114 THE ELMGROVE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival multi-family house with an end-gable roof. A gable roof extension projects from the south side. The walls are wood shingle. It has entry porches on the street facades. Fenestration consists of double-hung sash windows with 6/1 lights. The 1926 Hopkins map lists M. Rebello as the owner and the 1920 directory lists Ezekiel Gardner as the occupant.

115 JAMES AND CATHERINE McKINNON HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. James McKinnon owned the property from 1913 to 1927 (RISS). James and Catherine McKinnon appear in the 1920, 1932, and 1949 directories as occupants.

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Catherine McKinnon owned the property across the street at 117-119 Elmgrove Avenue.

GARAGE: A one-story, two-bay, hipped-roof garage sheathed with clapboard is located to the east of the main house.

- 117-119 CATHERINE E. MCKINNON HOUSE (c. 1916, contributing): A two-and-one-half-story, Dutch Colonial Revival multi-family house. It has an end-gambrel roof with shed dormers. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 6/1, 4/1 and 1/1 lights. Catherine McKinnon owned the property from 1916 to 1959, while she lived across the street at 115 Elmgrove Avenue (RISS). The 1920 directory lists Kenneth G. Earle and John Kelley as occupants.

GARAGE: A one-story, two-bay, gable-roof garage constructed of concrete block is located to the east of the main house.

- 118 ANDREW FORD HOUSE (c. 1921, contributing): A one-and-one-half-story bungalow with a side-gable roof and gable wall dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Ellen Legarde owned the property from 1915 to 1918 but no occupant is listed in the 1920 directory (RISS). The 1926 Hopkins map shows A. Ford as the owner and Andrew Ford is listed as the occupant in the 1932 directory.

- 122-124 J.P. COLBERT HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house with a hip roof. A polygonal bay projects from the left bay of the east facade. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Mary and John McGhinn owned the property from 1912 to 1916 and the 1926 Hopkins map shows J.P. Colbert as the owner (RISS). The 1920 directory lists Frank W. Snow, dentist, as the occupant.

- 125 MARY A. CRITTENDEN HOUSE (c. 1911, contributing): A two-and-one-half-story, Dutch Colonial Revival house with a cross gambrel roof. The walls are clapboard and wood shingle. A polygonal bay projects from the south side. Fenestration consists of double-hung sash windows with 6/6 lights. Mary Crittenden owned the property from 1910 to 1930, though she is listed as a boarder in the house in the 1910 directory, with James A. Williams, lawyer, as the principal occupant (RISS). The 1920 and 1932 directories list Martha Williams, a widow, as the occupant.

- 127 MARY E. FOLEY HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof and gable wall dormers. The walls are brick and wood shingle. A polygonal bay projects from the west facade. Fenestration consists of double-hung sash windows with 6/1 lights. Katherine G. Foley owned the

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property from 1911 to 1916 but the 1926 Hopkins map shows M.E. Foley as the owner (RISS). Mary E. and Juliette Foley are listed as the occupants in the 1920 and 1932 directories.

GARAGE: A one-story, two-bay, flat-roof garage constructed of brick is located to the east of the main house.

- 130-132 J.F. GALENA HOUSE (c. 1911, contributing): A two-and-one-half-story, Colonial Revival multi-family house that has been converted to apartments and offices, with a hip roof and hipped gables. A polygonal bay projects from the south side. The walls are aluminum siding. Fenestration consists of double-hung sash windows with 1/1 lights. John F. Rogers owned the property from 1899 to 1909 and in 1918 the Hopkins map listed the owner as E.C. Galena, with an address of 412 Lloyd Avenue.
- 131 COMMERCIAL BUILDING (1968, non-contributing): A one-story, No Style commercial building with a flat roof.
- 135-137 COMMERCIAL BUILDING (1980, non-contributing): A one-story, No Style commercial building with an end-gable roof.
- 139-143 LEO LOGAN BLOCK (1922, contributing): A one-story, Mediterranean Revival commercial building with a flat roof that adjoins 145-149 Elmgrove Avenue. The walls are brick. It has shallow end pavilions topped by arched parapets flanking a pantile-clad, false-mansard roof panel. Fenestration consists of large plate glass display windows. The foundation is constructed of poured concrete. A branch of an early supermarket chain, the Mayflower Store, first occupied the building (RIHPC). Leo Logan purchased the property and built the block in 1922 and it remained in his family when it was surveyed in 1977 (RISS).
- 144-148 APARTMENT BUILDING (c. 1918, contributing): A three-story, Colonial Revival apartment building with a hip roof. The walls are brick. It has a six-bay center pavilion. Fenestration consists of double-hung sash windows with 1/1 lights. The foundation is constructed of poured concrete. Catherine O'Gorman owned the property from 1910 to 1951 (RISS). She also owned the apartment building on the lot to the north as well as the Miles Avenue Garage on the lot to the west.
- 145-149 LEO LOGAN BLOCK (1932, contributing): A one-story, Mediterranean Revival commercial building with a flat roof that adjoins 139-143 Elmgrove Avenue. It has a central parapet flanked by false-mansard pantile panels. The walls are brick. Fenestration consists of display windows. The foundation is constructed of poured concrete. The building's first occupants were the First National Supermarket and Hall's Drug Store. Leo Logan purchased the property in 1922 and it remained in his family when it was surveyed in 1977 (RIHPC, RISS).

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152 "THE ELMGROVE" (c. 1918, contributing): A three-story, Colonial Revival, brick apartment building with a flat roof. The east and south elevations have a pent eave with clay roofing tile. Fenestration consists of double-hung sash windows with 1/1 lights. Catherine O'Gorman is listed as the property owner on the 1918 Hopkins map. She also owned the Miles Avenue Garage on the lot to the west and the two apartment buildings on Lloyd Avenue, at #398 and #404-408.

159 ANDRE & JADIE S. MARTIESEN BUILDING (1950, contributing): A two-story, No Style, brick commercial building with a flat roof. Fenestration consists of plate glass display windows. The foundation is constructed of poured concrete. The Martiesens owned the property from 1949 until it was surveyed in 1977 (RISS).

168 BUBIER HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable dormers. The walls are clapboard and aluminum siding. It has a full-width porch with an octagonal extension where the street facades intersect. Fenestration consists of double-hung sash windows with 4/1 lights. The foundation is constructed of concrete block. The 1918 Hopkins map identifies the owner as H.W. Bubier. The 1910 directory identifies Charles W. Bubier, a dry goods dealer, as the first occupant.

GARAGE: A one-story, two-bay, hipped-roof garage is located to the north of the main house.

171 CHARLES E. HOLMES HOUSE (1910, contributing): A two-and-one-half-story, Craftsman house. It has a hip roof with gable dormers. The walls are wood shingle and stone. Fenestration consists of double-hung sash windows with 6/1 lights. The foundation is constructed of uncoursed granite. Charles Holmes, a real estate broker with offices on Main Street, owned the property from 1902 to 1916 (RIHPC; RISS).

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ELTON AVENUE

4 JOHN M. ROUNDS HOUSE (c. 1892, contributing): A two-and-one-half-story, Dutch Colonial Revival house with a gambrel roof. An octagonal tower projects from the west side. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The property was purchased by John M. Rounds in 1891, with the adjoining lot at 8-10 Elton Avenue, before the street was laid out. He built the house next door in 1892 and both were standing in 1895 (PPS). The 1900 directory lists Mrs. Anna L. Burke as a boarder and John C. Hebden as the principal occupant. The 1910 and 1920 directories list Herbert Field as the occupant.

8-10 JOHN M. ROUNDS HOUSE (1892, contributing): A two-and-one-half-story, Queen Anne multi-family house with an end-gable roof. An oriel bay projects from the east side. The wall are clapboard. Fenestration consists of double-hung sash windows with 9/1 and 1/1 lights. The 1892 Intent-to-Build permit describes the house as a "two story, two tenement dwelling," and notes it was to be built by John Gray and Company for John M. Rounds (PPS). The 1900 directory lists John Rounds, bookseller, and Charles Edward Tilley, teacher, as the occupants. Architect A.F. Shurrocks lived at number 10 in 1909 (PPS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located north of the main house.

9-11 JOHN J. FLEMMING HOUSE (c. 1908, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with a hipped dormer. The north facade has a polygonal corner bay. The walls are wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. The 1918 Hopkins map notes J.J. Flemmings [sic] as the owner and the 1920 directory lists John J. Flemming, clerk, as the occupant.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

12-16 HENRY D. SHARPE HOUSE (1906, contributing); Clarke & Howe, architects: A two-and-one-half-story, Craftsman multi-family house. It has a side-gable roof with two end-gable projecting bays with entry porches. The walls are stucco. Fenestration consists of double-hung sash windows with 6/1 lights. The foundation is constructed of uncoursed granite. Henry D. Sharpe purchased the property from the Beverly

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Land Company in 1906 and built this house shortly thereafter (PPS). The 1910 directory lists Erling Estby, jewelry manufacturer, as the occupant.

- 13-15 E. KELLY HOUSE (c. 1909, contributing): A two-and-one-half-story, Queen Anne multi-family house with an end-gable roof. A polygonal bay projects from the west side. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The 1918 Hopkins map notes E. Kelly as the owner but the first occupant listed in the 1910 directory is Daniel Rose.
- 17-19 P.V. COUTANCHE HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival multi-family house with a hip roof. The north facade has a two-story porch and corner polygonal bay. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 2/1 lights. The 1918 Hopkins map notes P.V. Coutanche as the property owner but the first occupants listed in the 1910 directory are Ralph E. Walker, clerk, and Elizabeth Kelly.
- 18-20 L. & L. RICHARDS HOUSE (c. 1905, contributing): A two-and-one-half-story, Queen Anne multi-family house. It has an end-gable roof with hipped dormers. A polygonal bay projects from the west side. The walls are wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. L. & L. Richards are noted as the owners on the 1908 Richards map but the 1910 directory lists Robert Wilson and Henry E. Allen as the first occupants.
- 21-23 NORA E., BRIDGET, & KATHERINE DWYER HOUSE (1909, contributing); A.F. Shurrocks, architect: A two-and-one-half-story, Colonial Revival, multi-family house with an end-gable roof. The north facade has a polygonal bay. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. The house was built for the Dwyers by D.J. Barry and designed by A.F. Shurrocks, then living at 10 Elton Street. It remained in the Dwyer family for 57 years until the death of Katherine Dwyer in 1966 (PPS).
- 24 L.J.N. BARTON HOUSE (c. 1905, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has an end-gambrel roof with hipped dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. The 1908 Richards map notes L.J.N. Barton as the owner and the 1910 directory lists Edward H. Barton as the first occupant.
- GARAGE: A one-story, single bay, hipped-roof garage, sided in clapboards, is located to the north of the main house.
- 42-44 R. MCGHEE HOUSE (c. 1905, contributing): A three-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with hipped dormers. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 2/1 and 1/1

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lights. The 1908 Richards map notes R. McGhee as the owner but the 1910 directory lists J. Allen Buffington, a jewelry manufacturer, as the first occupant.

- 43 C.G. KEMPTON HOUSE (c. 1895, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has an end-gambrel roof with gable dormers. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map notes C.G. Kempton as the property owner, though the 1900 directory lists Harrison B. Huntoon, cigar dealer, as the first occupant.

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 45 GEORGE H. AND ADELIA F. CAPRON HOUSE (c. 1895, contributing): A two-and-one-half-story, Queen Anne house with a cross-gable roof and a gable dormer. The walls are wood shingle. The north facade has a porch with round arch openings and a polygonal bay. Fenestration consists of double-hung sash windows with 1/1 lights. A polygonal bay projects from the east side. The foundation is constructed of uncoursed granite. The 1908 Richards map notes A.F.H. Capron as the property owner and the 1900 directory lists Adelia F. Capron, widow, as the occupant. The 1920 through 1949 directories list George H. Capron, likely a son of Adelia and George Capron, as the occupant.

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 46-48 ROBERT AND VICTORIA MCGHEE HOUSE (1897, contributing): A two-and-one-half-story, Queen Anne multi-family house. It has a hip roof with shed and hipped dormers. The facade has a round bay and an entry porch. A second entry porch is located on the west side. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. Victoria McGhee purchased the lot in 1897 from Benjamin and Almira Arnold. In the same year, she was issued a permit to build on the lot. The 1900 directory lists Victoria and Robert McGhee, contractor, as occupants of number 46, with Benjamin Payne in number 48. The McGhees

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vacated the house in 1905, renting both sides until selling it in 1914 to Louise J. McGrath, single woman (PPS).

- 49 ARTHUR W. AND M. ELIZABETH GUILFORD HOUSE (1893, contributing): A one-and-one-half-story, Queen Anne house with an end-gable roof. An octagonal tower projects from the west side. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. Philip Richardson purchased the property from Benjamin W. Gallup in 1893 for \$100, subject to a mortgage. The 1894 directory lists Phillip Richardson, jeweler, as the occupant but in 1896 the house was again sold, to Arthur W. Guilford, artist. The Guilford family owned and occupied the house until 1919, when it was sold to Rose A. Bugbee (PPS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 50 ELLA AND PARKER L. MONROE HOUSE (1900, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a side-gambrel roof with shed and gable dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 8/1 and 4/1 lights. The house was built for Ella and Parker Monroe in 1900 and sold to Ida Bowen in the following year. Charles Robinson acquired the property in 1904 and sold it to Isaac and Mary Winslow in 1929 (PPS). The 1910 through 1932 directories list Isaac O. Winslow as the occupant.

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the north of the main house.

- 52 ARNOLD HOUSE (1900, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof. Polygonal and oriel bay extensions project from the east side. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. The 1908 Richards map and the 1918 Hopkins map show G.R. Arnold as the owner and the 1910 and 1920 directories list Davis D. Arnold as the occupant.

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- 53 MARY G. & G. ALBERT WILLIAMS HOUSE (1893, contributing): A one-and-one-half-story, Queen Anne house. It has an end-gable roof with shed dormers. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. Mary Williams, wife of Albert Williams, purchased the lot at 53 Elton Street in 1893 and built this house in the same year (PPS). The 1900 to 1940 directories list G. Albert Williams, clerk, and Mary G. Williams, teacher, as occupants.
- GARAGE: A one-story, single bay, gable-roof garage with metal siding is located to the south of the main house.
- 76-78 T.M. GRIMES HOUSE (c. 1915, contributing): A two-story, No Style multi-family house with a hip roof. The walls are stucco. Fenestration consists of double-hung sash windows with 1/1 lights. The 1918 Hopkins map shows T.M. Grimes as the owner and the 1920 directory lists Charles H. Emerson, salesman, as the occupant.
- GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the north of the main house.
- 77 WILLIAM HARRIS HOUSE (c. 1905, contributing): A two-and-one-half-story, Queen Anne house. It has a hip roof with shed dormers. A gable extension with an entry porch projects from the north facade. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 1/1 and 6/1 lights. The 1908 Richards map notes W.A. Harris as the owner and the 1910 directory lists William A. Harris, engine manufacturer, as the occupant.
- GARAGE: A one-story, single bay, gable-roof garage is located south of the main house.
- 86 E.K. JEWETT HOUSE (c. 1915, contributing): A one-and-one-half-story, Dutch Colonial Revival house. It has a side-gambrel roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. The 1918 Hopkins map notes E.K. Jewett as the owner and the 1911 and 1920 directories list Elrick Lenberg, chauffeur, as the occupant.

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98 JULIUS H. PRESTON HOUSE (1919, contributing): A two-and-one-half-story, Colonial Revival house with a side-gable roof with a shed dormer. The south facade has a central entrance flanked by polygonal bays. The walls are clapboard. Fenestration consists of double-hung sash windows with 8/8 and 6/6 lights. Julius Preston, proprietor of Julius H. Preston Fruit and Produce Company, purchased the property in 1919 and by 1920 had built a house on the lot. He sold it in 1921 to George Walder (PPS).

GARAGE: A one-story, two-bay, gable-roof garage with clapboard siding is located to the north of the main house.

103 F. BLACKINTON HOUSE (c. 1925, contributing): A two-story, Colonial Revival house. It has a side-gable roof with shed dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/6 lights. The 1916 Hopkins map shows F. Blackinton as the owner and the 1932 directory shows Dexter E. Partelow as the occupant.

104 THEODORE LOEBENBERG HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with shed dormers. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. The 1926 Hopkins map and the 1932 directory list Theodore Loebenberg, as the owner and occupant of the property.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

107 S.C. BOWEN HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with the entry on the east side. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. The 1926 Hopkins map and the 1932 directory list S.C. Bowen as the owner and occupant of the property.

GARAGE: A one-story, single bay, hipped roof garage sheathed in wood shingles is located to the south of the main house.

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108-112 DANIEL & HELEN DONIG HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/8 and 4/4 lights. The 1926 Hopkins map notes H. Doing as the owner and the 1932 directory lists Daniel Donig, buyer, as the occupant.

GARAGE: Two one-story, two-bay, gable-roof garages with stucco walls located to the north and east of the main house.

111 D.W. HEGEMEN HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 6/1 lights. The foundation is constructed of poured concrete. The 1926 Hopkins map notes D.W. Hegemen as the owner and the 1932 directory lists J. Coles Hegemen as the occupant.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

115 H. LAWRENCE HOUSE (c. 1925, contributing): A two-and-one-half-story, Craftsman house. It has a hip roof with hipped dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The foundation is constructed of poured concrete. The 1926 Hopkins map notes H. Lawrence as the property owner and the 1932 directory lists Mrs. Emily T. Lawrence as the occupant.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located south of the main house.

119 M.A. PERSKEY HOUSE (1925, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. The walls are metal-sided. Fenestration consists of double-hung sash windows with 6/1 lights. The 1926 Hopkins map notes M.A. Perskey as the property owner and the 1932 and 1949 directories list Samuel Soferenko, an insurance agent, as the occupant. This is one of three lots on Elton Street developed by Leo Logan in 1925 (PPS).

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GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the south of the main house.

- 122 CASEY HOUSE (c. 1919, contributing): A two-story, Craftsman house with a hip roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/8 and 6/6 lights. The 1926 Hopkins map notes E. Casey as the property owner and the 1920 directory lists John L. Casey, a lawyer, as the occupant.

- 123 JOEL J. & MINNIE G. PINCUS HOUSE (1925, contributing): A two-story, No Style house with a hip roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. This house was the middle of three lots that Leo Logan Developed at 119, 123, and 127 Elton Street in 1925. Logan bought, sold, and managed several properties in the East Side and was, with B.H. Jackson, one of the principal developers of the area that is now the Wayland Historic District. Joel and Minnie Pincus continued to own and occupy this house until at least 1950 (PPS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 126-128 MAURO APARTMENT BUILDING (c. 1925, contributing): A three-story, Mediterranean Revival, brick apartment building with a mansard roof. The central bay of the south facade is flanked by projecting bays. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. The 1926 Hopkins map identifies E.M. Mauro as the owner of the property.

GARAGE: A one-story, single bay, two-car, shed-roof garage of concrete block and brick construction is located to the north of the main house.

- 127 NATHANIEL COHEN HOUSE (1925, contributing): A two-story, Tudor Revival house with a hip roof. The north facade has an enclosed entry with an asymmetrical gable roof. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. The 1926 Hopkins map notes L.G. Cohen as the property owner and the 1932 directory lists Nathaniel Cohen as the occupant. This is one of the three adjoining lots on the street developed by Leo Logan in 1925 (PPS).

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GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 131 REX HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house with a cross-gable roof. A gable, rectangular bay with entrance projects from the north facade. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/8 and 6/6 lights. The 1926 Hopkins map notes H.B. Rex as the owner and the 1932 directory lists Edmond Rex as the occupant.

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the south of the main house.

- 132-134 ELTON APARTMENTS (c. 1925, contributing): A three-story, Colonial Revival, brick apartment building with a mansard roof. The central bay of the south facade is flanked by projecting bays. Fenestration consists of casement and double-hung sash windows with 8/1 and 4/1 lights. The 1926 Hopkins map identifies J.J. Wall as the owner of the property.

- 133 GEORGE V. MEEHAN HOUSE (c. 1920, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. The 1926 Hopkins map and the 1932 directory list George Meehan, accountant, as the owner and occupant of the property.

GARAGE (contributing): A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 136-138 M. MARKENSON HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof. An oriel bay projects from the east side. The walls are brick and clapboard. Fenestration consists of double-hung sash windows with 1/1 and 6/1 lights. The 1926 Hopkins map notes M. Markenson as the owner and the 1932 directory lists Harry H. Manes, manager, as the occupant.

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GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located north of the main house.

- 137 J. ROCHE HOUSE (c. 1925, contributing): A two-story, Dutch Colonial Revival house. It has a side-gambrel roof with shed dormers. The walls are clapboard and brick. Fenestration consists of double-hung sash windows with 6/1 lights. The 1926 Hopkins map notes J. Roche as the property owner and the 1932 directory lists Ernest Little as the occupant.

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located south of the main house.

- 140-142 TRINKEL HOUSE (1909–1919, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with hipped dormers. The exterior walls are brick and vinyl siding. Fenestration consists of double-hung sash windows with 1/1 and 6/1 lights. The 1926 Hopkins map notes C. Trinkel as the owner and the 1932 directory lists Benjamin Trinkel as the occupant.

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the north of the main house.

- 141 F. MYRTLE McNIFF HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are aluminum siding. Fenestration consists of double-hung sash windows with 1/1 lights. The 1926 Hopkins map and 1932 directory list F. Myrtle McNiff as the owner and occupant.

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 143 F. ANTHONY HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. One of the first houses on the eastern portion of Elton Street, it was owned by A.E. Harris in 1918 but appears on the 1926 Hopkins map as the property of F. Anthony. The 1920 directory lists Louis A. Phillips as the occupant.

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GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 144-146 M. MARKENSOHN HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof. A rectangular bay projects from the west side. The exterior wall fabrics are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. The 1926 Hopkins map notes M. Markensohn as the owner and the 1932 directory notes Regina Abrahms as the occupant.

GARAGE: A one-story, single bay, two-car, hipped-roof garage constructed of brick located to the north of the main house.

- 147 T. TILINGHAST HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gambrel roof with hipped dormers. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 2/1 and 1/1 lights. One of the first houses on the eastern portion of Elton Street, it was owned by A.E. Harris in 1918 but appears on the 1926 Hopkins map as the property of T. Tillinghast. The 1920 directory lists Louis C. Newman, manager, as the occupant.

GARAGE: A one-story, single bay, two-car, hipped-roof garage is located to the south of the main house.

- 151 E.E. CONGDON HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are brick. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. The 1926 Hopkins map notes E.E. Congdon as the owner and the 1932 directory lists Henry E. Congdon as the occupant.

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HOBART AVENUE

18 ARTHUR H. ARMINGTON (c. 1922, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The east facade has a basement garage and an oriel. The walls are brick and vinyl siding. Fenestration consists of double-hung sash windows with 1/1 lights. Arthur Armington owned the property from 1921 to 1940 (RISS).

22 FREDERICK AND ELIZABETH KIMBALL HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house with a side-gable roof. A living porch projects from the south side. The walls are sheathed with wood shingle. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. Frederick and Elizabeth Kimball owned the property from 1924 to 1958 (RISS).

GARAGE: A one-story, two-bay, flat-roof garage constructed of brick is located to the west of the main house.

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HUMBOLDT AVENUE

GLADYS POTTER GARDEN (1918-1920, contributing): A small municipal park located on the southeast corner of Humboldt and Elton avenues. A wrought iron fence lines the perimeter of the park. The entrance to the park has two brick entrance piers and a stone panel with the following inscription: "This garden was given by a mother in loving memory of her little girl who loved this spot and who used to walk here with her father when it was part of an attractive ravine, MCMXX." The park is the only green space in the district.

- 7 MR. & MRS. EDWARD HAMLIN HOUSE (c. 1895, contributing): A two-and-one-half-story, Queen Anne house with an end-gable roof. Polygonal and oriel bay project from the south facade. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. The 1918 Hopkins map shows E.B. Hamlin as the property owner and the 1900 through 1949 directories list Mr. & Mrs. Edward B. Hamlin as occupants.

GARAGE: A one-and-a-half-story, five-bay, gable-roof garage, similar in design to the main house, stands to the south.

- 11 REYNOLDS HOUSE (1899, contributing); Angell & Swift, architects: A two-and-one-half-story, Queen Anne house. It has a hip roof with gable dormers. A polygonal corner tower projects from north side. The entrance is located on the east elevation. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. The house was originally built for Lizzie Reynolds and the Reynolds family appear in the city atlases and directories from 1900 through until at least 1949 (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block located south of the main house.

- 12 HENRY SPOONER HOUSE (c. 1895, contributing): A two-and-one-half-story, Italianate house with an end-gable roof. A polygonal bay projects from the end gable. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/2

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lights. The 1918 Hopkins map notes H.J. Spooner as the owner and the 1900 and 1911 directories list Henry Spooner, lawyer, as the occupant of the property.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the north of the main house.

- 15 SMYTHE HOUSE (c. 1908, contributing): A two-and-one-half-story, Queen Anne/Colonial Revival house. It has a cross-gable roof with hipped dormers. The walls are clapboard. A round bay projects from the east side. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. The 1918 and 1926 Hopkins maps note H.E. Smythe as the owner and the 1910 through 1949 directories list William G. Smythe as the occupant.

GARAGE: A one-story, four-bay, hipped-roof garage of poured concrete construction is located to the south of the main house.

- 16 MR. & MRS. WILLIAM M. COTTON HOUSE (c. 1895, contributing): A two-and-one-half-story, Italianate house with an end-gable roof. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/2 lights. The 1918 and 1926 Hopkins maps show W.H. Cotton as the owner and the 1900 through 1932 directories list Mr. and Mrs. William H. Cotton as the occupants.

GARAGE: A one-story, two-bay, hipped-roof garage of poured concrete block construction is located to the north of the main house.

- 20 JOHN W. & LYDIA ROUNDS HOUSE (c. 1875, contributing): A two-and-one-half-story, Second Empire house. It has a mansard roof with gable dormers. The walls are vinyl siding. The building has a two-story bay window on one side, window hoods on small brackets and a modillion cornice. Later, c.1900, Colonial Revival alterations include a central doorway with sidelights and an elliptical fanlight, a semicircular Classical entrance porch, and a broken-scroll pediment over the central dormer. Fenestration consists of double-hung sash windows with 2/2 lights. J.W. Rounds, a grocer, is the property owner on maps from 1875 to 1895 (RISS).

- 26 CLARENCE H. CARPENTER HOUSE (1877, contributing): A two-and-one-half-story, cross-plan, Italianate house with a cross-gable roof. The walls are clapboard. The side entrance is sheltered by a porch on the side of the front wing. There are bracketed one-story bay windows on the front and one side wing, and triple and double second story windows in the ends of the wings, with bracketed hoods. Other ornament includes corner eaves brackets, stick-work trusses in the gables, and a tiny

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arched window in the front gable. Fenestration consists of double-hung sash windows with 2/2 lights. Clarence H. Carpenter, lumber dealer, bought the lot in 1876 and built this house in 1877. By 1885, he had sold the property to Frances and Charles Salisbury (PPS). It remained in the Salisbury family when the house was surveyed in 1977 (RISS).

CARRIAGE HOUSE: A one-and-one-half-story, single bay former carriage house with a sliding door is located to north of the main house.

29 J. FLYNN HOUSE (c. 1898, contributing): A two-and-one-half-story, Queen Anne multi-family house with an end-gable roof. The walls are clapboard and wood shingle. The north facade has a two-story porch under the end gable, and a polygonal bay. A polygonal bay projects from the west side. Fenestration consists of double-hung sash windows with 2/1 lights. The 1908 Richards map shows J. Flynn as the owner and the 1900 directory lists Bertha L. Fiske, widow, as the occupant.

30 J.M. ROUNDS HOUSE (c. 1895, contributing): A two-and-one-half-story, Queen Anne house with an end-gable roof. The walls are wood shingle. The south facade has a polygonal bay and an overhanging end gable. Fenestration consists of double-hung sash windows with 9/1 lights. The house appears on the 1908 Richards map as the property of J.M. Rounds and the 1900 directory lists Mr. and Mrs. Robert B. Chambers as occupants.

31-33 BERNARD J. McDONOUGH HOUSE (1891, contributing): A two-and-one-half-story, Second Empire multi-family house. It has a mansard roof with gable dormers. The walls are wood shingle. The north facade has a two-story, polygonal bay and a porch. A polygonal bay also extends from the east side. Fenestration consists of double-hung sash windows with 1/1 lights. The house was built by Mary E. Tynon, dressmaker, in 1891 but she sold the property in 1892 to her sister, Bridget Tynon, who married Bernard McDonough, contractor, later that year. The house remained in the McDonough family until Mary McDonough's death in 1964 (PPS).

GARAGE: A one-story, single bay, two-car, gable-roof garage with a design similar to the main house stands to the southeast.

32-34 WILLIAM BOWEN HOUSE (1901-1907, contributing): A two-and-one-half-story, Dutch Colonial Revival multi-family house. It has an end-gambrel roof with gable dormers. The walls are sheathed with wood shingle. Fenestration consists of double-hung sash windows with 8/8 lights. This house, with 36-38 Humboldt Avenue,

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appears as the property of L.C. Bowen on the 1908 Richards map. William Bowen, lawyer, is listed as an occupant in the 1910 through 1949 directories.

- 35 PARKHURST HOUSE (c. 1905, contributing): A one-and-one-half-story, Colonial Revival house. It has an end-gable roof with hipped dormers. The north facade has a two-story, polygonal bay, a porch, and an oriel set under a projecting gable peak. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. The 1918 Hopkins map notes J.W. Sisson as the property owner but the 1920 and 1932 directories list C. Frank Parkhurst, chief justice of the Supreme Court, as the occupant. The 1926 Hopkins map identifies L. Parkhurst as the owner.

- 36-38 AMOS BOWEN HOUSE (c. 1895, contributing): A two-and-one-half-story, Queen Anne multi-family house. It has an end-gable roof with a shed dormer. The walls are wood shingle. Two two-sided oriels project from the end gable. Fenestration consists of double-hung sash windows with 6/1, 8/1 and 4/1 lights. This house, with 32-34 Humboldt Avenue, appears as the property of L.C. Bowen on the 1908 Richards map. The 1910 directory lists Arthur McCrillis and Amos Bowen as occupants.

- 40 MR. & MRS. DAVID W. HOYT HOUSE (1877, contributing): A one-and-one-half-story, L-shaped, Victorian house with a gable roof. The walls are clapboard. The main entrance is located on the west side and is sheltered by a porch flanking the front wing. The end gable has a bracketed one-story bay window. Fenestration consists of double-hung sash windows with 2/2 lights. Other architectural details include arched second-story windows, gable dormers, and jigsawn bargeboards. The foundation is constructed of cut granite. David Hoyt purchased the property from Charles and Henry Taber in 1872, with a house. By 1877, Hoyt had built a new house on the lot (PPS, RISS). David and Elizabeth Hoyt, both teachers, appear in the 1900 through 1949 directories at this address.

SHED: A one-story, single bay, hipped-roof shed constructed of concrete block is located to the north of the main house.

- 45 H.E. MAXSON HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with a gable dormer. A polygonal bay projects from the north side. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. The 1908 Richards map and 1918 Hopkins map list H.E. Maxson as the property owner but the 1910 directory lists Warren O. Evans, Christian Scientist, as the occupant.

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GARAGE: A one-story, single bay, gable-roof garage located south of the main house.

- 49 L.A. SPINK HOUSE (c. 1905, contributing): A two-story, Dutch Colonial Revival house. It has a side-gambrel roof with gable and shed dormers. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map and 1918 Hopkins map show L.A. Spink as the property owner and the 1910 directory lists Miss Elizabeth McCardell and Catherine Murphy as occupants.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block located south of the main house.

- 50 CHARLES A. CALDER HOUSE (1896-1897, contributing); Frank J. Sawtelle, architect: A one-and-one-half-story, Dutch Colonial Revival house. It has a side gambrel roof with segmental and triangular dormers. The walls are clapboard. The south elevation has a central entrance with sidelights and an elliptical fanlight. Fenestration consists of double-hung sash windows with 6/6 lights. It was built for Charles A. Calder, son of Albert Lawton Calder, a druggist who made a fortune manufacturing and selling Calder's Saponaceous Dentine, a tooth cleaning powder. Charles worked as a clerk and later as manager of his father's firm, the Albert L. Calder Company. In 1907, the Calders sold the property to Emma Mumford, wife of Charles Mumford, a supreme court justice. The house remained in the Mumford family until 1941 (PPS; RIHPC; RISS).

GARAGE: A one-story, two-bay, brick, hipped-roof garage with slate roofing tiles is located to the north of the main house.

- 51 MRS. FREDERICK A. PAIGE HOUSE (c. 1900, contributing): A two-and-one-half-story, Colonial Revival house that has been converted into an office building. It has a hip roof with gable dormers. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 9/1 and 6/1 lights. The 1908 Richards map and 1918 Hopkins map (where it is listed as number 54) note A.B. Paige as the owner and the 1900 and 1910 directories list Mrs. Frederick A. Paige as the occupant.

- 60 F.D. LYONS HOUSE (c. 1925, contributing): A two-story, Colonial Revival house with a hip roof. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 8/8 lights. The 1926 Hopkins map notes F.D. Lyons as the owner and the 1932 directory lists Emma Jewett as the occupant.

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GARAGE: A one-story, single bay, clay tiled, hipped-roof garage constructed of brick is located to the east of the main house.

- 61 H. AND V. SCOTT HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a gable dormer. The walls are vinyl siding. A polygonal bay projects from the west side. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map and 1918 Hopkins map note H. and V. Scott as the owners.

GARAGE: A one-story, single bay, two-car, gable-roof garage of concrete block construction is located to the south of the main house.

- 62 CHARLES ALEXANDER HOUSE (c. 1887, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with gable dormers. The main entry is centered on the east elevation. The walls are clapboard and wood shingle. The facade contains five bays on the first story and four bays on the second story. It has a central doorway framed by sidelights and a transom, an entrance portico with square piers and a barrel roof fronted with a segmental pediment. Other embellishments include window hoods on brackets overhanging eaves, a gable facade dormer, and small paired interior chimneys. Fenestration consists of double-hung sash windows with 1/1 and 2/1 lights. Some historians have speculated that the building is be an older structure that was embellished and altered in 1887 after it was acquired by Providence grocer Charles Alexander. The documentary record, however, indicates that Charles Alexander hired A.T. Card to build a new two story house on this site in 1887. Alexander sold the property to George S. Baker in 1893 (PPS).

GARAGE (contributing): A one-story, two-bay, concrete block hipped-roof garage with slate roofing tiles is located to the north of the main house.

- 65 E.B. CAMERON HOUSE (c. 1895, contributing): A two-and-one-half-story, Queen Anne house with a cross-gable roof. An octagonal tower stands in the ell created by the front gable end and the eastern flanking gable. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map notes E.B. Cameron as the owner and the 1900 directory lists Wilson P. Moulton as the occupant.

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GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 66 HOUSE (2000, non-contributing): A modern Greek Revival house with an end-gable roof.

GARAGE: A one-story, single bay, garage of wood frame construction is located to the north of the house.

- 67 ROGERS HOUSE (c. 1895, contributing): A two-and-one-half-story, Queen Anne house. It has a side-gable roof with a hipped dormer. An octagonal tower projects from the north side. The walls are wood shingle. Fenestration consists of double-hung sash windows with 4/1 and 6/1 lights. The 1908 Richards map and 1918 Hopkins map indicate that the original owner was the Sullivan Investment Company. The 1926 Hopkins map notes the owner as A. Rogers, however, and the 1932 and 1949 directories list Mary Rogers as the occupant. The occupant in 1900 was T. E. Rounds, harness maker.

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 68-70 E. ABORN HOUSE (c. 1895, contributing): A two-and-one-half-story, Queen Anne multi-family house. It has a cross-gable roof with gable dormers. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 1/1 lights. The south facade has an octagonal tower and polygonal bay. The 1908 Richards map notes E. Aborn as the owner and the 1900 directory lists Sarah Godey, widow, as the occupant.

- 71 WOLFE HOUSE (c. 1890, contributing): A one-and-one-half-story, Queen Anne house with a cross-gable roof. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. The 1908 Richards map notes M.D. Wolfe as the property owner and the 1900 through 1932 directories list Clarence L. Wolfe as the occupant.

GARAGE (contributing): A one-story, two-bay, gable-roof garage constructed of concrete block is located to the south of the main house.

- 74 THOMAS GRIMES HOUSE (c. 1890, contributing): A two-and-one-half-story, Queen Anne house with a cross-gable roof. The walls are aluminum siding.

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Fenestration consists of double-hung sash windows with 2/2 lights. Thomas Grimes owned the property from 1891 until at least 1908 (RISS). The 1900 directory lists Charlotte Chase, widow, and Edmund Clark, salesman, as occupants.

GARAGE: A one-story, single bay, two-car, hipped-roof garage is located to the north of the main house.

- 76 ELLEN K. BUFFUM HOUSE (1881, contributing): A two-and-one-half-story, Stick Style/Queen Anne house with a cross-gable roof. A polygonal bay projects from the east side. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/2 lights. Ellen K. Buffum, widow, purchased the lot in 1881 and built this house in the same year. Benjamin Buffum, an employee of the Continental Steam Boat Company, lived at this address from 1881 to 1891, while Ellen Buffum lived at 87 Cooke Street. The property remained in the Buffum family until 1918 (PPS).

GARAGE: A one-story, two-bay, hipped-roof garage is located to the north of the main house.

- 99 J.E. POTTER CARRIAGE HOUSE (c. 1905, contributing): A one-and-one-half-story, Dutch Colonial Revival house with a gambrel roof. The exterior walls are clapboard. A gable roof extension projects from the north side. Fenestration consists of double-hung sash windows. The 1908 Richards map shows this building as an outbuilding on the J.E. Potter property at 10 Orchard Avenue.

GARAGE: A one-story, wood-frame, single bay garage is located to the northeast of the main building.

- 101 H.P. CORNELL CARRIAGE HOUSE (c. 1915, contributing): A one-and-one-half-story, Colonial Revival house. It has a side-gable roof with shed dormers. The exterior walls are sheathed with brick. Fenestration consists of double-hung sash windows with 6/6 and 12/12 lights. The 1918 Richards map shows this building as an outbuilding on the H.P. Cornell property at 30 Orchard Avenue.

- 130 HOUSE (1950, contributing): A one-story ranch with a side-gable roof. A gable-roof extension projects from the east side. The walls are brick and wood shingle. Fenestration consists of casement windows.

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GARAGE: A one-story, single bay, two-car, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 140-142 IDAHO APARTMENTS (c. 1915, contributing): A three-story, L-plan, Mediterranean Revival apartment building with a flat roof and a pantile pent roof. The walls are brick and stucco. Fenestration consists of double-hung sash windows with 8/1 lights. The 1918 Hopkins map shows the building as the Idaho Apartments.
- 155 ENGINE COMPANY #21 FIRE STATION (1906, contributing); E.T. Banning, architect: A two-story, Beaux Arts municipal building with a flat roof. The walls are brick and stone. The first floor is treated as a rusticated basement. It has a projecting end pavilion with Ionic corner pilasters on the second story, and molded hoods on consoles over a pair of garage doors in the center section. Fenestration consists of 1/1 double-hung sash windows with stepped radiating voussoirs and keystones. The roofline is embellished with an entablature and a modillion cornice, and acroteria and volutes above the pavilion. The building still functions as a fire station.

IRVING AVENUE

- 6 FRANK K. ROGERS HOUSE (1889, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with a bay dormer. The walls are wood shingle and clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. Frank Rogers, draftsman, built this house in 1889, the year he purchased the property from Henry L. Aldrick. He leased the house to Mrs. C.E. Lithgow from 1890 until he sold the property in 1893. Mrs. Lithgow continued to reside here until 1901 (PPS).

GARAGE: A one-story, two-bay, hipped-roof garage is located to the north of the main house.

- 7 GEORGE ALEXANDER HOUSE (c. 1898, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. The exterior walls are sheathed with clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map notes J.K. Voshell as the owner and the 1900 directory lists George H. Alexander, civil engineer, as the occupant.

SHED: A one-story, frame shed.

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-
- 8 C.H. ROBINSON HOUSE (c. 1899, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable wall dormer. An octagonal tower projects from the south side. The walls are sheathed with clapboard. Fenestration consists of double-hung sash windows with 2/1 and Queen Anne lights. The 1918 Hopkins map shows C.H. Robinson as the owner.
GARAGE: A one-story, single bay, flat-roof garage constructed of concrete block is located to the north of the main house.
- 9 MARY R. FAILE HOUSE (c. 1905, contributing): A two-and-one-half-story, Queen Anne house with a cross-gable roof. An oriel projects from the east side. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/8 and 6/6 lights. The 1908 Richards map shows Mary R. Faile as the owner and the 1910 directory lists William C. Angell, cashier, as the occupant.

GARAGE: A one-story, single bay, flat-roof garage constructed of concrete block is located to the south of the main house.
- 16 FRANK K. ROGERS HOUSE (1890, contributing); Frank K. Rogers, architect: A two-and-one-half-story, asymmetrical, Queen Anne/Shingle Style house. It has a massive end-gambrel roof, a two-bay facade, a side-hall entrance, a columned porch across most of the facade end, and side overhangs at the foot of the roof and a front gambrel overhang above the second story with a row of corbels. It has numerous shed and gable dormers. The south facade has an octagonal corner tower with a bell-curve roof. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. The house was constructed as an investment property for Frank K. Rogers, an architect, who presumably designed it. The first occupant was T. Edward Chace, Jr. (RIHPC).
- 17 MARIA B. SMITH HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 and Queen Anne lights. The 1908 Richards map notes Maria B. Smith as the owner and the 1910 directory lists Josiah Smith as the occupant.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the south of the main house.
- 21 SARAH T. POTTER HOUSE (c. 1899, contributing): A two-and-one-half-story, Queen Anne house. It has an end-gable roof with a hipped dormer. The exterior walls

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are sheathed with wood shingles. Fenestration consists of double-hung sash windows with 2/1 lights. The 1908 Richards map notes Sarah T. Potter as the owner and the 1900 directory lists George H. Tillinghast, clerk, as the occupant.

GARAGE (contributing): A one-story, single bay, hipped-roof garage constructed of brick is located south of the main house.

22 FRANK B. BANNON HOUSE (c. 1898, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. A polygonal bay projects from the west side. The walls are sheathed with clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map and the 1910 directory list Frank B. Bannon, importer, as the owner and occupant.

23-25 FRANK M. CHILD HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival, multi-family house. It has a side-gable roof with a gable dormer. A polygonal bay with flat roof and balustrade projects from the north facade. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 2/1 and Queen Anne lights. The 1908 Richards map notes Annie Carpenter as the owner but the 1918 and 1926 Hopkins maps identify F.M. Child as the owner, and the Child family are the occupants in the 1910 to 1949 directories.

26 JOHN J. BANIGAN HOUSE (1893, contributing); Frank K. Rogers, architect: A two-and-one-half-story, Queen Anne house. It has a side-gable roof, a wall dormer, and an octagonal tower. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 and Queen Anne windows. Frank Rogers purchased the property in 1890, subject to a mortgage, and had built this house by 1893. In that year, he sold it to John J. Banigan, general manager of the Woonsocket Rubber Company, who lived here until 1902 (PPS).

40 MR. & MRS. WILLIAM L. SLADE HOUSE (c. 1898, contributing): A two-and-one-half-story, French Eclectic/Colonial Revival house with a steeply pitched hip roof. A polygonal bay projects from the west side. The exterior walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. Mr. and Mrs. William Slade are listed as the occupants in the 1900 directory.

GARAGE: A one-story, single bay, hipped-roof garage with slate roofing tiles, sheathed with wood shingles is located to the north of the main house.

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41-43 M. & E. DUNN HOUSE (c. 1909, contributing): A two-and-one-half-story, Queen Anne multi-family house. It has a cross-gable roof with a hipped dormer. A polygonal bay projects from the north facade. The exterior walls are sheathed with wood shingles. Fenestration consists of double-hung sash windows with 1/1 and Queen Anne windows. The 1918 Hopkins map shows M. & E. Dunn as the owners and the 1910 directory notes Thomas Dunn, salesman, and Harris J. Potter as occupants.

42 GUSTAF STROMBERG HOUSE (c. 1908, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable wall dormers. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 8/1, 1/1 and 8/8 lights. A prominent Palladian window is located on the front gable end. The 1918 Hopkins map shows G.W. Standberg [sic] as the owner and the 1910 and 1920 directories list Gustaf Stromberg, jewelry manufacturer, as the occupant.

GARAGE: A two-story, single bay, two-car, gable-roof garage is located to the northeast of the main house.

49 JAMES K. GLEASON HOUSE (c. 1908, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. A polygonal bay projects from the west side. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/1 lights. The 1908 Richards map and 1910 directory list James K. Gleason, realtor, as the owner.

54 WALTER B. VINCENT HOUSE (c. 1908, contributing): A two-and-one-half-story, Colonial Revival house. It has a deck on hip roof with gable dormers. The walls are brick. Fenestration consists of double-hung sash windows with 8/8 lights. The 1918 Hopkins map and 1910 directory list Walter B. Vincent, lawyer, as the owner.

55 FRED W. BARNEY HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are wood shingles and brick. Fenestration consists of double-hung sash windows with 2/1 lights. The 1908 Richards map and 1910 directory list Fred W. Barney, dentist, as the owner.

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located north of the main house.

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- 58 WILLIAM TODD HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are brick. Fenestration consists of double-hung sash windows with 8/8 lights. The 1918 Hopkins map and 1920 directory list William Todd, yarn manufacturer, as the owner.
- GARAGE: A one-story, single bay, two-car, hipped-roof garage constructed of brick is located to the north of the main house.
- 59 JAMES E. THOMPSON HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. The exterior walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map and 1910 directory list James E. Thompson, cashier, as the owner.
- GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house.
- 71 CLARENCE M. WARNER HOUSE (1900, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. The walls are clapboard. Fenestration consists of double-hung sash windows with 9/9 lights. In 1899, Clarence Warner purchased the lot at 71 Irving Avenue, then known as 91 Elmgrove Avenue, and built this house within a year. In 1904, Clarence Warner sold the property to Lucy S. Ford. In 1929, owners John and Mabel Dunn built a two-story addition to the house, after designs by Harry Marshak (PPS).
- 75 MISS HARRIET CHACE HOUSE (c. 1898, contributing): A two-and-one-half-story, Colonial Revival house with a steeply pitched, end-gable roof. A three-sided bay with a hipped roof projects from the east side. The walls are clapboard. Fenestration consists of double-hung sash windows with 12/1 and 18/2 lights. The 1908 Richards map notes E.F.T. Chace as the property owner and the 1900 through 1920 directories list Miss. Harriet R. Chace as the occupant.
- 78-80 HARLAN P. SEAVER HOUSE (c. 1915, contributing): A two-and-one-half-story, Queen Anne house with a cross-gable roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The foundation is constructed of concrete block. The 1918 Richards map notes H. Raynier as the property owner but the 1920 directory and 1926 Hopkins map identify Harlan P. Seaver, church organist, as the owner.

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GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the north of the main house.

79 C.V.M. SWEET HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. The walls are clapboard. Fenestration consists of double-hung sash windows with 9/1 lights. The 1908 Richards map and 1918 Hopkins map note C.V.M. Sweet as the property owner and the 1910 directory lists Eugene B. Whipple as the occupant.

81-83 A.C. QUINN HOUSE (1905, contributing): A two-and-one-half-story, Queen Anne multi-family house with a cross-gable roof. An octagonal corner tower projects from the north side. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 and 2/1 lights. The 1908 Richards map notes A.C. Quinn as the owner and the 1910 directory notes Miss Nellie Gallivan and William Clark, insurance agent, as occupants.

85-87 E.B. HOUGH HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival, multi-family house with a cross-gable roof. A polygonal bay projects from the north side. The walls are vinyl siding and clapboard. Fenestration consists of double-hung sash windows with 1/1 and 2/1 lights. In 1908, 1918, and 1926, E.B. Hough also owned 89-91 Irving Avenue. The 1910 directory lists Mrs. Nellie P. Smith as an occupant.

GARAGE: A one-story, three-bay, gable-roof garage is located to the south of the main house.

88-90 APARTMENT BUILDING (2000, non-contributing): A one-and-one-half-story, No Style multi-family house with a mansard roof.

89-91 E.B. HOUGH HOUSE (1901-1907, contributing): A two-and-one-half-story, Colonial Revival house. It has a cross-gable roof. A polygonal bay projects from the north elevation. The main entrance is on the west elevation. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. In 1908, 1918, and 1926, E.B. Hough also owned 85-87 Irving Avenue. The 1910 directory lists Rowland H. Wilson and Albert I Russell as occupants.

97-99 A.E. HUDSON HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable wall dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The

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1908 Richards map notes A.E. Hudson as the owner and the 1910 directory lists Charles A. Tompkins, assistant secretary, and Henry Taylor, salesman, as occupants.

- 102-104 CHARLES LOVENBERG HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with shed dormers. The walls are brick. Fenestration consists of double-hung sash windows with 6/6 lights. The 1918 Hopkins map notes Charles Lovenberg as the property owner and the 1920 directory lists Charles Lovenberg and Robert Chambers, professor, as the occupants.

GARAGE: A one-story, four-bay, hipped-roof garage constructed of brick is located to the north of the main house.

- 111 MARTIN C. FIELD HOUSE (1913, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Martin C. Field, carpenter, purchased this property in 1912 and was building a house on the lot in the following year. He is listed in the 1914 directory at 111 Irving Avenue and remained there until his death until 1941 (PPS).

- 114 E. SIDNEY HOBART HOUSE (c. 1923, contributing): A one-and-one-half-story, Dutch Colonial Revival house. It has a gambrel roof with a shed dormer. The walls are clapboard. Fenestration consists of casement and double-hung replacement windows with 6/1 and 4/1 lights. The 1926 Hopkins map and 1932 directory list E. Sidney Hobart as the owner.

GARAGE: A one-story, two-bay, four-car, hipped-roof garage constructed of concrete block is located to the north of the main house. The garage is shared with 118 Irving Avenue.

- 118 HARRISON C. HOWARD HOUSE (c. 1923, contributing): A one-and-one-half-story, Dutch Colonial Revival house. It has a gambrel roof with a shed dormer. A rectangular bay projects from the west side. The walls are sheathed with clapboard. Fenestration consists of double-hung sash windows with 8/8 lights. The 1926 Hopkins map and 1932 directory list Harrison C. Howard as the owner.

GARAGE: A one-story, two-bay, four-car, hipped-roof garage constructed of concrete block is located to the north of the main house. It is shared with 114 Irving Avenue.

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- 122 HERBERT B. & FRANCIS P. LEWIS HOUSE (1919, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. A rectangular bay projects from the west side. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 and 6/6 lights. This lot, and two others on Irving Avenue, was developed in 1919 by Benjamin H. Jackson and Patrick H. Keefe and sold to Herbert B. Lewis in the same year. Herbert Lewis, engineer, maintained the lot until 1945 (PPS).

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the north of the main house. The garage is shared with 128 Irving Avenue.

- 125 FRED C. & LILLIAN M. SOMES HOUSE (1899, contributing): A two-and-one-half-story, Queen Anne house. It has an end-gable roof with a hipped dormer. A rectangular bay projects from the east side. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Fred and Lillian Somes purchased the lot in 1899 and built this house in the same year. City directories identify Fred Somes as a salesman in 1900 and a jeweler in 1910. The Someses lived on Irving Street until 1912, when they sold the house to Leila F. Winsor, wife of Morton Winsor, jeweler (PPS).

GARAGE: A one-story, single bay, two-car, gable-roof garage is located to the south of the main house.

- 127-129 H. FRANK HOUSE (c. 1923, contributing): A three-story, Spanish Colonial Revival house with a pantile pent roof. The walls are brick. Fenestration consists of double-hung sash windows with 1/1, 6/1 and 4/1 lights. The 1926 Hopkins map identifies H. Frank as the property owner and the 1932 directory lists J. Sproul as the occupant. In 1949, the directory notes the address as apartments.

- 128 CLARA H. BLANEY HOUSE (c. 1898, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. A polygonal bay projects from the south side. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map and 1918 Hopkins map note C. H. Blaney as the owner and the 1910 and 1920 directories list Clara H. Blaney, advertising agent, as the occupant. The 1900 directory lists Joseph B. Leeman, salesman, as the first occupant.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the north of the main house. It is shared with 122 Irving Avenue.

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- 131 TIMOTHY O'CONNOR HOUSE (1897, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a side-gambrel roof with gable and broken dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. Timothy and Elizabeth O'Connor purchased the property in 1897 and began building this house. In 1898, Timothy O'Connor, florist, lived at this address with several members of his family. In 1902, the O'Connors sold the house to Stephen Minot Pitman and Mary Huntington Pitman, who sold it to Frank Stead Manton in the same year (PPS).

GARAGE (contributing): A one-story, two-bay, hipped-roof garage is located west of the main house.

- 132 WALTER MANCHESTER HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. A polygonal corner bay projects from the south side. The walls are sheathed with clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map notes I.A. Manchester as the property owner and the 1918 Hopkins map and 1910 directory list Walter Manchester as the owner.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the north of the main house.

- 134-138 B.H. JACKSON CORPORATION APARTMENTS (c. 1915, contributing): A three-story, Colonial Revival apartment building with a flat roof. The walls are brick. Fenestration consists of double-hung sash windows with 6/6 lights. The 1918 Hopkins map shows the B.H. Jackson Corporation as the property owner. The B.H. Jackson Corporation owned multiple properties on Irving Avenue in 1918, including 142-146, 167-169, and 171-173 Irving Avenue.

- 142-146 JACKSON APARTMENTS (c. 1915, contributing): A three-story, Colonial Revival apartment building with a pent roof. The walls are brick. Fenestration consists of double-hung sash windows with 1/1 lights. The 1918 Hopkins map shows the B.H. Jackson Corporation as the property owner. The B.H. Jackson Corporation owned multiple properties on Irving Avenue in 1918, including 134-138, 167-169, and 171-173 Irving Avenue.

- 143-145 B.M. LAGASSE HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with a gable dormer. A

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polygonal bay projects from the north facade. The walls are wood shingle and stucco. Fenestration consists of double-hung sash windows with 1/1 lights. This house appears as a B.H. Jackson property on the 1908 Richards map but the 1918 Hopkins map shows the owner as B.M. Lagasse. It is one of several houses in this section of Irving Avenue that were developed as rental properties in the 1910s. The 1920 directory lists Edwards Glazier and Mabel Armington as occupants.

- 147-149 M.E. LALLY HOUSE (1909–1919, contributing): A two-and-one-half-story, Colonial Revival multi-family house with an end-gable roof. A polygonal bay projects from the north facade. The walls are brick and wood shingle. Fenestration consists of double-hung sash replacement windows with 1/1 lights. The 1918 and 1926 Hopkins maps note M.E. Lally as the owner. The 1920 directory lists Frederick Heermann, insurance agent, and Merrell Mackenzie, manager, as occupants.

SHED: A one story, frame shed.

- 150-152 LOUIS F. SNOW HOUSE (1898, contributing): A two-and-one-half-story, Colonial Revival multi-family house with a hip roof and hipped dormer. The south facade has an octagonal central bay with full porch with two entrances. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The house was built in 1898 for John and Eliza Candelet, who sold it in that year to Louis F. Snow. In 1899, the occupants of the house were Henry S. Tafft and Daniel A. Hunt (PPS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the northeast of the main house.

- 151-153 McCANNA HOUSE (1909–1919, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with a gable dormer. A polygonal bay projects from the north facade. The walls are stucco and wood shingle. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. The 1918 Hopkins map identifies the owner as E.I. McCanna and the 1926 Hopkins map identifies the owner as W.L. McCanna. The 1920 directory lists John Stines and James M. Nickerson as occupants.

GARAGE: A one-story, two bay, hipped-roof garage is located to the south of the main house.

- 154-160 IRVING APARTMENTS (c. 1925, contributing): A three-story, Colonial Revival apartment building with a flat roof. The walls are brick. Fenestration consists of

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double-hung sash replacement windows with 6/1 and 1/1 lights. The 1926 Hopkins map notes the owner as the D. & R. Jackson Co.

- 155-157 W.L. McCANNA HOUSE (1909–1919, contributing): A two-and-one-half-story, Colonial Revival multi-family house with an end-gable roof. A polygonal bay projects from the north facade. The walls are stucco and wood shingle. Fenestration consists of double-hung sash replacement windows with 6/1 lights. The 1918 Hopkins map indicates W.L. McCanna as the owner of this property and the adjacent one at 151 Irving Avenue but by 1926, it was a B.H. Jackson Corporation property. The 1920 directory lists Henry Utter, physician, and Harry Fuller, manager, as occupants.

GARAGE: A one-story, two-bay, hipped-roof garage of concrete block construction is located to the south of the main house.

- 159-161 P.H. KEEFE HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house with an end-gable roof. A polygonal bay projects from the north side. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. The 1926 Hopkins map notes P.H. Keefe as the property owner. In that year, Keefe also owned 163-165, 175-177, and 179-181 Irving Avenue. The 1920 directory lists Mrs. Welcome Darling and George Blackinton as occupants.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 162-168 HYMAN FRANK APARTMENTS (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with a gable dormer. The walls are brick. Fenestration consists of double-hung sash replacement windows with 1/1 lights. The 1926 Hopkins map notes Hyman Frank as the owner of this apartment block as well as the adjacent one at 170-176 Irving Avenue.

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the north of the main house.

- 163-165 P.H. KEEFE HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. A polygonal bay projects from the north side. The walls are wood shingle and simulated stone. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. The 1926 Hopkins map notes P.H. Keefe

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as the property owner. In that year, Keefe also owned 159-161, 175-177, and 179-181 Irving Avenue. The 1920 directory lists Mrs. Harrie F. Woodward and Henry W. Sessions, salesman, as occupants.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 167-169 B.H. JACKSON HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house with an end-gable roof. A polygonal bay projects from the north facade. The walls are brick and clapboard. Fenestration consists of double-hung sash replacement windows with 1/1 lights. The 1926 Hopkins map notes B.H. Jackson as the property owner. In that year, Jackson owned several nearby properties, including 134-138, 142-146, and 171-173 Irving Avenue. The 1920 directory lists W. O'Hara, manager, and F.D. Mengard, salesman, as occupants.

- 170-176 HYMAN FRANK APARTMENTS (c. 1925, contributing): A two-and-one-half-story, U-shaped, Colonial Revival apartment building with a gable roof. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 1/1 lights. The 1926 Hopkins map notes Hyman Frank as the owner of this apartment block as well as the adjacent one at 162-168 Irving Avenue.

GARAGE: Two one-story, single bay, hipped-roof garages constructed of brick are located to the north of the main house.

- 171-173 B.H. JACKSON HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house with an end-gable roof. A polygonal bay projects from the north side. The walls are stucco and asbestos shingle. Fenestration consists of double-hung sash windows with 1/1 lights. The 1926 Hopkins map notes B.H. Jackson as the property owner. In that year, Jackson owned several nearby properties, including 134-138, 142-146, and 167-169 Irving Avenue. The 1920 directory lists Jeremiah Buckley, dentist, and Mrs. Emma A. Jillson as occupants.

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 175-177 P.H. KEEFE HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with a gable dormer. A polygonal bay projects from the north facade. The walls are stucco and vinyl siding. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. The 1926 Hopkins map notes P.H. Keefe as the property owner. In that year, Keefe also owned

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159-161, 163-165, and 179-181 Irving Avenue. The 1920 directory lists Harry K. Howard, manager, as the occupant.

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located south of the main house.

179-181 P. H. KEEFE HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with a gable dormer. A rectangular bay with gable projects from the north facade. The walls are brick and vinyl siding. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. The 1926 Hopkins map notes P.H. Keefe as the property owner. In that year, Keefe also owned 159-161, 163-165, and 175-177 Irving Avenue. The 1920 directory lists Mrs. Sarah A. Phillips and Marager McComber as occupants.

183-185 JACKSON DEVELOPMENT & REALTY HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with a gable dormer. A polygonal bay projects from the north side. The walls are stucco and vinyl siding. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. The 1926 Hopkins map notes the Jackson Development & Realty Company as the property owner. The 1920 directory lists Lorenzo VanAllen, jeweler, and Tom Howick, United States special agent, as occupants.

GARAGE: A modern, frame garage.

184-186 ROSEN HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a shed dormer. The walls are stucco and brick. Fenestration consists of double-hung sash windows with 6/1 lights. The 1926 Hopkins map notes the owner as the S. Rosen estate, et al. The 1932 directory lists Max Rosen and Robert Stockbridge as occupants.

GARAGE: A one-story, single bay, two-car, hipped-roof garage constructed of brick is located east of the main house.

187-189 M.A. SERGE HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with a shed dormer. A central rectangular bay projects from the north facade side. The walls are stucco. Fenestration consists of louvered windows with 8/1 lights. The 1926 Hopkins map notes M.A. Serge as the owner and the 1932 directory lists Benjamin Blacher as the occupant.

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GARAGE: A one-story, single bay, two-car, hipped-roof garage constructed of brick is located to the south of the main house.

KINGSTON AVENUE

12-14 RICHARD AND MARY YOUNG HOUSE (c. 1921, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with a hipped dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. Richard A. Young owned the property from 1920 to 1966 and the 1932 directory lists Mrs. Mary A. Young as the occupant (RISS).

15-17 JAMES AND MARY KINGSTON HOUSE (c. 1915, contributing): A two-and-one-half-story, Queen Anne multi-family house with an end-gable roof. The facade has a two-story porch corner bay. The walls are asbestos shingle. Fenestration consists of double-hung sash windows with 6/1 lights. James Kingston, painter, and his wife, Mary Kingston, owned the property from 1912 to 1952. By 1926, they had also purchased the property across the street at 18 Kingston Avenue (RISS). The 1920 directory lists Charles Potter as the occupant.

GARAGE: A one-story, single bay, flat-roof garage constructed of concrete block is located to the south of the main house.

18 JAMES AND MARY KINGSTON HOUSE (c. 1925, contributing): A one-and-one-half story, Dutch Colonial Revival house. It has a gambrel roof with shed dormers. The exterior walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. James and Mary Kingston owned the property from 1921 to 1941. Ralph B. Graham is the first occupant listed in the 1927 directory (RISS).

GARAGE: A one-story, two-bay, flat-roof garage constructed of concrete block is located to the south of the main house.

22-24 DAVID J. BARRY HOUSE (c. 1917, contributing): A two-and-one-half-story, No Style, multi-family house with an end-gable roof. The walls are brick and clapboard. Fenestration consists of double-hung sash windows with 2/1 lights. David J. Barry bought the property in 1907 and had built this house by 1917, when the address first appears in the city directory. The 1920 directory lists Christina E. Martin, widow, and William Sprackling, general manager, as occupants. The Barry family still owned the property when it was surveyed in 1977 (RISS).

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GARAGE: A one-story, four-bay, flat-roof garage constructed of concrete block is located to the northwest of the main house.

- 25 JOSEPH HOLMES HOUSE (c. 1917, contributing): A one-and-one-half-story bungalow. It has a side-gable roof with gable wall dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 and 4/4 lights. Joseph Holmes, salesman, and Charles E. Holmes owned the property from 1922 to 1933 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located south of the main house.

LAUREL AVENUE

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LLOYD AVENUE

- 330 DORCAS G. CALDER HOUSE (1902, contributing); Martin & Hall, architects: A two-and-one-half-story, Colonial Revival house with a side-gable roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with new lights. Dorcas G. Calder owned the property from 1901 to 1916 (RISS).
- 341-343 H.J. CORRIGAN HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. The 1918 Hopkins map notes H.J. Corrigan as the owner and the 1910 directory lists Walter Thompson as the occupant.
- 345-347 M. LOOMIS HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival multi-family house with a hip roof. A polygonal bay projects from the east side. The walls are vinyl siding. Fenestration consists of double-hung sash replacement windows with 1/1 and Queen Anne lights. The 1918 Hopkins map notes M. Loomis as the owner and the 1910 directory lists Harry B. Meade as the occupant.
- 348 ALMON C. BURNHAM HOUSE (1907, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. A polygonal bay projects from the south facade. The walls are wood shingles. Fenestration consists of double-hung sash windows with 6/1 and 6/6 lights. Almon Burnham purchased the

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property in 1906 from the Beverly Land Company and built this house by the following year. Almon Burnham, an employee of the Providence Department of Public Works, lived here with his wife, Maud Burnham, until they sold the property in 1912 to Charles H. Robinson (PPS).

- 352 CHARLES R. JACOB HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. A polygonal bay projects from the south facade. The walls are wood shingles. Fenestration consists of double-hung sash windows with 2/1 lights. Charles R. Jacob owned the property from 1908 to 1921 (RISS). The 1910 directory lists Charles Lovenberg, manager, and Mrs. Maria Watson as occupants.

GARAGE (contributing): A one-story, single bay, gable-roof garage with clapboard siding is located to the north of the main house.

- 355 PHILLIP S. KNAUER HOUSE (c. 1913, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a gable dormer. The walls are wood shingles. Fenestration consists of double-hung sash windows with 6/1 lights. Philip S. Knauer, attorney, owned the property from 1913 to 1971 (RISS).

- 360 E. IRVING ROGERS, JR. HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a gable dormer. A polygonal bay projects from the east side. The walls are wood shingles. Fenestration consists of double-hung sash windows with 1/1 and 6/6 lights. The 1918 Hopkins map and 1920 directory list E. Irving Rogers, Jr., jeweler, as the owner. The 1908 Richards map indicates that there may have been an earlier building on this lot, owned by H.M. Peck.

- 359-361 PATRICK McELROY HOUSE (c. 1911, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with a wall dormer. A polygonal bay projects from the north side. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/1 lights. Patrick and Rosanna McElroy owned the property from 1911 to 1937 (RISS).

GARAGE (contributing): A one-story, single bay, two-car, hipped-roof garage constructed of concrete block located south of the main house.

- 362-364 JAMES S. McKENNA HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with a gable dormer. The walls are

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wood shingle and drop siding. Fenestration consists of double-hung sash windows with 1/1 lights. The 1918 Hopkins map notes James S. McKenna as the owner and the 1920 directory lists Roy S. Whitmore, shoe dealer, and Meyer Herzberg, jewelry manufacturer, as occupants.

363-365 BERNARD C. MULLEN HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with a hipped dormer. An oriel bay projects from the west side. The walls are wood shingle. Fenestration consists of casement and double-hung sash windows with 6/1 lights. Bernard Mullen, bank teller, owned the property from 1909 to 1965 (RISS).

372-374 BURROUGHS ESTATE APARTMENTS (c. 1909, contributing); Hoppin & Field, architects: A two-and-one-half-story, L-plan, Colonial Revival apartment building. It has a hip roof with hipped and shed dormers. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Originally owned by the Burroughs estate, it appears on the 1918 Hopkins map as the property of J.S. Kenyon (RISS).

375 LLOYD MANOR (1916, contributing): A very large, two-and-one-half-story, Colonial Revival house that has been converted to apartments. It has an end-gable roof with shed dormers. The walls are brick. Fenestration consists of double-hung sash windows with 8/8 lights. It was originally built as a single-family house for Amelia Daggett Sheffield and George St. John Sheffield. When owned by the Sheffields, it was on one of the largest privately-owned lots within the bounds of the Wayland Historic District. M.A. Gamino Realty purchased the building in 1938 and began converting it into 12 apartments (PPS).

GARAGE (contributing): A one-story, single bay with arched entry, flat-roof garage constructed of brick is located to the south of the main house.

380 LAFAYETTE APARTMENTS (1912, contributing); Frank W. Woods, architect: A three-and-one-half-story, L-shaped, Mediterranean apartment building. The walls are stucco. It has segmental-arch entrances sheltered by canopies on wrought iron brackets, with some windows fronted by wrought iron false balconies and surmounted by garland-and-swag festoons, a stringcourse between the second and third stories, and massive paired braces at the cornice. Fenestration consists of double-hung sash windows with 12/1 and 6/1 lights. The foundation is constructed of poured concrete. One of the oldest apartment buildings in Providence, it was designed by Frank W. Woods for William E. Horton, the same architect and client

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associated with the Washington Apartments (98 Irving Avenue). Horton owned the property from 1910 to 1921, leasing apartments to professionals (PPS). In the 1920s, with the Lafayette Apartments and Lloyd Manor, then the Sheffield mansion, it formed one of the grandest residential intersections in the East Side.

386-388 BRICKEN ERICKSON HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with a gable dormer. A polygonal bay projects from the south side. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/1 lights. Miss Bricken Erickson owned the property from 1908 to 1936 (RISS).

387-389 ISAAC AND BETTY WOLF HOUSE (c. 1919, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with a hipped dormer. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. Betty Wolf, wife of Isaac Wolf, purchased the property from Edwin A. Smith in 1917 and owned it until 1955 (RISS).

GARAGE: A one-story, single bay, two-car, hipped-roof garage constructed of brick is located to the south of the main house.

390-392 ELIZABETH T. DOYLE HOUSE (1909, contributing): A two-and-one-half-story, Colonial Revival multi-family house with an end-gable roof. Polygonal bays project from the south and east sides. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 and Queen Anne windows. Elizabeth Doyle purchased the property from Ella O'Reilly in 1910, and sold it to John O'Donnell in 1922.

GARAGE: A one-story, two-bay, flat-roof garage constructed of brick is located to the north of the main house.

393-395 HARRY FISHER HOUSE (c. 1926, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with shed dormers. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. Harry Fisher purchased the property from Herman Rosen in 1926 (RISS).

GARAGE: A one-story, single bay, two-car, hipped-roof garage sheathed in wood shingles is located to the south of the main house.

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397-399 E. SIDNEY HOBART HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with a hipped dormer. Two polygonal bays project from the north side. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. The 1918 Hopkins map notes the Hough Realty Co. as the owner and E. Sidney Hobart owned the property from 1920 to 1926 (RISS).

400-402 CATHERINE O'GORMAN HOUSE (1914, contributing): A two-and-one-half-story, Tudor Revival multi-family house. It has a hip roof with a gable dormer. The walls are stucco. Fenestration consists of double-hung sash windows with 6/6 lights. The 1918 Hopkins map notes Catherine O'Gorman as the owner of this and several other adjoining properties. The 1920 directory lists Gustavas Taylor, broker, as an occupant.

403-405 THERESA McCABE HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with a gable dormer. Two polygonal bays project from the north side. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 2/1 lights. Theresa McCabe owned the property from 1920 to 1950 (RISS).

404-406 CATHERINE O'GORMAN HOUSE (1914, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with a segmental-arch dormer. An oriel bay projects from the east side. The walls are stucco. Fenestration consists of double-hung sash windows with 8/8 lights and casement. A prominent Palladian window is located on the east side. The 1918 Hopkins map notes Catherine O'Gorman as the owner of this and several other adjoining properties. The 1920 directory lists William C. Foster, jeweler, as an occupant.

411-413 CHARLES AND BERTHA RUFF HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with hipped dormers. Two oriels project from the north facade. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1, 6/1, and 8/1 lights. Charles and Bertha Ruff owned the property from 1911 to 1920.

GARAGE: A one-story, single bay, flat-roof garage constructed of concrete block is located to the south of the main house.

427-429 JAMES McKINNON HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with a shed dormer.

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The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. James McKinnon owned the property from 1918 to 1956 (RISS). The 1920 directory lists Wilfred Mulvaney, salesman, and Louis G. Miner, chemist, as occupants.

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located south of the main house.

428-430 FRANK M. AND EDITH ADAMS HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with a shed dormer. The side elevations have full polygonal bays capped by hipped roofs. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Frank and Edith Adams owned the property from 1920 to 1947 (RISS). The 1910 directory lists Arthur H. Smith and Miss L. Harriet as occupants.

431-433 GERTRUDE J. ROSEN HOUSE (c. 1919, contributing): A two-and-one-half-story, Colonial Revival multi-family house and office building with an end-gable roof. A polygonal bay projects from the north facade. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 6/1 lights. Gertrude Rosen owned the property from 1919 to 1959 (RISS). The 1920 directory lists William Schloss, milliner, and Samuel Silver as occupants but the 1932 directory lists Gertrude Rosen as an occupant.

GARAGE: A one-story, two-bay, gable-roof garage constructed of brick is located south of the main house.

437 MAX AND CARRIE SEIFFERT HOUSE (c. 1925, contributing): A two-story, Colonial Revival house. It has a gambrel roof with an eyebrow dormer. The principal entrance is centered on the east elevation. An oriel projects from the east side. The walls are clapboard. Fenestration consists of double-hung sash windows with 8/1 lights. Max and Carrie Siefert owned the property from 1919 to 1942 (RISS).

GARAGE: A one-story, single bay, two-car, hipped-roof garage constructed of brick is located to the south of the main house.

444-448 CENTRAL BAPTIST CHURCH (372 Wayland Avenue) (1916, contributing); Jackson, Robertson & Adams, architects: A large Academic Gothic Revival religious complex of random ashlar masonry with limestone trimmings. The building has a

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tall, gable-roofed nave with buttressed side walls and large, pointed-arch windows at each end. It has a six-story corner tower with an entrance at the base. Other stylistic elements include: corner buttresses; pointed- arch belfry openings; a projecting entrance bay with an entrance vestibule on one side; and a two-and-one-half-story, flat-and-gable-roofed parish house on the other side. Fenestration consists of stained glass windows. The foundation is constructed of cut granite. This building replaced an 1956 Thomas Tefft church on Empire Street (RIHPC).

- 450 NILS OLSEN HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are brick, wood shingle, and vinyl siding. Fenestration consists of double-hung sash windows with 1/1 and 4/1 lights. The 1918 Hopkins map and 1910 directory list Nils Olsen, tailor, as the property owner.

GARAGE: A one-story, single bay, two-car, hipped-roof garage constructed of brick is located to the north of the main house.

- 458 GEORGE AND AMELIA FREEBORN HOUSE (c. 1909, contributing): A two-story, Craftsman house. It has a hip roof with wide overhanging eaves. The south facade has a three-bay porch, and a projecting, gable-roofed central bay. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. Amelia Freeborn owned the property from 1909 to 1919 and the 1911 and 1920 directories list George Freeborn, decorator, as the occupant (RISS).

- 470 EDWARD AND ELLA E. WILLIAMS HOUSE (c. 1915, contributing): A two-story, Colonial Revival house with an end-gable roof and Craftsman detailing. The south facade has a Mission-style wall dormer. The walls are stucco. Fenestration consists of double-hung sash windows with 6/1 lights. Ella Williams, wife of Edward Williams, owned the property from 1914 to 1922, when she sold it to Thomas K. Chaffee (RISS). The 1920 directory lists Donald E. Deitz as the occupant.

- 471 BENJAMIN MUMFORD (c. 1914, contributing): A two-and-one-half-story, Dutch Colonial Revival house with a crossed gambrel and gable roof. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 2/2 lights. Benjamin Mumford, restaurateur, owned the property from 1914 to 1923, when he sold it to Ira S. Griffin (RISS).

GARAGE: A one-story, two-bay, brick and wood shingle, clipped gable-roof garage is located south of the main house.

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472 M.E. PATTERSON HOUSE (c. 1909, contributing): A two-and-one-half-story, Craftsman house with an end-gable roof. The principal entrance is in the east elevation, which also has an oriel window and a gable dormer. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows. The 1918 Hopkins map notes M.E. Patterson as the property owner and the 1910 directory lists Miss Bricken Ericson and Eric Norell, carpenter, as occupants.

475 MISS SARAH J. CRAIG HOUSE (c. 1916, contributing): A two-and-one-half-story, Colonial Revival house with a cross-gable roof with gable dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Sarah J. Craig owned the property from 1916 to 1959 and appears in the 1920 and 1932 directories as the occupant (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage constructed of brick is located to the south of the main house.

479-481 HARRIETT PARKER HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house with an end-gable roof and hipped dormer. The north and east elevations have full polygonal bays. The walls are vinyl siding and stucco. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. One of several B.H. Jackson properties within the Wayland historic district boundaries, it was owned by Jackson from 1914 to 1923. Harriett Parker owned and occupied it from 1924 to 1961 (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located south of the main house.

482 HENRY SALOMON & LUCIA CAPWELL HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Henry Salomon and Lucia Capwell owned the property from 1912 to 1922, when they sold it to Arthur B. BcCrilliss (RISS). The 1920 directory lists Henry B. Deming, cotton broker, as the occupant.

483 LINTON HOUSE (c. 1915, contributing): A one-and-one-half-story bungalow. It has an end-gable roof with shed dormers. The walls are stucco. Fenestration consists of casement and double-hung sash windows with 6/1. Benjamin Jackson owned this property from 1914 to 1919 and likely built the house on speculation but Rachel G.

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and Mary E. Linton owned it from 1919 to 1932 (RISS). The 1920 directory lists Eugene B. Whipple, architect, as the occupant and the 1932 directory lists the Whipples as occupants.

GARAGE: A one-story, single bay, gable-roof, garage with a stucco exterior is located to the south of the main house.

488 JOHN AND HARRIET WILLIAMS HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with gable dormers. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 10/1 and 6/1 lights. John Williams owned the property from 1909 to 1922 and the 1920 directory lists Harriet Williams as the occupant. Charles Black and his family owned the property from 1922 until the house was surveyed in 1977 (RISS).

491 FRED C. SOMES HOUSE (c. 1919, contributing): A two-and-one-half-story, Colonial Revival/Craftsman house. It has a side-gable roof with a shed dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The foundation is stuccoed. Fred C. Somes owned the property from 1913 to 1920 (RISS). His wife, Lillian, owned the house next door, at 495 Lloyd Avenue.

GARAGE: A one-story, single bay garage is located south of the main house.

494 BESSIE, GERTRUDE, AND HARRIET LYON HOUSE (c. 1915, contributing): A two-and-one-half-story, No Style house. It has a hip roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. Gertrude, Bessie, and Harriet Lyon owned the property from 1909 to 1965 and the 1920 through 1949 directories list John W. Lyon, brass finisher, as the occupant.

495 FRED C. & LILLIAN M. SOMES HOUSE (c. 1912, contributing): A two-and-one-half-story, jerkinhead roof, stucco building modeled after English Cottage and English Arts & Crafts modes. It has a segmental-roof central entrance portico, asymmetrical fenestration, exposed rafter ends, and an arched central front gable. It has an attached single bay garage with a jerkinhead roof. Lillian Somes owned the property from 1912 to 1944 and the 1920 and 1932 directories list Fred C. Somes, jewelry manufacturer, as the occupant (RISS).

505 PAYTON-BALLOU HOUSE (c. 1915, contributing): A two-and-one-half-story, hip roof, stucco, house influenced by the European Arts and Crafts movement. The north

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facade has a central recessed entrance bay under a shallow segmental hood, asymmetrical fenestration incorporating a variety of window shapes and sizes, and a broad segmental front dormer breaking the eaves line. The 1918 Hopkins map notes Kate S. Payton and Anna D. Ballou as property owners and the 1920 directory lists William G. Payton, jewelry manufacturer, as the occupant (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage with stucco exterior is located to the south of the main house.

- 508 ABRAHAM AND ANN ERLICH HOUSE (c. 1965, non-contributing): A two-story, No Style house with a hip roof. The walls are brick and clapboard. Fenestration consists of fixed windows. The foundation is constructed of poured concrete. Abraham and Ann Erlich built the house in around 1965 (RISS).

- 515 WALTER B. & CLARA THOMPSON HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. Walter and Clara Thompson owned the property from 1913 to 1920, when they sold it to Frederick W. Aldred.

GARAGE: A one-story, single bay, hipped-roof garage of brick and concrete block construction is located to the south of the main house.

- 517 E. LOUISE FALK HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house with a side-gable roof. The walls are aluminum siding. Fenestration consists of double-hung sash windows with 6/1 lights. Louise Falk purchased the property from John and Lillian Hayward in 1924 and held it until 1952 (RISS). The 1932 and 1949 directories list Louise Falk as the occupant.

GARAGE: A one-story, two-bay, flat-roof garage constructed of concrete block is located to the south of the main house. The garage is shared with 525 Lloyd Avenue.

- 518 HENRY M. BOSS HOUSE (1901–1907, contributing): A two-and-one-half-story, Colonial Revival house that has been converted into an educational building. It has an end-gable roof with gable dormers. The walls are shingle. It has a modern addition extending from the rear elevation. Fenestration consists of double-hung sash windows with 1/1 lights. The 1918 and 1926 Hopkins maps note H.B. Dunham as the property owner. The 1920 directory lists Gilbert T. Dunham, bookkeeper, as the occupant.

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- 525 CHARLES AND MATTIE E. PETTEE HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a pantile hip roof with shed dormers. The exterior walls are sheathed with clapboard. Fenestration consists of double-hung sash windows with 8/8 and 4/4 lights. Mattie Pettee owned the property from 1920 to 1933 (RISS). The 1932 directory lists Charles Pettee as the occupant.
- GARAGE: A one-story, two-bay, flat-roof garage constructed of concrete block is located to the south of the main house. Shared with 517 Lloyd Avenue.
- 528 HENRY M. BOSS HOUSE (1910, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with shed dormers. The principal entrance, with side lights and blind segmental-arch fan, is centered on the west elevation, and the south gable end fronts the street. The walls are stucco and wood shingle. Other architectural details include a pent roof, an off-center, rectangular bay contained under the pent roof, a massive exterior end chimney, and a saltbox roof with a front overhang. Fenestration consists of double-hung sash windows with 6/6 lights. The foundation is constructed of cut granite. Henry Boss, insurance agent, owned the property from 1910 to 1943 (RISS).
- 531 JOHN AND MARTHA E.M. WILSON HOUSE (c. 1930, contributing): A two-and-one-half-story, Colonial Revival house with a side-gable roof. The north facade has a polygonal bay and a gable wall dormer. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/6 lights. Martha Wilson owned the property from 1929 to 1943 (RISS). The 1932 directory lists John Wilson as the occupant.
- 534 HARRIET E. MASSIE HOUSE (c. 1912, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof and a hipped dormer. A polygonal bay projects from the south facade. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 6/1 lights. Harriet Massie owned the property from 1912 to 1948 and is listed as the occupant in the 1920 and 1932 directories (RISS).
- 535 MARY PRENDERGAST HOUSE (c. 1930, contributing): A two-story, Dutch Colonial Revival house with a gambrel roof with shed dormer. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/6 lights. There is no house on the lot on the 1926 Hopkins map but the 1932 directory lists Mary Prendergast as the first occupant.

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GARAGE: A one-story, two-bay, hipped-roof garage with clapboard siding is located south of the main house.

- 539-545 LLOYD APARTMENTS (c. 1925, contributing): A three-story, Colonial Revival, brick apartment building with a flat roof. Fenestration consists of casement and double-hung sash windows with 1/1 lights. Benjamin H. Jackson owned the property from 1922 to 1944. This apartment was one of several rental properties Jackson owned within the bounds of the Wayland historic district.

- 540 C. RICHARDSON HOUSE (c. 1925, contributing): A two-story, Colonial Revival house. It has a side-gambrel roof with shed dormers. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. The 1926 Hopkins map notes C. Richardson as the property owner and the 1932 directory lists A. Newt Graves as the occupant.

GARAGE: A one-story, single bay, gable-roof garage constructed of concrete block is located to the west of the main house.

- 548 ARSHAG DEMARGOSIAN HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Arshag Dermargosian owned the property from 1921 to 1940 and the 1932 directory lists Jeremiah Sullivan as the occupant (RISS).

GARAGE: A one-story, two-bay, gable-roof garage constructed of concrete block is located to the east of the main house.

- 553-555 JOHN R. COTTAM HOUSE (c. 1925, contributing): A two-and-one-half-story, Craftsman multi-family house with a side-gable roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. John R. Cottam owned the property from 1923 to 1944 (RISS). The 1932 directory lists J. Cotton [sic] and Chester Union as the occupants.

GARAGE: A one-story, single bay, flat-roof garage constructed of concrete block is located to the southeast of the main house.

- 560 RONALD E. ARTER HOUSE (c. 1925, contributing): A two-story, Dutch Colonial Revival house. It has a gambrel roof with shed dormers. The exterior walls are

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sheathed with clapboard. Fenestration consists of double-hung sash windows with 8/1, 6/1, and 4/1 lights. Ronald Arter owned the property from 1922 to 1929 (RISS).

GARAGE: A one-story, three-bay, hipped-roof garage with clapboard siding is located west of the main house. Shared garage with 86 Blackstone Boulevard.

LORRAINE AVENUE

- 9-11 N.K. STARR HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival multi-family house with a hip roof. The walls are brick and vinyl siding. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. The 1926 Hopkins map notes N.K. Starr as the property owner.

GARAGE: A one-story, four-bay, gable-roof garage is located to the east of the house.

- 19 DAVID A. LINDER HOUSE (c. 1935, contributing): A two-and-one-half-story, Colonial Revival house with a side-gable roof. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 8/8 lights. There is no house on the lot on the 1926 Hopkins map but the 1949 directory lists the occupant as David A. Linder.

GARAGE: A one-story, single bay, two-car garage is located to the east of the house.

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LUZON AVENUE

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MILES AVENUE

- 15-29 APARTMENT BUILDING (c. 1995, non-contributing): A two-and-one-half story, No Style apartment building with a gable roof.
- 16-24 APARTMENT BUILDING (c. 1995, non-contributing): A two-and-one-half-story, No Style apartment building with a gable roof. It replaced the Elmgrove Garage, an early auto service station that was built for Catherine O’Gorman in 1911 (RISS).

MOSES BROWN STREET

- 7 WILLIAM AND LAURA G. BOSWORTH HOUSE (1905, contributing); Hilton & Jackson, architects: A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. Laura G. Bosworth, wife of William Bosworth, owned the property from 1905 to 1918, when she sold it to Hattie B. Walker (RISS).
- GARAGE: A one-story, two-bay, flat-roof garage covered with stucco is located to the northeast of the main house.
- 8 ARTHUR PHILBRICK HOUSE (c. 1925, contributing): A one-and-one-half-story, Tudor Revival house. It has an end-gable roof with shed dormers. The principal entrance is centered on the north elevation. The walls are wood shingle. Fenestration

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consists of double-hung sash windows with 6/6 lights. The 1926 Hopkins map and the 1949 directory list Arthur Philbrick as the property owner.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of brick is located to the southwest of the main house.

- 10 JENNIE M. RUSSELL HOUSE (c. 1915, contributing): A two-and-one-half-story, No Style house. It has an end-gambrel roof with shed dormers. An oriel bay projects from the gambrel end peak. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. Jennie M. Russell owned the property from 1910 to 1941 (RISS).

- 15 EVERETT C. WELLS HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. A polygonal bay projects from the west elevation. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. Everett Wells owned the property from 1915 to 1936 and is listed in the 1920 directory as a realtor (RISS).

GARAGE: A one-story, single bay, gable-roof garage sheathed with clapboards is located east of the main house.

- 16 WALTER W. BURNHAM HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. Walter W. Burnham owned the property from 1908 to 1945 and is listed in the 1920 directory as an assessor (RISS).

- 19 R.E. BADGER HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof. The west facade has a central entrance flanked by two polygonal bays. The walls are wood shingle. Fenestration consists of casement and double-hung sash windows with 6/1 lights. The 1926 Hopkins map notes R.E. Badger as the property owner.

- 21 JOSEPH C. WAYNER HOUSE (c. 1916, contributing): A two-story, Prairie house with a hip roof. A polygonal bay projects from the north side. The walls are clapboard. Fenestration consists of casement windows. Joseph Wayner owned the property from 1916 to 1926 (RISS).

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GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the northeast of the main house.

ORCHARD AVENUE

- 9 JOSEPH BANIGAN HOUSE (built c. 1875, moved 1895, contributing): A large, two-and-one-half-story, Second Empire house with an asymmetrical plan. It has a mansard roof with pedimented dormers and L-shaped layout embracing an entrance pavilion. A polygonal bay projects from the east side. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. Stylistic elements include flat molded caps over windows, a modillion cornice and a balustraded entrance porch with square posts.. This house was originally constructed for Joseph Bannigan, founder of the Woonsocket Rubber Company, at 500 Angell Street. It was moved to make way for his larger and more opulent mansion that was demolished in 1926 for the construction of Wayland Manor (q.v.). It is one of the earliest extant residences in the district. After Joseph Banigan's death in 1898, it passed to John J. Banigan, who leased it in 1900 to Miss Martha W. Hall and Mrs. Sarah T. Potter. In 1901, John Banigan sold it Cornelius S. Sweetland (RISS).

GARAGE: A one-story, three-bay, brick garage with a mansard roof and slate roofing shingles is located to the south of the main house.

- 10 JAMES CORNELL HOUSE (c. 1890, contributing); George F. Hall, architect: A two-and-one-half-story, Dutch Colonial Revival house. It has a side-gambrel roof with shed dormers. The main block is flanked by two gambrel-roofed, one-and-one-half-story wings. The walls are aluminum siding. Fenestration consists of double-hung sash windows with 1/1 lights. James Cornell owned the property from 1885 to 1896 (RISS). With the Banigan house across the street, this house was one of the first on Orchard Avenue.
- 25 LUCY M. KELLY HOUSE (c. 1930, contributing); Jackson, Robertson & Adams, architects: A two-story, brick, Colonial Revival house. It has a hip roof with a hipped dormer. A rectangular hipped-roof bay projects from the east side. Fenestration consists of double-hung sash windows with 6/6 lights. The foundation is constructed of uncoursed granite. Lucy M. Kelly owned the property from 1934 to 1939 (RISS). The lot was originally the site of the carriage house for the 70,000-square-foot Joseph Banigan estate (see 500 Angell Street and 9 Orchard Avenue). Built in 1897, Banigan's mansion fronted Wayland Avenue and Angell Street but was demolished

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for the Wayland Manor at 500 Angell Street. The carriage house on this lot still appears on the 1926 Hopkins map but was later replaced by the present building.

GARAGE: A one-story, two-bay, brick, garage with hipped-roof is located to the south of the main house.

- 29 ROBERT LINCOLN LIPPITT HOUSE (1902, contributing); Martin & Hall, architects: A two-and-one-half-story, Colonial Revival house with a hip roof and hipped dormers. It has a broad, Tuscan-columned central entrance portico sheltering a doorway with square sidelights over paneling, and a second-story oriel. The walls are clapboard. Fenestration consists of double-hung sash windows with 12/2 lights. Robert Lippitt, an agent of the Lippitt Woolen Company, owned the property from 1902 to 1911, when it passed to his wife, Lillian (RISS). Lippitt was an early automobile enthusiast and his garage is believed to be one of the earliest in the city (RIHPC).

GARAGE: A one-and-one-half-story, end-gable, single bay garage of frame construction with a stuccoed exterior is located south of the house.

- 30 MADEIRA HOUSE (c. 1953, contributing): A two-story, No Style house with a hip roof. The exterior walls are sheathed with brick. Fenestration consists of double-hung sash windows with 1/1 lights. Mr. and Mrs. Lewis N. Madeira, Jr., demolished an earlier house and replaced it with the present building in around 1953 (RISS).

- 35 FORREST GREENE HOUSE (1896, contributing); F.E. Field, architect: A two-and-one-half-story house that resembles an English Georgian manor house. It has a cross-gable roof with gable dormers and flat roof sections screened by parapets. The building has a slightly projecting, three-bay, gable central entrance pavilion with quoins, a one-story vestibule with a door facing the street, a shallow oriel over the vestibule containing narrow ogee-arch windows, a Palladian window in the entrance pavilion gable, segmental relieving arches over the windows, and a rear wing. The exterior walls are brick. Fenestration consists of casement windows. The foundation is constructed of uncoursed granite. Forrest Greene, carriage manufacturer, owned the property from 1895 to 1901, when he sold it to Laura and Everett Rogers. The house remained in the Rogers family until 1947, when it was sold to Arnold B. Chace (RISS).

GARAGE: A one-story, two-bay garage with a gable roof and of brick construction is located to the south of the main house.

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- 39 FRANK AND ANNIE MARTIN HOUSE (1899, contributing); Martin & Hall, architects: A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with gable dormers and an off-center entrance with entry porch. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/6 and 8/8 lights. Frank and Annie Martin purchased this property in 1891, while Frank Martin was employed by the architectural firm of Stone, Carpenter, and Willson. The Martins built the house in 1899 and leased it in 1900 to Everett Rogers, jewelry manufacturer. In the following year, Rogers moved next door to 35 Orchard Avenue and the Martins sold 39 Orchard Avenue to Harold J. Gross. Gross maintained it as a rental property, as well, while living next door at 43 Orchard Avenue (PPS).

GARAGE: A one-story, single bay, flat-roof garage constructed of brick is located to the south of the main house.

- 43 HALL-GROSS HOUSE (1899, contributing); Martin & Hall, architects: An asymmetrical, two-and-one-half-story house with Queen Anne, Colonial Revival, and Medieval Revival details. It has a gable roof and gable dormers. The central entrance with sidelights and transom are set within a segmental-arched surround and sheltered by an Ionic portico surmounted by a second story oriel and a flaring end gable front dormer with a Palladian window. Other embellishments include plain bargeboards, and a finial-topped pendant post at the gable peak. A large octagonal turret covered with a bell-curved, polygonal dome rises above the roof line of the second story. The walls are wood shingle. Fenestration consists of double-hung sash windows with 15/1 and 1/1 lights. Frank and Annie Martin purchased this lot from Thomas and Dora Black in 1898 and built this house, after designs by Martin and Hall, in the following year. In 1900, Mary Gross and Francis Gross, insurance agent, purchased this property as their primary residence (PPS).

- 44 ANNIE C. BARKER HOUSE (1911, contributing); Clarke & Howe, architects: A two-and-one-half-story, Georgian Revival house set on a lawn terrace. It has a side-gambrel roof with gable dormers. The building has a central entrance portico with paired columns, side entablature sections, a segmental roof, and urn finial at the corners, a large side bay window, and a modillion cornice. The walls are brick. Fenestration consists of double-hung sash windows with 6/1 lights. Annie C. Barker owned the property from 1909 until her death in 1918 (PPS; RISS).

GARAGE: A one-story, three-bay, hipped-roof garage with clapboard siding is located to the north of the main house.

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- 49 GEORGE F. HALL HOUSE (1898, contributing); Martin & Hall, architects: A two-and-one-half-story, Colonial Revival house with an end-gable roof. It has a parapet-topped, brick end wall with paired end chimneys. The side elevations are sheathed with clapboard. Other details include quoin blocks, neo-Georgian trellises attached to the brick wall, a column-and-trelliswork entrance porch, stone keystones over the windows in the brick wall, a deep entablature, a dentil cornice, and large gable dormers. Fenestration consists of double-hung sash windows with 6/1 lights. George F. Hall, a partner in the firm of Martin & Hall, built this house on a double lot in 1898 and lived here until 1929. He and his partner, Frank Martin, designed and built six of the houses that line Orchard Avenue in the late 1890s (RISS).
- 50-60 SAINT MARTIN'S EPISCOPAL CHURCH (1916, 1925; west end 1946, contributing); Clarke & Howe, architects; Wallis E. Howe, architect (1966): An asymmetrical, random-ashlar masonry church modeled after the Gothic parish churches of rural England. Its distinguishing features include: a tall, gable-roof nave running parallel to Orchard Avenue; a three-story corner tower with buttressed corners; a belfry with paired pointed arches; a battlemented parapet; and a projecting gable entrance porch flanking the tower. Fenestration consists of stained-glass windows. The present complex replaced an earlier wooden building, erected in 1899 to serve the community in Wayland Square (RIHPC).
- 50-60 SAINT MARTIN'S PARISH HALL (1916, contributing): Attached to Saint Martin's Church is a two-and-one-half-story, gable roofed, stucco-sheathed Tudor Revival parish hall with a projecting stone and half-timber, gable central pavilion containing a Tudor-arch entrance; front gables with half-timber detailing; and a partly enclosed stone front chimney. It has a cross-gable roof with gable dormers. The walls are stucco. Fenestration consists of double-hung sash windows with 9/9 and 6/6 lights. The foundation is constructed of uncoursed granite (RIHPC). The building is also known as 18 Orchard Place (RISS).
- 63 NATHAN B. BARTON HOUSE (1897, contributing); Martin & Hall, architects: A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. The central entrance bay is defined by Ionic pilasters. Other decorative treatments include: first-story windows with wide lintel boards and modeled caps, a deep entablature, and a modillion cornice. The entrance bay has a double-leaf door flanked by oval bull's-eye windows under a semicircular portico with paired colonettes and a roof balustrade. Other embellishments include a second-story oriel surmounted by blind semicircular and segmental arches formed by moldings applied

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to the wall surface, and a tiny attic window in the front gable, topped by a broken-scroll pediment. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. The foundation is constructed of brick. Nathan Barton, jewelry manufacturer, and Lillian Barton owned the property from 1896 to 1904 (RISS).

GARAGE: A two-story, two-bay garage with a slate mansard roof accented with copper flashing is located to the south of the main house.

- 67 AMY T. & FRANKLIN NUGENT HOUSE (1898, contributing): A two-and-one-half-story, hip-roofed house with Queen Anne, Colonial Revival, and Medieval Revival details. It has a cylindrical, conical-roofed tower with a large, neo-Federal flaring-dentil cornice; a shallow, off-center first-story projection framed by engaged columns and impost blocks topped by newel-like pedestals with urn finials; a second-story oriel surmounted by a gable with corner brackets, plan bargeboards, a pendant post at the peak, and inverted chevron-patterned timberwork; a gable dormer; a tall chimney; and a tiny roof deck with a Chinese Chippendale balustrade. Fenestration consists of double-hung sash windows with 1/1 lights. The house was built for Amy T. Nugent and her husband, Frank Nugent, banker. The Nugents owned the property from 1897 to 1901, when they sold it to Mary and Benjamin Fessenden (RISS).

GARAGE: A one-story, single bay carriage house, similar in design to the main house is located to the south of the main house. A one-story, single bay, hipped- roof garage is also located to the south of the main house.

- 68 TEMPLE BETH-EL (1951-1955, contributing); Percival Goodman of New York, architect. A contemporary-style buff brick and limestone synagogue composed of asymmetrically disposed one-and-two-story, flat roofed horizontal blocks. The one-story main block has an off-center recessed entrance porch, a vaulted roof rising over the temple section, and a small dome over a chapel to one side of the entranceway. Side wings contain offices, classrooms, and an assembly hall. The building was designed by Percival Goodman of New York for the Congregation of the Sons of Israel and David, Providence's oldest Jewish religious body (RISS).

- 75 GEORGIANNA V. & HENRY W. HARVEY HOUSE (1900, contributing); Angell and Swift, architects: A two-and-one-half-story, Queen Anne/Colonial Revival house. It has a hip roof with gable dormers. The north facade has a central semicircular Ionic entrance portico surmounted by a second-story polygonal bay with door, a central gable dormer with a recessed triple window screened by columns,

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projecting front gables on each side of the central dormer with blind-arch-topped windows in the gable-ends. Other details include paired corner brackets and second-story oriels under the overhangs, an overhanging, gable-roofed stair pavilion on the east side, and a projecting side gable pavilion fronted by a massive segmental-arch porte-cochere. The roofline has a broad entablature and modillion cornice, subsidiary gable dormers and two massive ribbed chimneys. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Georgianna Harvey, wife of Henry Harvey, jewelry manufacturer, owned the property from 1899 to 1921 (RISS).

ORCHARD PLACE

LANDSCAPE ISLAND (c. 1915, contributing): A circular, landscaped traffic island with granite curbing. A modern street lamp is located in the center of the island.

- 24 CHARLES AND ANNA MILLS HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/8 lights. The Anna Mills owned the property from 1922 to 1935 and the 1920 and 1932 directories list Charles Mills as the occupant (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located west of the main house.

- 25 FRANCES J. BROWN HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with shed dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/6 lights. Frances J. Brown owned the property from 1915 to 1930 and the 1920 through 1949 directories list Ellen P. Brown, teacher, as the occupant.

- 28 ARTHUR M. AND MABEL BUDLONG HOUSE (c. 1918, contributing): A two-and-one-half-story, Colonial Revival house with a side-gable roof. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/6 lights. [M]abel Budlong owned the property from 1918 to 1948 and the 1920 and 1932 directories list Arthur M. Budlong as the occupant (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the west of the main house.

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- 29 HENRY S. & SUSAN NEWCOMBE HOUSE (1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 and 1/1 lights. Susan Newcombe, wife of Henry, owned the property from 1916 to 1937 and the 1920 and 1932 directories list Henry S. Newcombe, salesman, as the occupant (RISS).

GARAGE: A one-story, single bay, gable-roof garage with clapboard siding is located to the east of the main house. The outbuilding is embellished with a pergola.

PRESIDENT AVENUE

- 3 CASPER FRANK HOUSE (c. 1923, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip-roof with hipped dormers. The walls are clapboard and brick. Fenestration consists of double-hung sash windows with 4/1, 6/1, 8/8, and 10/10 lights. Casper Frank purchased the property in 1921 and it remained in his family when it was surveyed in 1977 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located east of the main house.

- 4 EDWARD J. AND MARY E. McCAFFREY HOUSE (c. 1917, contributing): A two-and-one-half-story, Craftsman house. It has a hip roof with hipped dormers. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/6 and 4/4 lights. Edward McCaffrey, chemical manufacturer, owned the property from 1911 to 1962 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located north of the main house.

- 11 HARRY AND CORDIE WACHENHEIMER HOUSE (1923, contributing): A two-and-one-half-story, Craftsman house. It has a side-gable roof with gable dormers. The walls are aluminum siding. Fenestration consists of double-hung sash windows with 6/1 lights. Cordie Wachenheimer purchased the property from Percy H. Rushton, physician, in 1923. The 1932 and 1949 directories list Harry Wachenheimer as the occupant.

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GARAGE: A one-story, single bay, hipped-roof garage is located to the south of the main house.

- 15 PATRICK AND ELIZABETH O'REILLY HOUSE (1920, contributing): A two-and-one-half-story, Queen Anne house. It has an end-gable roof with shed dormers. The walls are stucco. Fenestration consists of double-hung sash windows with 1/1 lights. In 1920, John McLeod bought this lot from the Weybosset Land Company and began building a house on the property. In the following year, he sold it to Patrick and Elizabeth O'Reilly, who also owned 19 President Avenue (PPS). The 1932 directory lists Patrick O'Reilly as the occupant.

GARAGE: A one-story, four-bay, flat-roof garage constructed of concrete block is located to the south of the main house. It is shared with 19 President Avenue.

- 18 CHARLES E. GODFREY HOUSE (1905, contributing); B.S.D. Martin, architect: A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. The walls are metal. Fenestration consists of double-hung sash windows with 8/1 and 4/1 lights. Charles Godfrey bought the property in 1905 and is listed as the occupant in the 1910, 1920, and 1932 directories.

- 19 PATRICK AND ELIZABETH O'REILLY HOUSE (c. 1925, contributing): A two-and-one-half-story, Queen Anne house. It has an end-gable roof with shed dormers. The walls are stucco. Fenestration consists of double-hung sash windows with 1/1 lights. Patrick and Elizabeth O'Reilly owned the property from 1920 to 1943 (RISS). The 1932 directory lists Herbert Kemp as the occupant.

GARAGE: A one-story, four-bay, flat-roof garage constructed of concrete block is located to the south of the main house. It is shared with 15 President Avenue.

- 22 RALPH S. KRAUSS HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. Ralph S. Krauss owned the property from 1923 to 1947 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the north of the main house.

- 23-25 JOHN H. BARRY HOUSE (c. 1907, contributing): A two-and-one-half-story, Dutch Colonial Revival house with an end-gambrel roof. A polygonal bay projects from the

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north facade. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 and 2/1 lights. John Barry, carpenter, owned the property from 1905 to 1940. In 1907, he occupied number 23 and leased number 25 to Edward J. Billings (RISS).

- 24-26 HELEN A.W. HUDSON HOUSE (c. 1905, contributing); Frederick E. Field, architect: A two-and-one-half-story, Dutch Colonial house with an end-gambrel roof. Two-story polygonal bays project from the south facade and east elevation. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/2 lights. Helen Hudson owned the property from 1905 to 1910. In 1907, Charles H. Williams occupied number 26 and number 24 was vacant (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the north of the main house.

- 27-29 DAVID J. BARRY HOUSE (1911, contributing): A two-and-one-half-story, Colonial Revival multi-family house with a cross-gable roof. Two-story polygonal bays project from the north facade and east elevation. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 1/1 lights. David Barry owned the property from 1904 to 1959. In 1911, he leased it to James J. McCaffrey, chemist, and Augustus F. Rose, teacher (RISS).

- 30-32 ANNIE J. HOOD HOUSE (1907, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof and hipped dormers. A polygonal bay projects from the east side. The walls are sheathed with clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. Annie J. Hood owned the property from 1904 to 1946. In 1907, she leased number 30 to Hiram E. Thurston and number 32 was vacant (RISS).

- 34-36 HELEN A.W. HUDSON HOUSE (1907, contributing); Frederick E. Field, architect: A two-and-one-half-story, Colonial Revival multi-family house with an end-gambrel roof. A polygonal bay projects from the south facade. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/2 lights. Helen Hudson owned the property from 1905 to 1916. In 1909, she leased number 34 to Clinton T. Gamwell, insurance agent, and number 36 to Lester S. Hill, lawyer (RISS).

GARAGE: A one-story, two-bay, gable-roof garage constructed of concrete block is located to the north of the main house.

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- 39 ALBERT NUTTALL HOUSE (c. 1925, contributing): A two-story, Colonial Revival house with a flat roof. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/6 lights. Albert Nuttall owned the house from 1921 to 1930. The 1932 directory lists Robert Pratt as the occupant.

GARAGE: A one-story, single bay, hipped-roof garage with clapboard siding is located to the south of the main house.

- 40 DANIEL P. DOUGLAS HOUSE (c. 1907, contributing): A two-and-one-half-story, Colonial Revival house. It has a hipped roof with hipped dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. Daniel Douglas, contractor, owned the property from 1905 to 1930 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage with clapboard siding is located to the north of the main house.

- 50 CHARLES F. THATCHER HOUSE (1904, contributing); Richard C. Sanders, architect: A two-and-one-half-story, Dutch Colonial Revival house. It has a cross-gambrel roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 and Queen Anne windows. Charles and Lena Thatcher owned the property from 1903 to 1912 and built this house in 1904 as their primary residence (PPS).

GARAGE: A one-story, single bay, hipped-roof garage with clapboard siding is located to the north of the main house.

- 52-54 MARY ALLEN EDWARD ALLEN CHESBORO HOUSE (1902, contributing): A two-and-one-half-story, Dutch Colonial Revival multi-family house. It has a hip roof with gable and gambrel dormers. A polygonal bay projects from the south facade. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Edward Chesboro and Mary Allen owned the property from 1902 to 1947 and lived in number 52 (PPS; RISS).

GARAGE: A two-story, single bay garage, sheathed in wooden shingles is located to the south of the main house.

- 56 WALLACE L. POND HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are stucco and wood shingle. Fenestration consists of double-hung sash windows with 6/1 and

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4/1 lights. Wallace L. Pond, manager, owned the property from 1908 to 1944 (RISS). The 1908 Richards map notes Frances E. Hill, et al. as owners.

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 60 ETHEL & LESTER S. HILL, Jr. HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof. A rounded corner bay projects from the south side. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 8/1 lights. Ethel O. Hill, wife of Lester Hill, owned the property from 1909 to 1920 and the 1910 and 1920 directories list Lester S. Hill Jr., a lawyer, as the occupant (RISS).

GARAGE: A one-story, single bay, flat-roof garage constructed of brick is located to the north of the main house.

- 61 EDWARD W. GIBBS HOUSE (c. 1921, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. Edward and Edna Gibbs owned the property from 1920 to 1931 (RISS).

GARAGE: A one-story, single bay, gable-roof garage with clapboard siding is located to the south of the main house.

- 65 FREDERICK L. PIERCE HOUSE (c. 1917, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 9/1, 12/1, 6/1, and 1/1 lights. Frederick L. Pierce, contractor, owned the property from 1913 to 1944 (RISS).

- 70-72 JOHN F. AND ELIZABETH E. HOLLAND HOUSE (c. 1907, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with gable and hipped dormers. Two polygonal bays project from the south facade. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. John and Elizabeth Holland owned the property from 1905 to 1920, living in number 70 and leasing number 72 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the north of the main house.

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73-75 JOHN F. O'GORMAN HOUSE (c. 1917, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with a gable dormer. A polygonal bay projects from the north facade. The walls are stucco and wood shingle. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. John F. O'Gorman owned the property from 1915 to 1918, when he sold it to Michael Maloney (RISS). The 1920 directory lists J. Parker Corbett, detective, as the occupant.

GARAGE: A one-story, two-bay, flat-roof garage constructed of concrete block is located south of the main house.

77-79 BENJAMIN H. JACKSON HOUSE (c. 1917, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with a gable dormer. A polygonal bay projects from the north facade. The walls are stucco and wood shingle. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. Benjamin H. Jackson owned the property from 1915 to 1918 (RISS). The 1926 Hopkins map notes M. Ennis as the owner and the 1920 directory lists Charles E. Mulhearn as the occupant.

81 FANNIE M. GRAVES HOUSE (c. 1917, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable and arched dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/6 lights. Decorative half-round window dormers are located on the front slope. It is an excellent example of the style. Fannie Graves owned the property from 1917 to 1923 and the 1920 directory lists Mrs. Eugene Luther Graves as the occupant (RISS).

83 ROBERT E. SMITH HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. A polygonal bay projects from the north facade. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. Robert E. Smith owned the property from 1907 to 1942 and the 1910 and 1920 directories list Robert O. Smith [sic] as the occupant (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block located south of the main house.

86 MORTIMER H. ALLING HOUSE (c. 1907, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a side-gambrel roof with gable dormers.

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An oriel bay projects from the west side. The walls are vinyl siding. Fenestration consists of awning windows. Mortimer Alling owned the property from 1906 to 1925 and the 1910 and 1920 directories list Mortimer H. Alling, lumber dealer, as the owner of the property (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage with clapboard siding is located to the north of the main house.

- 89 ERNEST R. SMITH HOUSE (c. 1910, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. A polygonal bay projects from the east side. The walls are wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. Ernest Smith owned the property from 1911 to 1925 and the 1910 and 1920 directories list Ernest R. Smith as the occupant (RISS).

GARAGE: A one-story, single bay, hipped-roof garage with slate roofing tiles and sheathed in wood shingle is located to the south of the main house.

- 92 BLANCHE D. AND HORACE E. JACOBS HOUSE (c. 1907, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. An oriel bay projects from the east side. The walls are wood shingle. Fenestration consists of double-hung sash windows with 2/1 and 8/1 lights. Blanche Jacobs, wife of Horace, owned the property from 1906 to 1919 and the 1910 directory lists Horace Jacobs, teacher, as the occupant (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage with clapboard siding is located to the north of the main house.

- 95 APARTMENT BUILDING (c. 1995, non-contributing): A one-and-one-half-story, No Style apartment building with an end-gable roof.

- 99 DONALD E. AND RACHEL S. JACKSON HOUSE (1909, contributing): A two-and-one-half-story, Craftsman house. It has a side-gambrel roof with two levels of shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The foundation is stuccoed. It was built for Edwin A. Smith as a residence for his daughter and son-in-law, Rachel Smith Jackson and Donald E. Jackson. The 1910 and 1920 directory lists Donald E. Jackson, a real estate developer, as the occupant. Jackson owned a number of large apartment buildings and two-family houses on the East Side. He became president and treasurer of Smith

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Estates, Inc. after the death of Edwin Smith in 1919. The Jacksons sold this house in 1928 (RISS).

- 100 CHARLES W. EASTWOOD HOUSE (c. 1917, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with shed dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1, 4/1, and 8/8 lights. The foundation is stuccoed. Charles W. Eastwood owned the property from 1917 to 1947 and the 1920 and 1932 directories list Charles W. Eastwood, paint manufacturer, as the occupant (RISS).

GARAGE: A one-story, single bay, concrete block, hipped-roof garage with slate roofing tiles is located to the north of the main house.

- 144 LIZZIE A. AND MAY MARTIN HOUSE (c. 1911, contributing): A one-and-one-half-story, Colonial Revival house. It has a side-gable roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 and Queen Anne lights. In 1908, Lizzie and May Martin owned an 18,444-square-foot lot between President and Everett avenues, including this lot. By 1911, they had built a house on the lot. The Martins occupied the house until they sold it in 1922 (PPS).

GARAGE: A one-story, single bay, gable-roof garage constructed of concrete block is located to the north of the main house.

- 145 ALBRO DANA HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house with a side-gable roof. The walls are brick. Fenestration consists of double-hung sash windows with 6/6 lights. Albro W. Dana, sales manager, owned the property from 1925 to 1950. It remained in the Dana family when the house was surveyed in 1977 (RISS).

GARAGE: A one-story, two-bay, flat-roof garage of brick construction is located to the south of the main house.

- 149 WALTER S. INGRAHAM HOUSE (c. 1915, contributing); Stone, Carpenter & Sheldon, architects: A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable dormers. The walls are brick. Fenestration consists of double-hung sash windows with 6/6 and 4/4 lights. Walter S. Ingraham, insurance agent, owned the property from 1912 to 1927 (RISS).

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GARAGE: A one-story, single bay, flat-roof garage of brick construction is located to the south of the main house.

- 152 MORRIS AND JEANNE GROSSMAN HOUSE (c. 1927, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a side-gambrel roof with shed dormers. The walls are brick and clapboard. Fenestration consists of double-hung sash windows with 6/6 and 10/10 lights. Jeanne Grossman, wife of Morris, owned the property from 1921 to 1929, when it was sold to Ernest and Edith Kauer (RISS).

GARAGE: A one-story, single bay, hipped-roof garage of brick construction is located to the north of the main house.

- 159 KATHERINE H. NOYES HOUSE (1909-1910, contributing); Angell and Swift, architects: A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 and 6/1 lights. Katherine Noyes purchased the property in 1908 and began building a house after designs of Angell and Swift. In the following year, she added a garage. In 1912, she sold the property to Charles H. Perkins, Jr. (PPS; RISS).

GARAGE: A one-story, four-bay, hipped-roof garage with clapboard siding and slate roofing tiles is located to the south of the main house.

- 168 JOSEPH B. MCINTYRE HOUSE (1911, contributing): A two-and-one-half-story, Georgian Revival house. It has a hip roof with barrel-arched dormers. The south facade has a central, bow-front Ionic portico surmounted by a semicircular oriel. The walls are brick. Fenestration consists of double-hung sash windows with 1/1 lights and splayed lintels with keystones. Joseph P. McIntyre, manager, purchased the property in 1910 from Edwin P. Anthony and built this house in the following year. McIntyre lived here with his family until his death in 1943 (PPS).

GARAGE: A one-story, single bay, flat-roof garage of brick construction is located to the northeast of the main house.

- 176 FREDERICK W. AND ANNA R. ALLEN HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gambrel roof with gable dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. Frederick Allen, salesman, owned the property from 1914 to 1933 (RISS).

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GARAGE: A one-story, single bay, gambrel-roof garage sided with wood shingle is located to the north of the main house.

- 186 WILLIAM H. O'CONNOR HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. A gable extension projects from the east side. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 6/6 lights. William H. O'Connor, florist, owned the property from 1909 to 1930 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage with vinyl siding is located to the north of the main house.

- 188 J. FRED McCLOSKEY HOUSE (c. 1920, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. The walls are stucco and wood shingle. Fenestration consists of double-hung sash windows with 12/1 lights. Fred McCloskey owned the property from 1923 to 1969 (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage covered with stucco is located to the north of the main house.

- 191 HENRY AND MADELINE SESSIONS HOUSE (c. 1917, contributing): A two-story, Dutch Colonial Revival house. It has a gambrel roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. The 1918 Hopkins map notes R.A. Walsh as the property owner but Henry M. and Madeline Sessions owned the property from 1919 to 1923 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located south of the main house.

- 195 THOMAS H. YATES HOUSE (1917, contributing): A two-and-one-half-story, Dutch Colonial Revival house with a gambrel roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/8 lights. Thomas Yates owned the property from 1917 to 1919 and the 1920 directory lists Thomas H. Yates, a dentist, as the occupant (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the south of the main house. It is a typical example of the style

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-
- 196 THOMAS E. O'DONNELL HOUSE E. (1927, contributing): A two-and-one-half-story, Colonial Revival house with a side-gable roof. The walls are clapboard. Fenestration consists of double-hung sash windows with 8/1 and 4/1 lights. Thomas O'Donnell owned the property from 1926 to 1947 (RISS).
- GARAGE (contributing): A one-story, single bay, gable-roof garage with clapboard siding is located to the north of the main house.
- 202 MARGARET G. MOORE (c. 1942, contributing): A two-story, Colonial Revival house with a side-gable roof. A gable roof extension projects from the west side. The exterior wall fabrics are brick and wood shingle. Fenestration consists of double-hung sash windows with 8/8, 4/4, and 6/6 lights. Margaret Moore owned the property from 1942 to 1972 (RISS).
- 203 SAMUEL A. EVERETT HOUSE (1914-1915, contributing); Burrit S.D. Martin, architect: A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable dormers. The walls are brick. Fenestration consists of double-hung sash windows with 6/1 lights. Samuel Everett, shoe dressing manufacturer, owned the property from 1912 to 1926, when he sold it to Howard C. Bates (PPS; RISS).
- GARAGE: A one-story, single bay, brick, garage with a jerkinhead roof is located to the south of the main house.
- 205 HERBERT L. AND MARY C. MILLER HOUSE (c. 1915, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a gambrel roof with gable dormers. The principal entrance is located on the west elevation. An oriel bay projects from the east side. The walls are clapboard and brick. Fenestration consists of double-hung sash windows with 8/1 lights. Herbert and Mary Miller owned the property from 1912 to 1929 (RISS).
- 208 ERNEST E. CHASE HOUSE (c. 1935, contributing): A two-story, Colonial Revival house with a side-gable roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. Timothy O'Connor operated a nursery and greenhouses on his extensive holdings in the neighborhood. The property appears as part of the Timothy O'Connor estate on the 1926 Hopkins map and was owned by the O'Connor estate until 1931 (RISS). The present house was not built until after 1931, however. The 1949 directory lists Ernest Chase as the occupant.

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GARAGE: A one-story, single bay, gable-roof garage with wood shingle siding is located to the north of the main house.

- 214 MRS. CHARLOTTE E. CULLEN HOUSE (c. 1935, contributing): A two-and-one-half-story, Colonial Revival house with a side-gable roof. The walls are brick. Fenestration consists of double-hung sash windows with 6/6 lights. Half-round window dormers are located on the front slope. The lot appears as part of the Timothy O'Connor estate on the 1926 Hopkins map but Charlotte E. Cullen purchased the property in 1936 (RISS). The 1949 directory lists Mrs. Charlotte E. Cullen as the occupant.

GARAGE: A one-story, single bay, gable-roof garage constructed of brick is located to the north of the main house.

- 234-242 O'CONNOR APARTMENTS (1917, contributing); George F. Hall, architect. A three-and-one-half-story, Georgian Revival apartment building. It has a hip and gable roof with hipped dormers and a modillion cornice. The walls are brick. Fenestration consists of double-hung sash windows with 9/1 lights. It was built as an investment property by Elizabeth O'Connor, widow of Timothy O'Connor (RISS).

SLATER AVENUE

- 11-13 H. FRANK HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The 1926 Hopkins map notes H. Frank as the owner. Frank also owned 15-17 Slater Avenue in 1926.

- 15-17 H. FRANK HOUSE (1909-1919, contributing): A two-and-one-half-story, No Style, multi-family house with a hip roof. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 6/1 lights. The 1926 Hopkins map notes H. Frank as the owner. Frank also owned 11-13 Slater Avenue in 1920.

GARAGE: A one-story, single bay, two-car, shed-roof garage is located east of the main house.

- 26-28 JACKSON DEV. & REALTY COMPANY HOUSE (c. 1925, contributing): A two-and-one-half-story, Craftsman multi-family house. It has an end-gable roof with

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gable dormers. The walls are stucco and wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 1/1 lights. The 1926 Hopkins map shows the Jackson Company as the owner.

- 33 MRS. MARY C. GROSS HOUSE (c. 1935, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with gable dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/8 lights. The foundation is constructed of poured concrete. The house does not appear on the 1926 Hopkins map but the 1949 directory lists Mary Gross as the occupant.

- 42-44 T. MONAGHAN HOUSE (c. 1925, contributing): A two-and-one-half-story, No style multi-family house with an end-gable roof. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. The 1926 Hopkins map shows T. Monaghan as the property owner.

- 43 D. DUNCAN HOUSE (c. 1925, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a gambrel roof with gable dormers. The walls are drop siding. Fenestration consists of double-hung sash windows with 4/1 lights. The 1926 Hopkins map shows D. Duncan as the property owner.

SHED: A one-story, frame shed.

- 47 M. ROGERS HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with shed dormers. The walls are aluminum siding. Fenestration consists of double-hung sash windows with 6/1 lights. The foundation is constructed of poured concrete. The 1926 Hopkins map shows M. Rogers as the property owner.

GARAGE: A one-story, two-bay garage is located to the east of the house.

- 48-50 R. NUGENT HOUSE (c. 1920, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. A rectangular bay projects from the east facade. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. The 1926 Hopkins map shows R. Nugent as the property owner and the 1920 directory lists Oren Wescott as the occupant.

GARAGE: A converted garage is located to the west of the main house.

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- 55 P.H. KEEFE HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house with a side-gable roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. The 1926 Hopkins map identifies P.H. Keefe as the property owner. Keefe also held several other investment properties in the neighborhood.

GARAGE: A one-story, single bay garage is located to the east of the house.

- 60 W.E. TANNER HOUSE (c. 1925, contributing): A two-and-one-half-story, Dutch Colonial Revival house with an end-gambrel roof. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/6 and 8/8 lights. The foundation is constructed of poured concrete. The 1926 Hopkins map shows W.E. Tanner as the property owner and the 1932 and 1949 directories list Tanner as the occupant.

GARAGE: A one-story, two-bay, gable-roof garage is located to the southwest of the house.

- 61 McCUSKER APARTMENT BUILDING (c. 1930, contributing): A three-and-one-half-story, Colonial Revival apartment building with an end-gable roof. The walls are brick. Fenestration consists of double-hung sash windows with 1/1 lights. The 1926 Hopkins map shows this empty lot, and the three adjoining buildings, as the property of T.H. McCusker. There was a building on the lot by 1932, when it appears in the city directory as apartments.

- 66 MAX NATHANSON HOUSE (1915, contributing): A two-and-one-half-story, Mediterranean Revival house. It has a hip roof with shed dormers. The walls are stucco. Fenestration consists of casement and double-hung sash windows with 8/1 lights. Max Nathanson purchased the property from George H. Pettee in 1915 and built a house on the property in that year. He sold the property in 1930 to Harriet L. Smith (PPS).

GARAGE: A one-and-half-story, single bay, hipped-roof garage with a dormer is located to the southwest of the main house.

- 67 McCUSKER APARTMENT BUILDING (c. 1925, contributing): A three-and-one-half-story, Colonial Revival apartment building with a hip roof. The walls are brick. Fenestration consists of double-hung sash windows with 1/1 lights. The 1926 Hopkins map identifies T.H. McCusker as the property owner. At that time he also

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owned two other apartment buildings on the adjacent lots to the east, 102 and 106 Blackstone Boulevard.

SOUTH ANGELL AVENUE

- 16-18 COMMERCIAL BUILDING (c. 1950, contributing): A one-story, No Style, brick, commercial building with a flat roof. Fenestration consists of plate glass display windows. The foundation is constructed of poured concrete. It is a typical example of a No Style commercial building.
- 20 COMMERCIAL BUILDING (c. 1955, non-contributing): A one-story, No Style, brick commercial building with a flat roof. Fenestration consists of plate glass display windows. The foundation is constructed of poured concrete.
- 24 LESTRADE HOUSE (c. 1915, contributing): A two-and-one-half-story, No Style house. It has a hip roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The 1918 Hopkins map notes M. Lestrade as the property owner and the 1910 and 1920 directories list Joseph Lestrade as the occupant.
- 26-28 S. WATERMAN HOUSE (c. 1915, contributing): A two-and-one-half-story, Queen Anne multi-family house. It has an end-gable roof with a hipped dormer. A polygonal bay projects from the south facade. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/1 lights. It was built as an investment property for Waterman. The 1918 Hopkins map indicates that he also owned properties on adjacent lots to the north at 515-517 and 519-521 Angell Street.
- 30-32 DOYLE HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a shed dormer. A round corner bay extends from the south facade. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The 1918 Hopkins map shows M.E. Doyle as the property owner and the 1920 directory lists William H. Doyle, salesman, as the occupant.
- GARAGE: A one-story, single bay, hipped-roof garage constructed of brick located north of the main house.
- 38 B. ABEL HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has an asymmetrical jerkinhead roof with shed dormers. The walls

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are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. The 1926 Hopkins map shows B. Abel as the property owner.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of brick is located to the north of the main house.

48-50 R.L. BRUNET HOUSE (c. 1910, contributing): A three-story, No Style multi-family house with an end-gable roof. Two oriels project from the south side. The walls are asbestos shingle. Fenestration consists of casement and double-hung sash windows with 6/1 and 1/1 lights. The 1918 Hopkins map shows R.L. Brunet as the owner and the 1910 directory lists Mrs. Susan J. Bosworth and Arthur L. Aldred, dry goods merchant, as occupants.

60 FLETCHER S. MASON HOUSE (c. 1910, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a gambrel roof with shed dormers. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with Queen Anne lights. The 1918 Hopkins map notes F.S. Mason as the owner and the 1910 directory lists Fletcher S. Mason as the occupant.

TABER AVENUE

12-14 WILLIAM FLANAGAN HOUSE (c. 1895, contributing): A two-and-one-half-story, Italianate multi-family house with an end-gable roof. A rectangular bay projects from the east facade. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. The gable end has two round-arched windows. William Flanagan owned the property from 1888 to 1900 (RISS).

GARAGE: A one-story, hipped-roof garage constructed of concrete block is located to the west of the main house.

15 WAYLAND W. RICE HOUSE (c.1925, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. A living porch projects from the north side. The main entrance is located on the south elevation. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/6 lights. The foundation is constructed of poured concrete. Wayland Rice purchased the property from Edward Shaw in 1923 and owned it until 1975 (RISS).

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GARAGE: A one-story, single bay, flat-roof garage constructed of brick is located to the south of the main house.

- 20 FLETCHER MASON HOUSE (1889, contributing); Gould & Angell, architects: A two-and-one-half-story, Queen Anne house with a hip roof and hipped dormers. It has a side-hall entrance sheltered by an extended semicircular corner tower at the opposite end of the façade, topped by a flaring, high-peaked conical roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 12/1 and Queen Anne-style lights. Fletcher Mason owned the property from 1889 to 1896, when he sold it to Susan and Louis Snow (RISS). The 1900 directory shows George O. Gorton as the occupant.

GARAGE: A one-story, hipped-roof garage constructed of concrete block is located to the northwest of the main house.

- 24 HELEN K. & EDWARD A. POTTER HOUSE (1888-1889, contributing); Gould & Angell, architects: A two-and-one-half-story, Queen Anne house with an end-gable roof and gable dormers. It has a side-hall entrance sheltered by a 3/4-circle corner porch with clustered colonettes and a conical roof, a shallow off-center bay window on the facade, a pair of wedge-shaped second-story oriels set beneath a gable overhang, and a double window set into a recess with convex-curve sides in the stucco-covered front gable. The walls are clapboard and wood shingle. Fenestration consists of Queen Anne windows. Helen Potter, wife of Edward, purchased the property in 1887 and by 1889 had built this house. Ella Low purchased the property in 1916 and owned it until 1954 (PPS; RISS).
- 25 AMANDA S. AMOUR HOUSE (1895, contributing): A two-and-one-half-story, Queen Anne house with a cross-gable roof. The walls are clapboard and wood shingle. Fenestration consists of casement and double-hung sash windows with 9/1, 6/1, and 12/1 lights. Emoline Ketchum, single woman, purchased the property in 1894 from Willard and Mary Hatch. She built this house on the property in the following year and, in 1896, sold it to Amanda Armour, wife of William Armour, dry goods merchant. The Armours owned and occupied the house until Amanda Armour's death in 1926 (PPS).
- 27-29 CATHERINE O'REILLY HOUSE (1893, contributing); T.H. Angell, architect: A two-and-one-half-story, Victorian Eclectic multi-family house. It has a hip roof with hipped dormers. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Catherine O'Reilly owned the property

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from 1894 to 1931 (RISS). The 1900 directory lists Charles E. Godfrey, bank teller, as the occupant but the 1910 directory lists Miss Margaret C. Kelley and Catherine O'Reilly as occupants.

- 30 WALTER S. INGRAHAM HOUSE (c. 1890, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. David P. Moulton owned and occupied the house from 1913 to 1923 but the first occupant, listed in the 1910 directory, was Walter S. Ingraham (RISS).

CARRIAGE HOUSE: A one-and-one-half-story, single bay, hipped-roof former carriage house sheathed with clapboard is located to the west of the main house.

- 34-36 HENRY C. ARMSTRONG HOUSE (c. 1893, contributing): A two-and-one-half-story, Queen Anne/Colonial Revival multi-family house with a mansard roof. A polygonal bay projects from the east facade. The walls are aluminum siding. Fenestration consists of double-hung sash windows with 2/2 lights. Henry C. Armstrong owned the property from 1893 to 1899 (RISS).

- 35 HOWARD GREENE HOUSE (1895, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. A polygonal bay projects from the south side. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. In 1895, Howard Greene, bank clerk, purchased the property from Edward Shaw, 2nd and built this house on the lot. In 1891, he sold the house to Anna and Henry Tilden (PPS).

GARAGE: A one-story, single bay, flat-roof garage constructed of concrete block is located to the east of the main house.

- 40 HENRY C. ARMSTRONG HOUSE (c. 1900, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. A rectangular bay projects from the east facade. The walls are sheathed with clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. Henry Armstrong owned the property from 1897 to 1910 (RISS).

- 41 W.F. LOUGHREY HOUSE (c. 1922, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. The

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1926 Hopkins map shows W.F. Loughrey as the property owner and the 1932 directory lists Loughrey as the occupant.

GARAGE: A modern, frame garage.

- 45 GEORGE L. BOWEN HOUSE (c. 1895, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof. The walls are sheathed with clapboard. Fenestration consists of double-hung sash windows with 12/1 and 9/1 lights. Though the house was built by 1895, the earliest known owners are the R.W. Comstock Land Co., who held it from 1909 to 1927, and George L. Bowen, who owned it from 1927 to 1939. The 1900 through 1932 directories list G.L. Bowen, horseshoe manufacturer, as the occupant (RISS).

- 49 MR. & MRS. PHILIP A. MONROE JR. HOUSE (1892, contributing); T. H. Angell, architect: A two-and-one-half-story, Queen Anne house with an end-gable roof. A cylindrical, corner tower with conical roof projects from the northwest corner of building. It has a side entrance sheltered by a semicircular columned portico. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. In 1891, Philip Monroe, grocer, purchased the property from Charles and Henry Taber and built this house in the following year. He owned it until 1925, when it was purchased by Alfred and Carlotta McAlpine (PPS).

GARAGE: A one-story, single bay, flat-roof garage constructed of brick is located to the east of the main house.

- 52 CHARLES Z. EDDY HOUSE (1909, contributing); John Hutchins Cady, architect: A two-and-one-half-story, Colonial Revival house. It has a side-gambrel roof with gable dormers. The facade has a central entrance under a semicircular columned portico, quoin block trim, a columned side porch, and a central Palladian dormer flanked on each side by a gable dormer containing an arched window. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/1 lights. Charles Eddy, fruit dealer, purchased the property from August Aldrich in 1909 and began building this house in that year. He owned and occupied the house until his death in 1935, when it passed to his widow, Alice Eddy (PPS).

GARAGE: A one-story, single bay, gable-roof garage sheathed with clapboard is located to the west of the main house.

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- 67 HERBERT M SHERWOOD HOUSE (c. 1925, contributing): A one-and-one-half-story bungalow. It has a hip roof with hipped dormers. The walls are brick. Fenestration consists of double-hung sash replacement windows with 6/1 and 4/1 lights. The 1926 Hopkins map notes H.M. Sherwood as the property owner and the 1920 through 1949 directories list Herbert Sherwood as the occupant.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of brick is located to the east of the main house.

- 72 JOHN M. ROUNDS HOUSE (1897, contributing); Stone, Carpenter & Willson, architects: A two-and-one-half-story, Queen Anne house. It has a hip roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/2 lights. Lydia W. Rounds purchased the property in 1897 and began building this house. Lydia and John Rounds moved here in 1898 from their residence at 20 Humboldt Street. They remained at this address until their deaths in 1912 and 1920 (PPS).

- 73 MR. & MRS. WILLIAM A. GAMWELL HOUSE (c. 1895, contributing): A two-and-one-half-story, Queen Anne house. It has an end-gable roof with gable dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. William A. Gamwell owned the property from 1891 to 1929 (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage constructed of brick is located to the east of the main house.

- 76 HARRY L. KOOPMAN (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/8 lights. Harry Koopman, librarian, owned and occupied the property from 1912 to 1938 (RISS).

- 77-79 MATTHEW J. CUMMINGS HOUSE (c. 1895, contributing): A two-and-one-half-story, Queen Anne multi-family house with a cross-gable roof. It has an octagonal corner tower with a conical roof. The walls are metal. Fenestration consists of double-hung sash windows with 6/1 and 1/1 lights. Matthew J. Cummings owned the property from 1895 to 1929 (RISS). The 1900 directory lists John E. Hill, Brown University professor, as the occupant. In 1903, Hill moved to his new house at 86 Taber Avenue and the 1910 and 1920 directories list Matthew Cummings, Overseer of the Poor, as the occupant.

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GARAGE: A one-story, single-bay, flat-roof garage constructed of brick is located to the east of the main house.

- 82 CHARLES W. & ELLA P. PARMELEE HOUSE (1911, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. In 1910, Ella P. Parmelee purchased the property from the Beverly Land Co. and had built this house by the following year, when the city directory lists Charles W. Parmelee at this address. Charles Parmelee sold the property to Warren and Constance Francis in 1956 (PPS).

- 86 JOHN E. HILL HOUSE (1903, contributing); Norman Isham, architect: A two-and-one-half-story house combining late medieval and classical Renaissance features in the English Queen Anne manner. It has a cross-gable roof with gable dormers. The facade has a pair of projecting rectangular, end gable, first-story bays with large rectangular windows containing Palladian motifs surmounted by small diamond panes filling out the corners. The tall gables, with Gothic pinnacles at the peaks, overhang the second story. The main entrance is now sheltered by an unsympathetic modern post-and-beam porch, which extends beyond the facade. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights topped by transoms. John Hill, Brown University professor, purchased the property from the Beverly Land Co. in 1902 and lived in this house until his death in 1935 (RISS).

GARAGE: A one-story, single-bay, gable-roof garage constructed of concrete block is located to the west of the main house.

- 90 HOUSE (1957, non-contributing): A two-story, No Style house with a side-gable roof. The walls are brick and asbestos. Fenestration consists of double-hung sash windows with 6/6 lights. The foundation is constructed of poured concrete.

GARAGE: A modern, frame garage.

- 95 CHARLES MANCHESTER HOUSE (c. 1895, contributing): A two-and-one-half-story, Queen Anne house. It has an end-gambrel roof with a hipped wall dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Though the house appears on the 1895 city atlas, the 1900 directory does not list an occupant at this address. The first known owner is Charles Manchester, who held the property from 1910 to 1930 (RISS). The 1910, 1920, and 1932 directories list Charles Manchester as the occupant. One of a cluster of properties developed

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before 1895 at the intersection of Taber and Irving avenues, it was one of the first houses built on the street.

- 96 ANNA & THOMAS H. DRISCOLL HOUSE (1957, non-contributing): A two-story, No Style house with a side-gable roof. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/6 lights. The foundation is constructed of poured concrete.

GARAGE: A modern, frame garage.

- 97-99 CAROLINE M. SNELL HOUSE (1890, contributing): A two-and-one-half-story, Victorian Eclectic multi-family house with an end-gable roof. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 and 2/2 lights. Windows on the facade are topped with decorative hoods. Caroline Snell owned it from 1885 to 1911 but the 1900 directory lists the occupants as Edward Drowne and Dan Parkhurst (RISS). One of a cluster of properties developed before 1895 at the intersection of Taber and Irving avenues, it was one of the first houses built on the street.

GARAGE: A one-story, single-bay, gable-roof garage sheathed with novelty siding is located to the east of the main house.

- 100 FRANK B. BOURNE HOUSE (1890, contributing): An asymmetrical, two-and-one-half-story, Queen Anne/Colonial Revival house with a cross-gable roof. It has a central side projection and an off-center front projection that are both semi-hexagonal at first story and rectangular above. The front gable, with a recessed window under a hood swelling from the wall surface and fan-motif panels in the lower corners, covers the front projection on one side of the facade and a partly recessed two-story porch on the other. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Frank Bourne owned the property from 1889 to 1932 (RISS). The 1900 through 1932 directories list Frank B. Bourne, civil engineer for the City of Providence, as the occupant. One of a cluster of properties developed before 1895 at the intersection of Taber and Irving avenues, it was one of the first houses built on the street.

- 103-105 THOMAS AND ROSE HICKEY HOUSE (c. 1909, contributing): A two-and-one-half-story, Queen Anne multi-family house with a cross-gable roof. It has an octagonal corner tower with a tent roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. Thomas and Rose Hickey

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owned the property from 1909 to 1917 but the 1910 directory lists Frank Cutter, electroplater, and James N. Parkinson as the occupants (RISS).

GARAGE: A one-story, single bay, flat-roof garage constructed of brick is located to the east of the main house.

- 104 GEORGE AND AMELIA FREEBORN HOUSE (1888, contributing): A two-and-one-half-story, Queen Anne/Colonial Revival house with a gambrel roof. The roof wall junction is interrupted by a turret and several dormers. An octagonal tower and oriel bay project from the south side. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 12/1 lights. Amelia Freeborn owned the property from 1888 to 1904 and the 1891 directory lists George Freeborn, painting contractor, as the occupant (RISS). In early records, the property is known as 34 Irving Avenue. One of a cluster of properties developed before 1895 at the intersection of Taber and Irving avenues, it was one of the first houses built on the street.

GARAGE: A one-and-one-half-story, single bay, gambrel-roof garage is located to the north of the main house.

- 107-109 GEORGE AND ISABEL McCORMICK HOUSE (c. 1911, contributing): A two-and-one-half-story, Queen Anne multi-family house with a cross-gable roof. It has an octagonal tower with tent roof. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. Isabel McCormick purchased the property from Thomas and Rose Hickey in 1914. The Hickeys had leased the house to Philip S. Knauer, lawyer, and Eben H. Emery, forester, in 1911 but George McCormick, salesman, is listed as the occupant in the 1920, 1932, and 1949 directories (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the east of the main house.

- 114 CHARLES E. DENNIS JR. HOUSE (1896, contributing): A two-and-one-half-story, Queen Anne house. It has a cross-gable roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 4/1 and 6/1 lights. Charles Dennis, teacher, purchased the property in 1895 and had built the present house by 1896, when he is listed in the city directory at this address. Dennis lived here until 1918, when he sold the property to John T. Crenshaw, at that time the owner of the adjoining property at 104 Taber Avenue (34 Irving Avenue) (PPS).

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-
- 118 JAMES F. AND ELIZABETH A. BYRNES HOUSE (c. 1896, contributing): A two-and-one-half-story, Queen Anne multi-family house with a cross-gable roof. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/1 lights. Elizabeth Byrnes owned the property from 1896 to 1949 and the 1900, 1910, 1920, and 1932 directories list James Byrnes, painter, as the occupant (RISS).
- 125-127 JOHN FLETCHER HOUSE (c. 1915, contributing): A two-and-one-half-story, Queen Anne multi-family house. It has an end-gable roof with a shed dormer. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. The foundation is constructed of concrete block. This house changed hands several times in the 1910s and 1920s. John Fletcher owned the property from 1910 to 1916, and may have built the house as part of a speculative pair with 129-131 Taber Avenue (RISS). The 1918 Hopkins map, the first to show a building on the lot, notes H.C. McDuff as the owner but the owner on the 1926 Hopkins map is J.J. Fisher. The 1920 directory lists Leo Foster as the occupant and the 1932 directory lists J. Fisher as the occupant.
- 129-131 NORMAN TABER HOUSE (c. 1915, contributing): A two-and-one-half-story, Queen Anne multi-family house with a cross-gable roof. The walls are sheathed with wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Like its neighbor at 125-127 Taber Avenue, this house changed hands several times in the 1910s and 1920s. John Fletcher owned the property from 1910 to 1916, and may have built the house as part of a speculative pair with 125-127 Taber Avenue (RISS). The 1918 Hopkins map, the first to show a building on the lot, notes N.S. Taber as the owner and the 1920 directory lists Norman Taber as the occupant. The 1926 Hopkins map identifies M.J. Alchorn as the owner.
- 137 ABRAHAM L. SUTTON HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. The walls are sheathed with drop siding. Fenestration consists of double-hung sash windows with 8/1, 6/1, and 1/1 lights. The 1926 Hopkins map notes A.L. Sutton as the property owner and the 1932 directory lists Abraham L. Sutton as the occupant.

GARAGE: A one-story, single bay, flat-roof garage constructed of brick is located to the east of the main house.

- 146-148 GEORGE E. PHILLIPS HOUSE (c. 1916, contributing): A two-and-one-half-story, Queen Anne multi-family house with an end-gable roof. The walls are clapboard and

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wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Like the Burroughs Estate Apartments at 370 Lloyd Avenue, it was owned in 1918 by J.S. Kenyon but the 1920 directory lists George E. Phillips as the occupant.

151 TABER AVENUE APARTMENTS (c. 1925, contributing): A three-story, brick, Colonial Revival apartment building with a flat roof. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. The 1926 Hopkins map notes the owner as L. Zeflin but the building is listed in the 1932 directory as Taber Avenue Apartments.

152-154 ALARIE R. TUCK HOUSE (c. 1915, contributing): A two-and-one-half-story, Queen Anne multi-family house with a cross-gable roof. The walls are clapboard and wood shingle. Fenestration consists of Queen Anne windows with 6/1 lights. The 1918 and 1926 Hopkins maps note A.R. Tuck as the property owner and the 1920 directory lists Alarie R. Tuck, wholesale jeweler, and Charles Winsor, deputy tax assessor, as the occupants.

158-160 J.L. HOLMES HOUSE (c. 1915, contributing): A two-and-one-half-story, Craftsman multi-family house with a cross-gable roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The 1918 and 1926 Hopkins maps note the J.L. Holmes Realty Corp. as the owner but the 1920 directory lists Robert Otis, refiner, and Henry Congdon, secretary, as the occupants.

161 EDWARD AND EDITH BILLINGS HOUSE (c. 1921, contributing): A two-story, Craftsman house. The walls are stucco. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. The foundation is constructed of poured concrete. Edward and Edith Billings owned the property from 1921 to 1954 and the 1932 directory lists Mr. and Mrs. Billings as the occupants (RISS).

GARAGE: A one-story, single bay, hipped-roof garage covered in stucco is located to the east of the main house.

165 HOWARD L. & THERESE M. CARPENTER HOUSE (1916, contributing): A two-and-one-half-story, Dutch Colonial Revival house with a side-gambrel roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. Therese Carpenter, wife of Howard Carpenter, purchased the property in 1915 and had built a house by the following year. The 1916 city directory lists Howard Carpenter, secretary and treasurer, as the occupant. In 1925, Therese Carpenter sold the property to Maxwell and Caroline Huntoon (PPS).

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170 S. NUTTAL HOUSE (c. 1930, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with gable dormers. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. This property changed hands several times in the 1910s and 1920s. It was owned by Alice Crowell from 1912 to 1920 (RISS). The 1926 Hopkins map shows S. Nuttal as the owner of the still unimproved lot. The 1932 directory lists Roscoe Chace as the occupant.

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UNIVERSITY AVENUE

- 4 WALSH HOUSE (1922, contributing); W.G. Sheldon, architect: A two-and-one-half-story, Colonial Revival house with a side-gable roof. The walls are brick. Fenestration consists of double-hung sash windows with 6/6 lights. The 1926 Hopkins map notes E.S. Walsh as the owner and the 1949 directory lists John G. Walsh as the occupant.

GARAGE: A one-story, two-bay garage is located to the east of the main house.

- 9 SUSAN A. LOGAN HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a gable dormer. The walls are wood shingle and clapboard. Fenestration consists of double-hung sash windows with 2/1 lights. Susan A. Logan owned the property from 1909 to 1922 and the 1910 directory lists John W. Manley as the occupant (RISS).

GARAGE: A one-story, single bay, hipped-roof garage is located to the south of the main house.

- 10-12 JOSEPH F. HAWKINS HOUSE (c. 1910, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with polygonal and shed dormers. The walls are vinyl siding. Fenestration consists of double-hung sash replacement windows with 1/1 lights. Joseph Hawkins owned the house from 1911 to 1916 and the 1910 directory lists Jonathan Mellon as the occupant. In 1916, Hawkins sold the house to Charlotte E. Caffrey, teacher, who owned and occupied the house until 1954 (RISS).

- 14 JOSEPH H. SWIFT HOUSE (c. 1910, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 2/1 lights. Joseph Swift, real estate agent, owned the property from 1909 to 1967 (RISS).

GARAGE (contributing): A one-story, one-bay, gable-roof garage of concrete block construction is located to the north of the house.

- 15-17 MOLLIE A. RUBIN HOUSE (c. 1945, contributing): A one-story, Colonial Revival, multi-family house with a side-gable roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/8 lights. The foundation is constructed

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of concrete. Mollie Rubin owned the property from 1946 to 1948 but the 1949 directory lists Ethel Saunders as the occupant (RISS).

GARAGE: A one-story, single bay, gable-roof garage constructed of concrete block is located to the south of the main house.

- 16 S. FRANK AND ELLEN NOLAN HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. The walls are clapboard. Fenestration consists of double-hung sash windows with 2/1 lights. Major Frank Nolan, United States Army, and Ellen Nolan owned the property from 1914 to 1957 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of brick is located to the north of the main house.

- 18-20 MRS. CAROLINE P. BLANCHARD HOUSE (c. 1910, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with a wall dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Caroline Blanchard owned the property from 1907 to 1944 (RISS). In 1910, the house was vacant but the 1920 directory lists Caroline Blanchard and Wendell McIntosh as occupants.

- 21 JOSEPH T. MORAN HOUSE (c. 1898, contributing): A two-story, Dutch Colonial Revival house. It has an end-gambrel roof with a shed dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 2/1 and 8/8 lights. Joseph Moran owned the property from 1891 to 1944 and The 1900 through 1932 directories list Joseph Moran, telegrapher, as the occupant (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 22-24 JAMES C. PECK HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with gable dormers. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 8/1, 6/1, and 1/1 lights. James Peck owned the property from 1908 to 1945 and the 1910 and 1920 directories list the occupants as Edward H. Shepherd, superintendent, and Melville Otis, dentist (RISS).

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- 23 JAMES AND MARY HAVEN HOUSE (c. 1915, contributing): A two-story, Dutch Colonial Revival house. It has an end-gambrel roof with a shed dormer. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. James and Mary Haven owned the property from 1922 to 1954 and the 1932 and 1949 directories list the Havens as occupants. They purchased the house in 1922 from Joseph and Annie Moran (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 44 ANNA C. LINKE HOUSE (c. 1905, contributing): A two-story, Dutch Colonial Revival house. It has a gambrel roof with shed dormers. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 12/1 lights. The 1908 Richards map notes R.O.C. Linke as the property owner and the 1910 directory lists Mrs. Anna C. Linke as the occupant. Roland G.D. Richardson, Brown University professor, purchased the property in 1913 (RISS).

GARAGE: A one-story, single bay, flat-roof garage constructed of brick is located to the north of the main house.

- 49-51 MATHILDA T. JOHNSON HOUSE (1908, contributing): A two-and-one-half-story, Queen Anne multi-family house. It has an end-gable roof with a gable dormer. The walls are wood shingle and clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. Mathilda Johnson purchased the property in 1907 and had built this house by 1908. In 1911, she leased it to Frank W. Snow, dentist, and Michael J. Lynch (PPS).

- 50 CHARLES H. ROBINSON HOUSE (c. 1905, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a gambrel roof with a shed dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 9/9 and 6/1 lights. Charles Robinson owned the property from 1905 to 1927 and the 1910, 1920, and 1932 directories list Ward V. Chase as the occupant (RISS).

- 52 MARY E. & HARRIET SALISBURY HOUSE (1901–1907, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a gambrel roof with wall dormer and cross gables. The walls are wood shingle. Fenestration consists of double-hung sash replacement windows with 1/1 and Queen Anne lights. Mary and Harriett Salisbury owned the property from 1904 to 1941 and the 1910 through 1932 directories list Mary E. & Harriet Salisbury as the occupants (RISS).

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-
- 53-55 L. & L. RICHARDS HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with a wall dormer. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 2/1 lights. The 1918 Hopkins map notes L. & L. Richards as the owners and the 1910 directory lists Eugene Esbree, treasurer, and Frank W. Emerson as occupants.
- 54 JEROME E. FARNUM HOUSE (c. 1909, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. The walls are wood shingle and clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. Jerome Farnum owned the property from 1906 to 1942 and the 1910, 1920, and 1932 directories list Jerome Farnum, textile manufacturer, as the occupant (RISS).
- 57 NORMAN AND LUCY SAMMISS HOUSE (c. 1910, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a cross-gambrel roof with gable and gambrel dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. Lucy Sammiss, wife of Norman Sammiss, owned the property from 1917 to 1964 (RISS). She purchased the property from the Lyra B. Nickerson Estate and Norman is listed as an occupant in the 1910 directory, before she owned the house.
- 62 ARTHUR H. BLANCHARD HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. The walls are wood shingle. Fenestration consists of double-hung sash replacement windows with 1/1 lights. The 1908 Richards map notes A.H. Blanchard as the property owner and the 1910 directory lists Arthur H. Blanchard, professor, as the occupant.
- SHED: A modern, frame shed.
- 65-67 GEORGE C. McCORMICK HOUSE (c. 1915, contributing): A two-and-one-half-story, Dutch Colonial Revival multi-family house. It has a cross-gambrel roof with a shed dormer. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash replacement windows with 1/1 lights. George McCormick owned the property from 1914 to 1950, though the 1918 Hopkins map notes the owner as S.M. Sumner (RISS). The 1920 directory lists Mrs. George C. Sumner as the occupant.

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84 ROSE C. HILTON HOUSE (c. 1908, contributing): A two-and-one-half-story, Craftsman house. It has a side-gable roof with a shed dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. Rose Hilton, who developed several houses in the Wayland historic district, owned the property from 1910 to 1920 and the 1908 Richards map notes the owner as H.K. Hilton (RISS). The 1910 directory lists Charles F. Yardley, supervisor, and William B. Bartlett as occupants.

85 HOUSE (c. 1908, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with a shed dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map and the 1918 and 1926 Hopkins maps note the owner as the R.I. Hospital Trust Company as the owner and the 1920 directory lists Mrs. Helen A. Patty as the occupant.

87-89 C.T. JOHNSON HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house with a cross-gable roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The 1918 Hopkins map notes C.T. Johnson as the owner and the 1920 directory lists James Buckley, hub cutter, as the occupant.

88 EDITH F. RAND HOUSE (c. 1908, contributing): A two-and-one-half-story, Dutch Colonial Revival house with a gambrel roof with a large cross gable. The walls are wood shingle and clapboard. Fenestration consists of double-hung sash windows with 2/1 and Queen Anne lights. Edith Rand, wife of Philip Rand, owned the property from 1908 to 1913 and the 1910 directory lists Ralph A. Wood, dentist, as the occupant (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the north of the main house.

90-92 LESLIE H. DUDLEY HOUSE (c. 1908, contributing): A two-and-one-half-story, Queen Anne multi-family house with an end-gambrel roof. The walls are wood shingle. Fenestration consists of double-hung sash replacement windows with 1/1 and 2/1 lights. Leslie Dudley, salesman, owned the property from 1916 to 1940 (RISS). The 1910 directory lists James E. Roosa and Frank G. Bates as occupants, but the occupant in the 1920 directory is Leslie Dudley.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the north of the main house.

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-
- 91-93 ALBERT H. CLARK HOUSE (c. 1910, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with a hipped dormer. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1, 6/1, and 8/1 lights. Albert Clark owned and occupied the property from 1919 to 1945 but the 1918 Hopkins map notes C.H. Robinson as the owner (RISS).
- 94-96 JOHN W. BOND HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with a hipped dormer. The walls are sheathed with brick. Fenestration consists of double-hung sash windows with 6/1, 8/1, and Queen Anne lights. John Bond owned the property from 1914 to 1940 (RISS). The 1920 directory lists William H. Miller, clerk, and Wyman Pendleton, jewelry manufacturer, as occupants.
- 95-97 CHARLES K. GREAR HOUSE (c. 1918, contributing): A two-and-one-half-story, Colonial Revival multi-family house with an end-gable roof. The walls are vinyl siding. Fenestration consists of double-hung sash replacement windows with 1/1 lights. Charles Grear owned the property from 1921 to 1927 (RISS). The 1920 directory lists Charles F. Gladding and Maurice Russell as the occupants.
- 116-118 MICHAEL T. LYNCH HOUSE (c. 1918, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has a hip roof with a hipped dormer. The walls are stucco. Fenestration consists of double-hung sash windows with 6/1 lights. Michael T. Lynch owned the property from 1922 to 1935 (RISS). The 1920 directory lists Nathaniel H. Gilford and E. Tudor Gross as occupants.
- GARAGE: A one-story, single bay, gable-roof garage is located to the north of the main house.
- 133-135 MARY F. O'CONNOR HOUSE (1909-1919, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. The exterior walls are sheathed with wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. Mary O'Connor owned the property from 1918 to 1947 and the 1920 directory lists Hugh O'Connor, liquor dealer, and Russell E. Goff, salesman, as occupants (RISS).
- 137 HOUSE (c. 1985, non-contributing): A No Style, single family house.

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- 140 MRS. MARY A. BURTON HOUSE (c. 1915, contributing): A two-story, Dutch Colonial Revival house. It has a cross-gambrel roof with shed dormers. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 1/1 lights. Mary Burton owned the property from 1910 to 1924 and is listed as the occupant in the 1920 and 1932 directories (RISS).

GARAGE: A one-story, two-bay, gable-roof garage constructed of brick is located to the north of the main house.

- 143-145 MAHER HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival multi-family house with a cross-gable roof. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. The 1926 Hopkins map notes P.H. Keefe as the owner but James L., John R. and Frances U. Maher owned the property from 1926 to 1946 (RISS). The 1932 directory lists W. Shearman and R. Bradley as the occupants.

GARAGE: A one-story, single bay, gable-roof garage is located to the south of the main house.

- 147-149 MAHER HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival multi-family house with an end-gable roof. The walls are vinyl siding. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. James L., John R., and Frances U. Maher owned the property from 1920 to 1946 (RISS). The 1932 directory lists G. Sabre and H. Pratt as occupants.

- 148 HUGH F. BURTON HOUSE (c. 1920, contributing): A two-and-one-half-story, Colonial Revival house with an end-gable roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 8/1 and 4/1 lights. Hugh Burton owned the property from 1920 to 1930 (RISS).

GARAGE: A one-story, two-bay, hipped-roof garage is located to the north of the main house.

- 150-152 JOHN R. COTTAM HOUSE (c. 1916, contributing): A two-and-one-half-story, Colonial Revival multi-family house with an end-gable roof. The walls are stucco and wood shingle. Fenestration consists of double-hung sash windows with 8/1 and 6/1 lights. John Cottam owned the property from 1913 to 1926 (RISS). The 1920 directory lists Mrs. Thomas L. Brown and William C. Russell, manager, as occupants. In 1918, Cottam also owned 154 and 158 University Avenue.

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- 151 HOUSE (late twentieth century, non-contributing): A No Style, single-family house.
- GARAGE (non-contributing): A modern, frame garage.
- 154 JOHN R. COTTAM HOUSE (c. 1916, contributing): A one-and-one-half-story, Colonial Revival house. It has an end-gable roof with a shed dormer. The walls are stucco. Fenestration consists of double-hung sash windows with 6/1 and 8/1 lights. John Cottam owned the property from 1916 to 1926 (RISS). The 1920 directory lists E. Linton Jordan, bank teller, as the occupant. In 1918, Cottam also owned 150-152 and 158 University Avenue.
- 155-157 JOHN McCLEOD HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival multi-family house with a cross-gable roof and gable and oriel bay extensions. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. John McLeod owned the property from 1912 to 1926 and the 1920 directory lists Roland H. Wilson, broker, as the occupant.
- GARAGE: A one-story, single bay, gable-roof garage sheathed in wooden shingles is located to the south of the main house.
- 158 JOHN R. COTTAM HOUSE (c. 1915, contributing): A one-and-one-half-story bungalow. It has an end-gable roof with a shed dormer. The walls are stucco. Fenestration consists of double-hung sash windows with 6/1 lights. John R. Cottam owned the property from 1913 to 1923, when he sold it to William and Julia Cottam. The 1920 directory lists Mrs. Frances N. Harrington as the occupant. In 1918, Cottam also owned 150-152 and 154 University Avenue.
- 166 FRED C. SOMES HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with a shed dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. Fred Somes owned the property from 1913 to 1918. The 1920 directory lists Joseph Schedley, who owned the house from 1918 to 1926, as the occupant (RISS).
- GARAGE: A one-story, single bay, two-car, gable-roof garage is located to the north of the main house.
- 179 CLIFFORD M. MASON HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. The walls are

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sheathed with wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. Clifford Mason, clerk, owned the property from 1912 to 1929 (RISS).

- 183 DUFFEE HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with a hipped dormer. The walls are wood shingle. Fenestration consists of awning windows. The 1918 Hopkins map shows the owner as H.G. Durfee as the property owner and the 1920 directory lists Frank E. Durfee as the occupant.

GARAGE: A one-story, single bay, two-car, hipped-roof garage constructed of concrete block is located to the south of the main house.

- 184-186 HERBERT P. BECKETT HOUSE (c. 1923, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with shed wall dormers. The exterior walls are sheathed with stucco. Fenestration consists of double-hung sash windows with 4/1 and 6/1 lights. Herbert Beckett owned the property from 1920 to 1953 (RISS).

GARAGE: Two, one-story, single bay, two-car, gable-roof garages.

- 189 REV. WILLIAM WORTHINGTON HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with a gable dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 1/1 lights. William Worthington owned the property from 1915 to 1949 (RISS).

GARAGE (contributing): A one-story, single bay, gable-roof garage constructed of concrete block located south of the main house.

- 193 CHARLOTTE BROWN HOUSE (c. 1924, contributing): A one-story bungalow with a hipped roof. The walls are wood shingle. Fenestration consists of casement and double-hung sash windows with 6/1 lights. Charlotte Brown owned the property from 1924 to 1944 (RISS).

- 194 HERBERT B. BARLOW HOUSE (c. 1923, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a gambrel roof with a shed dormer. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. Herbert Barlow owned the property from 1923 to 1930 (RISS).

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GARAGE: A one-story, single bay, hipped-roof garage is located to the north of the main house.

- 197 PETER AND MARY CANNON HOUSE (c. 1923, contributing): A one-and-one-half-story, Craftsman Bungalow with a side-gable roof with a jerkinhead. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 lights. The 1926 Hopkins map shows R.E. Badger as the owner but Peter and Mary Cannon owned and occupied the house from 1927 until the house was surveyed in 1977 (RISS).

- 198 JAY AND LILLIAN BOTSFORD HOUSE (c. 1923, contributing): A two-story, Colonial Revival house. It has a gambrel roof with a shed dormer. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 lights. Jay and Lillian Botsford owned the property from 1923 to 1927 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage constructed of concrete block is located to the north of the main house.

- 203 EDWARD MASSEY HOUSE (c. 1920, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1, 4/1 and Queen Anne lights. Edward R. Massey owned the property from 1918 to 1933 and the 1920 directory lists Thomas H. Coe, contractor, as the occupant (RISS).

GARAGE: A one-story, single bay, two-car, hipped-roof garage constructed of concrete block is located to the north of the main house.

- 204 ANNA J. GROSSMAN HOUSE (c. 1920, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a gable dormer. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 and Queen Anne lights. The foundation is constructed of concrete block. Anna Grossman owned the property from 1923 to 1937 and the 1920 directory lists Alexander S. Mitchell, sausage maker, as the occupant (RISS).

GARAGE: A one-story, single bay, gable-roof garage is located to the north of the main house.

- 206 M.Y. REILLY HOUSE (c. 1925, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with a hipped dormer. The walls are clapboard and

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wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The 1926 Hopkins map shows M.Y. Reilly as the property owner.

207 CHARLES R. KAPSTEIN HOUSE (c. 1921, contributing): A two-story, Dutch Colonial Revival house. It has a side-gambrel roof with a shed dormer. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/1 and 4/1 lights. Charles Kapstein owned the property from 1921 to 1929 and the 1932 directory lists Beryl Joslin as the occupant (RISS).

209 MERLE M. POTTER HOUSE (c. 1925, contributing): A two-story, Dutch Colonial Revival house. It has a side-gambrel roof with gable dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. Merle Potter owned the property from 1926 until the house was surveyed in 1977 (RISS). The 1932 directory lists Alfred Potter as the occupant.

GARAGE: A one-story, two-bay, hipped-roof garage of brick and concrete block construction is located to the south of the main house.

210 HOUSE (c. 2000, non-contributing): A No Style single-family house.

220 SCHOOL (mid-twentieth century., non-contributing): A No Style school.

VILLA AVENUE

5-7 WILLIAM MILNE HOUSE (c. 1890, contributing): A two-and-one-half-story, Queen Anne multi-family house with an end-gable roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. William Milne owned the property from 1889 to 1925 (RISS).

6 TUCKER HOUSE (c. 1892, contributing): A two-and-one-half-story, Queen Anne house. It has a hip-roof with gable dormers. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows. Zachary R. Tucker occupied the house in 1892 and Flora A. Tucker owned the property from 1910 to 1920 (RISS).

9-11 THOMAS F. MILNE HOUSE (c.1885, contributing): A two-and-one-half-story, Colonial Revival multi-family house. It has an end-gable roof with a shed dormer. The walls are wood shingle. Fenestration consists of double-hung sash windows with

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1/1 lights. Thomas Milne owned the property from 1889 to 1924. In 1892, James Kingston occupied number 9 and Thomas Milne lived in number 11 (RISS).

GARAGE: A one-story, single bay, hipped-roof garage is located to the south of the main house.

WAYLAND AVENUE

234 A.M.G. TOMKINS HOUSE (c. 1900, contributing): A three-and-one-half-story, Dutch Colonial Revival house. It has a gambrel roof with gable dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map shows A.M.G. Tomkins as the property owner and the 1900 directory lists George A. Goulding, instructor, as the occupant.

237 CAMPBELL HOUSE (c. 1895, contributing): A two-and-one-half-story, Second Empire house with a mansard roof. The walls are aluminum siding. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map notes the estate of M.G. Campbell as the property owner and the 1900 directory lists Misses Emma D., Mary G., and Rowena Campbell as the occupants.

GARAGE: A one-story, two-bay, flat-roof garage constructed of concrete block is located to the east of the main house.

242 STEPHEN PITMAN HOUSE (c. 1895, contributing): A two-and-one-half-story, Dutch Colonial Revival house with a gambrel roof. The walls are sheathed with vinyl siding. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map and 1910 directory list J.T. and Fred Cooper as the owner and occupant but the 1900 directory lists Stephen Pitman as the occupant.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the west of the main house.

247 MR. & MRS. ALBERT C. WHITE HOUSE (c. 1895, contributing): A two-and-one-half-story, Second Empire multi-family house with a mansard roof. The walls are brick. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map and 1910 directory list Edward R. Blanchard as the owner and occupant but the 1900 directory lists Mr. and Mrs. Albert White as the occupants.

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GARAGE: A one-story, single bay, concrete block, hipped-roof garage with slate roofing tiles is located to the east of the main house.

- 254 JAMES AND ALICE M. SULLIVAN HOUSE (1893, contributing); William R. Walker & Son, architects: An elaborate, asymmetrical two-and-one-half-and three-story, Queen Anne house with a brick first story and shingle-clad upper stories. Its hipped-roof main block is dominated by conical-roofed cylindrical and polygonal towers and flat-roofed one-and-two-story projections topped with iron cresting and wooden parapets with Gothic-style cutout panels. The off-center, segmental-arch main entrance is set beneath a steep gable fronted by a bracketed gable-roof hood with latticework gable infill. Fenestration consists of double-hung sash windows with 1/1 lights. The entrance is flanked by a two-story, flat-roofed staircase pavilion containing a tripartite, triple-arched stained and plain glass window. The house was built for Alice M. Sullivan, wife of James E. Sullivan and daughter of rubber-manufacturer Joseph Bannigan, who lived nearby at 500 Angell Street. James Sullivan was a purchasing agent for the Woonsocket Rubber Company, one of the firms owned by his father-in-law (PPS).

GARAGE: A one-story, single bay, concrete block, hipped-roof garage with slate roofing tiles is located to the west of the main house.

- 259 EMMA K. JEWETT HOUSE (c. 1909, contributing); Martin & Hall, architects: A two-and-one-half-story, neo-Georgian, brick office building. It has a hip roof with shed dormers. The building has a central columned, classical entrance porch surmounted by an oriel window and flanked by projecting two-bay, front end pavilions with tall front-wall chimneys. Details include white marble splayed window lintels with keystones and a modillion cornice. Fenestration consists of double-hung sash windows with 1/1 lights. In 1891, James Cornell constructed a wooden dwelling on this site that was moved to 295 Wayland Avenue (RIHPC).
- 266 EDGAR W. MARTIN HOUSE (c. 1895, contributing): A two-and-one-half-story, Queen Anne office building with a hip roof. The walls are vinyl siding, brick, and stone. Fenestration consists of double-hung sash windows with 1/1 lights. The foundation is constructed of uncoursed granite. The 1908 Richards map, 1918 and 1926 Hopkins maps, and 1900 directory all identify Edgar Martin, jeweler, as the property owner and occupant.
- 275 KATE A.S. & CHARLES MAKEPEACE GARAGE (c. 1915, contributing); Charles Makepeace, architect: A one-story, Colonial Revival garage with a hip roof. The walls are brick. Fenestration consists of casement windows. The foundation is

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constructed of poured concrete. The house is no longer extant. It was a two-and-one-half-story dwelling with a yellow-brick first story, red-slate-sheathed upper stories, on a cross plan filled out at two corners by a two-story front projection and a one-and-one-half story rear ell. It had a side-gambrel roof with double end-gambrels projecting over the front wing and a mansard over the rear wing. There was an Ionic-columned veranda across the front with a projecting end-gable central unit. The house was begun in 1897 but the garage does not appear on city atlases until the 1918 Hopkins map. Charles Makepeace was a mill architect and engineer who headed the design and construction firm Charles R. Makepeace & Company (RIHPC).

- 282-284 DAVID C. & SARAH C. ANTHONY HOUSE (1902, contributing): An asymmetrical, two-and-one-half-story, shingled Modern Colonial/Colonial Revival double house with a massive side-gambrel roof containing the second story and attic. The roof front is broken by a pair of gable dormers flanking a central unit formed by two interpenetrating end gambrels. The two entrances, one with a shell hood and the other with a gable hood, are each flanked on both sides by shallow window bays contained under the roof overhang, and there are wedge-shaped oriels in each section of the double front gambrel. Fenestration consists of double-hung sash windows with 6/1 lights. The house was built for David C. Anthony, proprietor of a leather findings business, and his widowed mother Sarah C. Anthony, who lived at numbers 282 and 284, respectively (RIHPC).
- 283 HOWARD L. CARPENTER HOUSE (c. 1895, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The foundation is constructed of brick. The 1908 Richards map and the 1910 directory identify Albert D. Meade, professor, as the owner and occupant but the 1900 directory lists Howard L. Carpenter, salesman, as the occupant.
- 289 WILLIAM A. HARRIS, JR., HOUSE (1900, contributing): A two-and-one-half-story, Dutch Colonial Revival house. It has a gambrel roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 8/1 lights. Elizabeth Harris, wife of William A. Harris, Jr., purchased the property in 1900 and built this house that year. In 1903, the Harrises sold the property to Charles R. Makepeace, then residing at 275 Wayland Avenue. Makepeace maintained it as a house for his widowed mother, Marion Makepeace, until her death in 1924 (PPS).

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GARAGE: A one-story, single bay, flat-roof garage constructed of concrete block is located to the east of the main house.

- 292 BENJAMIN W. GALLUP HOUSE (1878, contributing): A one-and-one-half-story, Italianate house. It has a cross-gable roof with gable dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. Benjamin Gallup, bank clerk, built this house in 1875 and it is one of only four structures on Wayland Avenue in the 1882 Providence city atlas. This modest house predates the larger mansions and double houses that would be built in the 1890s and 1900s and come to characterize the district. In 1891, Gallup sold the property to Winslow L. Church, dentist, who lived here until 1915 (PPS).

GARAGE: A one-story, two-bay, gable-roof garage with clapboard sheathing is located to the west of the main house.

- 294 THOMAS GRIMES HOUSE (1899, contributing); R.C. Sanders, architect: A two-and-one-half-story, Queen Anne house with an end-gable roof. The walls are clapboard. Fenestration consists of double-hung sash windows with 8/1, 6/1, and 4/1 lights. Thomas Grimes, liquor distributor, purchased the property in 1898 and built this house in the following year. City directories indicate that Thomas J. Grimes occupied this house from 1903 to 1905 and that Thomas T. and Thomas M. Grimes lived next door, at 296 Wayland Avenue, from 1907 to 1911. It is not clear which of these men were responsible for the construction of this house but Thomas J. Grimes is the most likely possibility (PPS).

GARAGE: A one-story, two-bay, gable-roof garage with clapboard siding is located to the west of the main house.

- 295 JAMES AND HOWARD P. CORNELL HOUSE (built 1886, moved 1908, contributing): A two-and-one-half-story, L-shaped, Queen Anne house with an end-gable roof. It has an arcaded, balustrade-topped entrance porch wrapping around one corner; a two-and-one-half-story, polygonal side tower with hipped dormers breaking up through the eaves of its conical roof; a foliate relief panel on the second story of the tower; and imbricated shingling in the gable end. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 1/1 and Queen Anne-style lights. This house, originally located at 259 Wayland Avenue, was built for James Cornell and occupied by Howard Cornell, both of the Daniels, Cornell & Company wholesale grocery firm. In 1908, Emma K. Jewett purchased 259 Wayland Avenue and moved this structure to its current location to build a new

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house at 259 Wayland Avenue. Mrs. Jewett lived at 259 Wayland Avenue and rented this property to Louis M. Jackson (PPS).

GARAGE: A one-story, two-bay garage of concrete block construction is located to the east of the main house.

296 THOMAS GRIMES HOUSE (c. 1896, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The 1908 Richards map indicates that Thomas Grimes owned this property and the lot next door, at 294 Wayland Avenue. This linkage suggests that the same Thomas Grimes built both houses—most likely, Thomas J. Grimes, liquor distributor—and leased this property to Thomas M. and Thomas T. Grimes, the occupants listed in the 1910 directory.

297 JAMES A. PIRCE HOUSE (c. 1905, contributing): A two-and-one-half-story, Colonial Revival house with a side-gable roof. It has an octagonal tower. The walls are clapboard. Fenestration consists of double-hung sash windows with 10/1, 8/1, and 6/1 lights. The 1908 Hopkins map and the 1910 directory identify James A. Pirce, lawyer, as the owner.

GARAGE: A one-story, single bay, gable-roof garage is located to the east of the main house.

298 J. BLAIR HOUSE (c. 1905, contributing): A two-and-one-half-story, No Style house. It has a hip roof with gable dormers. The walls are clapboard. Fenestration consists of double-hung sash windows with 6/6 and 8/8 lights. The 1908 Richards map notes J. Blair as the property owner.

307 MONROE HOUSE (c. 1905, contributing): A two-and-one-half-story, Queen Anne house with an end-gable roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 1/1 and Queen Anne lights. The 1908 Richards map notes F. Monroe as the owner and the 1910 directory lists Parker L. Monroe as the occupant.

309-311 G.M. AND K.G. BUFFUM HOUSE (c. 1905, contributing): A two-and-one-half-story, Queen Anne multi-family house with an end-gable roof. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The 1908 Richards map notes G.M. and K.G. Buffum as the property

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owners and the 1910 directory lists H. Hollander and Samuel A. Everett as the occupants.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the east of the main house.

- 320 WASHINGTON APARTMENTS (c. 1915, contributing); Frank W. Woods, architect: A three-and-one-half-story, brick, hip-roofed apartment building. It has single and grouped windows with keystones on the first two stories, segmental-arch third-story windows with keystones and drip molds linked by connecting bands, paired cornice brackets, and dormers. Three entranceways, fronted by balustraded terraces with pairs of lamp standards in the form of truncated obelisks, have molded panels over the doors with the building's name flanked on each side by sculptures modeled after the Houdon bust of George Washington. Fenestration consists of double-hung sash windows with 6/1 lights. Frank W. Woods also designed the Lafayette Apartments at 380 Lloyd Avenue (PPS, as 98 Irving Avenue).

- 321 MORAN HOUSE (c. 1915, contributing): A two-and-one-half-story, Tudor Revival house with an end-gable roof. The walls are stucco. Fenestration consists of double-hung sash windows with 9/9 and 6/6 lights. The foundation is constructed of poured concrete. The 1918 Hopkins map shows this house as part of a large lot owned by W. Moran fronting 102-104 Irving Avenue. The 1911 and 1920 directories list Thomas F. Moran, broker, as the occupant.

- 325 YOUNG HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with gable dormers. The walls are sheathed with wood shingle. Fenestration consists of double-hung sash windows with 6/1 lights. The foundation is constructed of concrete block. The 1918 Hopkins map notes M.V. Young as the property owner and the 1920 directory lists Frederick Young, editor, as the occupant.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of concrete block is located to the east of the main house.

- 326 ADELE WOOD HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house with a hip roof. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/6 lights. The 1918 Hopkins map notes A.R. Wood as the owner and the 1920 and 1932 directories list Adele Wood, widow, as the occupant.

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GARAGE: A one-story, two-bay garage is located to the west of the main house.

- 329-331 JAMES S. LOOMIS HOUSE (1911, contributing): A two-and-one-half-story, Colonial Revival multi-family house with a hip roof. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 8/1 lights. James S. Loomis, grocer, and Margaret Loomis purchased the property in 1911 and began building this house. They lived at this address until 1920, when they built a house at 420 Wayland Avenue and began leasing 331 Wayland to others (PPS).

GARAGE: A one-story, two-bay, hipped-roof garage with clapboard siding is located to the east of the main house.

- 335 FRANCIS HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a side-gable roof with gable dormers. The walls are brick. Fenestration consists of double-hung sash windows with 6/6 and 8/8 lights. The 1918 Hopkins map shows M.B. Francis as the property owner and the 1920 directory lists Thomas Francis as the occupant.

GARAGE: Two, one-story, single bay, hipped-roof garages are located to the east of the main house.

- 336 LINCOLN HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with hipped dormers. The walls are brick and wood shingle. Fenestration consists of double-hung sash windows with 6/1, 8/1, and 4/1 lights. The 1918 Hopkins map shows E.M. Lincoln as the owner and the 1920 and 1932 directories list Ferdinand A. Lincoln, insurance agent, as the occupant.

GARAGE: A one-story, two-bay, hipped-roof garage constructed of brick is located to the west of the main house.

- 349 GERALD T. HANLEY HOUSE (1911, contributing): A two-and-one-half-story, Queen Anne/Colonial Revival house with a brick first story, shingled upper stories, and a side-gable roof with the eaves continued across the ends by pent-roof-like extensions. It has a central columned entrance porch with a roof balustrade containing Chinese Chippendale fretwork and a solid center panel; a two-story polygonal-hip-roofed bay window pavilion to one side of the porch; an oriel on the opposite side of the porch; and hipped dormers. Fenestration consists of double-hung sash windows with 8/1, 6/1, and 1/1 lights. The house was built for Gerald T. Hanley,

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vice president of the Providence Brewing Company, a firm owned by his family. Hanley purchased the property in 1909 and had built this house by 1911. In 1919, he sold it to Robert and Laura Smith (PPS).

GARAGE: A one-and-one-half-story carriage house with a hipped roof with slate roofing tiles has been converted to a garage. It is located to the east of the main house.

- 350 ROBERT J.B. SULLIVAN HOUSE (c. 1915, contributing): A two-and-one-half-story, Colonial Revival house. It has an end-gable roof with shed dormers. The walls are wood shingle. Fenestration consists of double-hung sash windows with 6/1, 4/1, and 10/1 lights. The 1926 Hopkins map notes R.J. Sullivan as the property owner and the 1920 directory lists Robert J.B. Sullivan as the occupant.

GARAGE: A one-and-one-half story, two-bay garage with a gable roof sheathed with slate roofing tiles is located to the west of the main house.

- 367 H.M. WIRTH HOUSE (c. 1915, contributing): A two-and-one-half-story, No Style house. It has a hip roof with gable dormers. The walls are wood shingle. Fenestration consists of casement and double-hung sash windows with 6/1 lights. The 1918 Hopkins map notes H.M. Wirth as the owner of this property, as 363 Wayland Avenue, and two empty lots to the north.

- 371 HOUSE (c. 1970, non-contributing): A two-and-one-half-story, No Style house.

- 377 DANIEL AND CORNELIA BUCKLIN HOUSE (c. 1915, contributing): A two-and-one-half-story, No Style house. It has a gambrel roof with shed dormers. The walls are aluminum siding. Fenestration consists of double-hung sash windows with 6/1 and 8/1 lights. The 1918 Hopkins map shows C.W. Bucklin as the property owner. The 1920 and 1932 directories list Daniel Bucklin as the occupant and the 1949 directory lists Mrs. Cornelia W. Bucklin as the occupant.

- 381 R. SANFORD AND KATHERINE H. RILEY HOUSE (1910, contributing); E.T. Chapin, architect: A two-and-one-half-story, Colonial Revival house with a hip roof. The walls are clapboard and wood shingle. Fenestration consists of double-hung sash windows with 6/1 and 8/1 lights. Katherine Riley, wife of Sanford, purchased the property in 1909 and contracted A.T. Card to build this house in the following year. The Rileys sold the property to Harriet P. Jones, wife of Frederick, in 1919 (PPS).

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386 COHEN HOUSE (c. 1915, contributing): A two-and-one-half-story, Craftsman house with a hip roof. The walls are clapboard. Fenestration consists of double-hung sash windows with 1/1 lights. The 1926 Hopkins map notes A.F. Cohen as the owner and the 1920 and 1932 directories list Sanford H. Cohen, braid manufacturer, as the occupant.

GARAGE: A one-and-one-half-story, single bay, two-car garage is located to the west of the main house.

387 WILBUR HOUSE (1914, contributing): A two-and-one-half-story, Colonial Revival house. It has a hip roof with shed dormers. The walls are brick. Fenestration consists of double-hung sash windows with 6/6 lights. In 1906, Job Wilbur purchased the lot from Elizabeth and Edward Moulton. After Job Wilbur's death in 1908, Sarah Wilbur, his wife and the executrix of his will, conveyed the property to Florence and Bertha Wilbur. The Wilburs built this house in 1914 and Sarah Wilbur was its first occupant (PPS).

GARAGE: A one-story, two-bay, flat-roof garage constructed of brick is located to the east of the main house.

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